REVIEW OF INTERNATIONAL BROADCASTING

Official symbol of
World Communications Year 1983
representing "infrastructures"

UNION INTERNATIONALE DES TELECOMMUNICATIONS
INTERNATIONAL TELECOMMUNICATION UNION
UNIÓN INTERNACIONAL DE TELECOMUNICACIONES

Issue 72 January, 1983

$1.25 ISSN 0149-9971 Edited & Published by Glenn Hauser

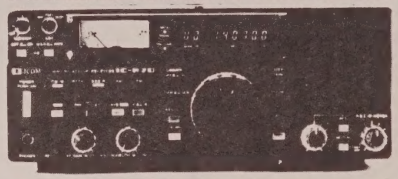
SWL HEADQUARTERS

ELECTRONIC EQUIPMENT BANK THE NAME IN SHORTWAVE LISTENING

ICOM The World System IC-R70

NEW

A WORLD CLASS RECEIVER FOR THE SERIOUS LISTENER



- ☐ Pass Band Tuning
- ☐ Notch Filter
- ☐ CW-RTTY Wide/Narrow
- ☐ Computer Compatible
- ☐ Fully Synthesized
- ☐ Noise Blanker Wide/Narrow

Frequency Coverage	— 100KHz to 30MHz
Receiving Modes	— AM · SSB · CW · RTTY (FM optional)
I.F. Frequency	— 1st 70MHz, 2nd 9MHz, 3rd 455KHz
Dynamic Range	— 100 db at 500Hz B.W.
Audio Output	— 3 watts 8 ohms 10% distortion
Power Supply	— AC 117-220 V 50/60Hz 25 watts DC 13.8V ± 15% 10 watts
Size	— 11.25"w, 4.33"h, 10.86"d, 16.25 lb. wt.
Sensitivity (1.6-30MHz)	— SSB-CW-RTTY — .16uV for 10 db S/N AM — .5uV Optional FM — .32uV (12 db sinad)
Selectivity	— SSB-CW-RTTY — 2.3KHz CW-N RTTY N — 500Hz AM — 6KHz - 3KHz PBT FM (optional) — 15KHz

ICOM, a world leader in amateur radio, now introduces a revolutionary receiver not previously available for under $1500. Priced at only $749.

As Advertised on WRNO Worldwide

Special Introductory SALE $695

YAESU FRG-7700

EEB'S BIGGEST SELLER

New Low Price $439.00

Save $110.00

	List	SALE
MU-7700 Memory Unit	149.00	135.00
FRV-7700A VHF Converter	149.00	135.00
FRV-7700F VHF Converter	149.00	135.00
FRT-7700 Antenna Tuner	59.00	
FRA-7700 Active Antenna	59.00	
FF-5 Low Pass Filter	20.00	
DC-7700 DC for FRA-7700	8.00	

10% Off List Prices on Accessories With Radio Purchase

- Coverage of 150 kHz through 29.99 MHz on AM, SSB, CW and FM.
- Digital frequency display using bright yellow LED digits for maximum visibility.
- Built-in quartz digital clock with timer for control of station accessories.
- Three AM bandwidths for changing interference conditions on crowded shortwave broadcast bands.
- Tape recorder output jack on front panel. Record while you're away using the built-in on/off timer.
- Noise blanker, AGC selection, and RF attenuation level controlled from front panel.
- Optional memory unit allows storage and recall of up to twelve frequencies—no more frantic dial twisting at I.D. time! A backup feature holds memory channels while the FRG-7700 is turned off.
- Optional accessories: FRV-7700 VHF Converter, FRT-7700 Antenna Tuner, FRA-7700 Active Antenna, FF-5 500 kHz Low-Pass Filter, DC-7700 DC Kit, YH-77 Headphones.

As Advertised on WRNO Worldwide

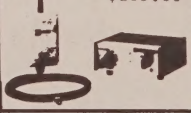
KENWOOD R-1000/R-600

COMMUNICATIONS RECEIVERS

R-600 $329.00

Frequency range 200 kH_z-30.0 MH_z AM, SSB, and CW modes. Built-in noise blanker, PLL synthesizer covers 30 bands between 200 kH_z to 40 MH_z. Ideal 3-stage IF filters for receiver mode. Power requirements 100, 120, 220, 240 VAC, 50/60 H_z 12 VDC option.

The McKay Dymek DA 100D All Wave Receiving Antenna



$139.00

Frequency Coverage: 50 kH_z to 30 MH_z, continuous
Antenna Height: 4'8" (142 cm)
Output Impedance: Switch selectable 50, 100, 500 ohms
Power: 120-220 VAC switchable, 50-60 H_z 4 watts, or 12 VDC 0.4 Amp

FREE CATALOGUE

Foreign 3IRC's Air Mail

- We ship world-wide
- Shipping charges not included
- Prices & specifications subject to change without notice
- SORRY—NO COD's

10-5 TWF
10-9 Th
10-4 Sat
Closed Sunday and Monday

Electronic Equipment Bank
516 Mill Street, N.E.
Vienna, Virginia 22180

Order Toll Free 800-368-3270
Virginia 703-938-3350

10 Miles West of Washington, D.C.

EEB

LISTENER INSIGHTS ON PROGRAMMING

A F G H A N I S T A N (gh) Recommended reading: an article on clandestine radio here, which appeared in the Nov. 29 Christian Science Monitor (regional edition? P. 3) (via Ken MacHarg), and reprinted elsewhere, including Winnipeg Sun, Dec. 5 (via Doug Copeland). Written by Edward Girardet, going into some detail about the operation. Mentions that there are 10 FM transmitters and one shortwave, although we lack further details about a station using the name he gives, "Radio Free Kabul".

A L B A N I A (Rufus Jordan, Pittsburgh PA) In response to an NPR ALL THINGS CONSIDERED feature on Nov. 30, discussing political and economic changes in Albania, and the Soviet Union's increasing efforts to seek a rapprochement with that country, I decided to investigate. After listening to various English transmissions from Albania for the past few days, I have not heard any reference to that particular development, which was apparently sparked by a peaceful change in the top party leadership, as the top party boss is stepping down after 38 years to be replaced by a "younger" man who is in his 50s and is considered to be an ideologue. The broadcasts monitored so far have mostly concentrated on Albania's celebration of its national independence (circa 1912) and the communist takeover some 40+ years ago, along with lengthy readings of letters of congratulations from various countries, especially "non aligned" and third world ones. Political commentaries have centered on criticisms of U.S. plans to place Pershing II and Cruise missiles in western Europe; the U.S. MX missile proposals; and criticisms of U.S. Latin American policy. Noticeable by their absence have been the usual "plague on both your houses" blasts at both the Soviets and the U.S., the "warring powers" threats to the developing world, as both countries are typically characterized. The U.S. has been portrayed as the "heavy" with little or no criticism of the U.S.S.R., the Warsaw bloc or Red China, the latter two being seen by Albania as possible areas for trade expansion, as reported by NPR. All this may or may not be significant, but it might prove interesting to tune in Albania's SW broadcasts for periodic checks on developments along these lines.

(Terry Bowden, Dec DX Ontario) There's some good in everything, and Radio Tirana is no exception. Once you get beyond the turn-off of the propaganda, you can learn about Albania from RT. I've heard the history of their struggle vs the Ottoman Empire, a feature on folk culture, and reports on a liberation movement the world has forgotten - the one in the Philippines. A good source for revolution news. [Sked at right, probably several months old, from IPG via Bowden, Nov DX Ont.]

ALBANIA - daily : news, commentary, political feature or article from Alb. newspaper

Monday	0000 & 0230	Marxist-Leninist Movement Growing in Scope and Strength
	0130 & 0330	same
Tuesday	0000 & 0230	Experience of the Revolution and Social Construction in Albania
	0130 & 0330	What We Saw in Socialist Albania
Wednesday	0000 & 0230	Albania in the Seventh 5-Year Plan
	0130 & 0330	Marxist-Leninist Party, the leading force of the Revolutionary movement today
Thursday	0000 & 0230	Struggle for National and social liberation or Friends about Albania
	0130 & 0330	Political Talk or Commentary on current events
Friday	0000 & 0230	Feature about Socialist Albania
	0130 & 0330	Answers to your questions. Looking thru the Marxist-Leninist Press or Extracts of Hoxha
Saturday	0000 & 0230	The Musical Page
	0130 & 0330	For a militant and revolutionary culture and art or Summary of the week's political events
Sunday	0000 & 0230	Introduction to the Socialist Albania
	0130 & 0330	Marxism-Leninism: an ever young and scientific doctrine or Friends about Albania

A N G O L A (Carlos A Coimbra, Toronto, Ont) The week ending Nov. 23 I was listening to Angola in the late evening on 9535 kHz (11955 is very poor). I once heard a female announcer identifying the broadcast as the 'B' program (Internal sce.). I have found them as of 0400, well past 0515. The contents are plenty of pleasant local music, and some news and propaganda in Portuguese and vernaculars. I cannot hear them until 0430 on weekends, because RCI is using 9535. [And now, I believe, TWR is nightly, perhaps ruining this -gh]

A R G E N T I N A (Richard A. D'Angelo, Wyomissing PA) RAE on 11710v at 2234 GMT [circa Nov. 28] with news, ID, and talk on Malvinas issue. Naturally, dealt with "British Imperialism". Gave background of "British Occupation of Malvinas" over the years. Claimed to be quoting British documents. Talked about British violations of UN Charter, etc. Still going strong on this issue!! Played good Latin music between news and Malvinas talk, and more music afterwards. Enjoyed the music - found the talk to be familiar material. 2252, talked about one of Buenos Aires' many fountains and its historical significance--slightly dull--tuned out to watch Misterogers with my two-year-old.

(Bill Carney, Jr., Pinconning MI) On UTC Nov. 25 at 0430-0500, RAE came in quite well, SIO 444. Hasn't Argentina been told that they lost the battle over the Falklands? Out of the 30 minute broadcast, 10 minutes news, 10 minutes about "information on why the Malvinas are our islands", and 10 minutes on living in Buenos Aires. I listened very carefully to the Falkland (oops! Malvinas) Islands claims. It seems like RAE is going the way of Radio Havana Cuba and Radio Moscow--changing history to fit their needs. Someday shortwave will be rid of politics and rock music. I hope I am alive when it happens.

(Christopher P Bagge Jr., Springfield MA) I received a no-data QSL with the Malvinas stamp on the QSL card and the front of the envelope, a personal letter, and a tourist brochure in English (note

this, Bruce Tindall!) Also a reception report form with space for 45 transmissions. Considering the frequency of auroral conditions, it looked like quite an awesome task to complete it. But wait! Nov. 2nd brings with it the absence of Radio Moscow on 11710! And a revelation from the Argentine National Radio that the leading importer of Argentine grain is the Soviet Union! Perhaps they could trade some of that grain for a clear channel on 11710 all the livelong year. The heterodyne wasn't too bad on the 2nd and I will submit my tape to RAE with the expectation of receiving the tape with Argentine music as they claimed they will do.

I logged "Liberty" several times on 17740 kHz way back when and wondered if anybody knows that the opening words of the Argentine national anthem are "Hear Mortals, the Sacred Cry of Liberty..."

ANTARCTICA (Terry Bowden, Nov. DX Ontario) Hate to remind you of snow and cold, but strange things are happening in this radio icebox. I was tuned to LRA-36 on Oct. 9 at 2240-0055*, 15474 kHz, and observed: (1) at 2301 a YL (sorry, she wasn't sultry enough to be "Carmelita") commenting in English for 3 minutes, to the gist of the notion that Argentina and the PLO have much in common; both seek stolen lands back. This struck me as unusual - is there a left wing faxion in the Argentine military or in Radio Nacional? (2) I noted a YL repeating English/Spanish address to write to at 2325 and 0035 (I'm not sure what it was due to noise from 15475). (3) At 0005 a program in Spanish called ARGENTINA Y AFRICA, I believe. This too is odd. Why a program for Africa over LRA36? Could it be Argentine troops are training with their South African friends? Or is this aimed at Cubans in Angola? Very unusual station. Could it be some Argentine DXers who like to pretend the Falklands are the "Malvinas" have pointed out to their government that many norteamericanos listen to LRA36 very carefully, and so it is a good outlet for propaganda? Listen to this station, folks, and tell me what you hear.

AUSTRALIA (via Richard A D'Angelo, PA) Part of Radio Australia's current:-

CALLING ANTARCTICA
With Mary Adams. Friday 0300 (17750 kHz) 0400 (15240 kHz) 0915 (6045 kHz) GMT.

LETTERS TO THE EDITOR
A selection of the more interesting or amusing letters that have appeared in the Australian press this week. Friday 0630, 1140, 1840. Saturday 2012. Sunday 0212 GMT.

THE WEEKEND:

THIS AUSTRALIA
Documentary series about the life, culture and industry in Australia. Friday 2135. Saturday 0340, 0840, 1540. Sunday 1940 GMT.

PICK OF THE WEEK
A weekly magazine. Friday 2240. Saturday 0440, 1212, 1912. Sunday 1540 GMT.

PROFILE
Australians speak about their lives and work. Friday 2340. Saturday 0540, 1140, 1740 GMT.

WORDS AND MUSIC
A review of music making around the country with Tim Cousens. Saturday 0030, 0630, 1830 GMT.

THIS WEEK IN SCIENCE
With Radio Australia's David Ellyard. Saturday 0140, 0740, 1640. Sunday 1435 GMT.

BOOKS AND PUBLISHING
Geraldine Coutts looks at contemporary Australian publishing. Saturday 0240, 1435. Sunday 1840 GMT. Alternate weekends from 13th November.

AUSTRALIAN INVENTOR
Keith Smith reports on new Australian inventions. Saturday 1240, 2135. Sunday 0340, 1740 GMT.

AUSTRALIA FAIR
Tim Cousens talks to people about popular Australian exports to the world. Alternate weekends from 13th November. Saturday 1330, 2040. Sunday 0240, 0840 GMT.

MATTERS OF FAITH
A review of religious events both in Australia and around the world. Alternate weekends from 20th September. Saturday 1330, 2040. Sunday 0240, 0840 GMT.

YOU ASKED FOR IT
You ask the questions and Dennis Gibbons and Desley Blanch try to answer them. Saturday 1940. Sunday 0140, 0735, 1240 GMT.

SPORTS MAGAZINE
Friday 1640. Saturday 2240. Sunday 0440 GMT.

THE BODY PROGRAM
Produced and presented by Earle Hackett. Saturday 2340. Sunday 0540, 1140 GMT.

MUSIC SHOWCASE
Lawrie Bruce introduces some of the best Australian light music. Sunday 0030, 0630, 1330 GMT.

AUSTRALIAN TOP HITS
The most popular sounds around Australia. Your Host: Trevor Robertson. Sunday 0912-1100 GMT.

SPECTRUM
Dick Speekman presents a varied program for both the dedicated shortwave listener and the novice "Dial Twister". Sunday 0612, 0810, 1612, 2112. Monday 0330.

(Variety, Nov. 17, via David Alpert, NY)

BUENOS AIRES

Two key radio stations have been returned by the government to private hands. A license to operate Mar del Plata's LU9 for 15 years, with an option for 10 more, was granted to Radioemisora Cultural, a company formed mostly by a group presently owning Buenos Aires' LS5, which is the leading station of the Argentine capital both in audience and ad sales. Another license to operate Rosario's LT2 for same term was granted to Television Litoral, which already owns Channel 3 in same city. A condition for the licenses is to install new radio stations in frontier towns.

A license to operate a new tv station in Parana, capital of Entre Rios province, was granted to poultry industry tycoons **Julio** and **Juan Carlos Vizental** ... Five bidders are competing for the license of B.A.'s LR6, one of the leading stations of the city ... The call for tenders for B.A.'s Ch. 11 has been just reopened and bids will be admitted until Dec. 29, same date set to close reception of biddings for two other leading B.A. stations: LR3 and Ch. 9.

Hector Ricardo Garcia, who held B.A.'s Ch. 11 license until its seizure by the Isabel Peron government in 1974, took a one-page ad in some newspapers to argue against the Broadcasting Law which forbids publishers and persons linked with the publishing biz from owning radio or tv licenses.

As a way to reduce deficits and save dollars badly needed to pay for the country's huge foreign debt, state-owned stations were ordered to reduce the buying of foreign attractions. During a meeting with the chiefs of Buenos Aires' TV channels, Secretary of Public Information **Oscar Magdalena** stressed the government's wish to increase production of native shows ... Contrary to expectations, civilians were not named to replace the former heads of Channels 9 and 11. Army colonel **Juan Lucio Torres,** ex-member of the board of ATC, was appointed new head of Ch. 9, while Air Force captain **Devoto** took the helm at Ch. 11. Torres banned the admission of journalists to 9's plant after press reports on an alleged clash between him and producer-writer-emcee **Gerardo Sofovich** over approval of scripts and guests on his shows. Things were smoothed afterwards and journalists were admitted again but some rules were set for their work.

For the first time since the beginning of the program for denationalization of government-run media, a radio station was delivered to its new licensee. It is LU32 of Olavarria (Buenos Aires province), a city with a strong economy thanks to the huge mining-industrial complex of Loma Negra Corp. for the production of portland cement. It's LN's topper and main shareholder, **Amalia Lacroze Fortabat,** who heads the Albaran Inc., which was awarded the license of LU32. **Luis Premoli, Eugenio Aramburu** and **Alberto Sarce** complete the top brass.

The Peronist party asked to halt the denationalization of radio and tv stations until the future democratic government takes power in early 1984. Federal Committee for Broadcasting's prez **Rodolfo Feroglio** rejected the petition, saying "it doesn't help the process of institutionalization the country is going through, insults the FCB, distorts the reality and it sows confusion" ... Private broadcasters asked the government not to change Article 45 of the Broadcasting Law, which forbids companies and persons linked with print media to bid for radio and tv licenses.

THE AUSTRALIANS
Dennis Gibbons talks to Australians from all walks of life about their homes, employment, likes and dislikes. Saturday 0240, 1435. Sunday 1840 GMT. Alternate weekends from 20th November.

SATURDAY SPORTS
On the spot reports and commentaries from the major sporting events around Australia 0200-0730 GMT on 21680 kHz and 15240 kHz.

INTERNATIONAL TOP HITS
John Anderson plays the most popular hits around the world. Saturday 0912-1100 GMT.

NEWS AND PUBLIC AFFAIRS PROGRAMS

EVERY DAY:
WORLD NEWS — Every hour on the hour (Duration 10 minutes)
WORLD AND PACIFIC NEWS (10 minutes) - 0900, 1000, 1800, 1900, 2000 GMT on frequencies directed to the Pacific.
AUSTRALIAN NEWS-IN-BRIEF - Every hour at 10 past the hour except at 0810 and 1210 GMT.
AUSTRALIAN NEWS (10 minutes) - 0830, 1230 GMT.

MONDAY TO FRIDAY:
FOUR CORNERS - an in-depth look at international issues - 1812, 2012, 2212, 0012, 0212, 1210 GMT.
AUSTRALIAN INSIGHT - 1112, 1312, 1512, 1712, 1912, 2312 GMT.
STOCK EXCHANGE REPORT - 0112, 0810, 1128, 1412, 1612, and 2112 GMT.

WEEKLY:
AUSTRALIAN EDITORIAL OPINION - Saturday 0212, 0412, 1112, and 1312 GMT.
BUSINESS WORLD - Sunday 0312, 0512, 1112, 1312 GMT.
REPORT FROM ASIA - Sunday 0112, 0412, 0712, 1210 GMT.

MUSIC ENTERTAINMENT AND INFORMATION PROGRAMS

MONDAY TO FRIDAY, YOUR HOSTS:
1900-2330 GMT - Rick Dowling
2330-0400 GMT - Barry Seeber
0400-0900 GMT - Rob Hoskin
0912-1100 GMT - **Countdown**, with Suzanne Dowling
1100-1500 GMT - Dick Paterson
1500-1900 GMT - Peter Cavanagh

AUSTRALIAN CONCERT HALL
A weekly program of fine music featuring Australian musicians and composers, arranged and presented by Tony Baldwin.
Sunday 1630. Monday 0130, 0430, 0730 GMT.

ARTS NEWS
Events and happenings in the Australian Art arena. Presented by Claire Colyer. Monday 1630. Tuesday 0130, 0430, 0730, and 1330 GMT.

RADIO FARM FORUM
Prepared by George Atkins of the Developing Countries Farm Radio Network, Canada, and presented by Dennis Gibbons.
Wednesday 2050. Thursday 0240, 0850, 1240, 1740 GMT.

JAZZ AUSTRALIA
Dick Williams plays the finest of Australian Jazz.
Wednesday 1630. Thursday 0130, 0430, 0730 GMT.

BILL BELCHER'S BAND BAZAAR
The best of band music from around the world.
Thursday 1630. Friday 0130,0430, 0730, 1330 GMT.

AUSTRALIAN COUNTRY STYLE
Eric Scott presents a roundup of the Country and Western music scene in Australia. Tuesday 1630. Wednesday 0130, 0430, 0730, 1330 GMT.

A U S T R I A (Tom Thornton, Parsippany NJ) As of Nov. 21, the 0130 transmission is iffy on 9770, much better on 5945; 0330 no good on either. Notes from recent broadcasts: Nov. 11, Hermges, detail of pilot project by ORF using 2 km fibre optic twin pair to transmit 100 TV signals or 1000 voice channels. Each strand smaller than a human hair, future replacement for coax, cheaper and easier to handle. Nov. 21, Reagan gets gift of Spanish Riding School stallion and they begin their 3-city tour of US. "Straw boilers" being tested as energy source. Nov. 13, Hartzell who has been doing series on Haydn, explaining a musical clock and selections from Haydn's works for it. No working pieces left but the music still remains. Nov. 9, Ward on possible selection of new ambassador from US to Austria, Helen Van Domme(?); Reagan asked chancellor of Austria if there was any problem in having an Austrian-born as ambassador. Evidently Austria was very pleased. Oct. 25, current Austrian maternity standards give mother 8 weeks before and after with full pay, then 10-month maternity leave; give parents choice on who gets it, mother or father; will go to parliament. In Sweden, 15% of fathers take leave and mother goes right back to work....

Austria Today, an English-language publication had an article on ORF English section, by James Wilkie. [Tom, or David Hermges, how about sending us an original of it for RIB to reproduce? -gh] Obviously the writer hasn't listened as much from our end because he missed points I think should be made. Dr Macher should get much credit from his selection of people, who all can speak with the clarity so necessary for understanding thru the static, who have the intelligence to include personal comment and life into a text and who convey a verbal interest in the subject to the listener. The success of ORF, in my opinion (as in any organization) comes from a positive attitude of the leader in giving the staff a job and letting them do it. I was surprised to learn ORF operates with only four full time [English staff]. I was sorry that Ann Dusek, Carol Koch, David Blow, Murray Hall and the new Steven Goodwin were not mentioned. I am especially upset that Fried Jary did not receive credit for her excellent word artistry. PROFILE OF AUSTRIA is in my opinion one of the finest parts of their programming. I hope someday they publish her scripts so that other bc writers have something to shoot for.

B O L I V I A (DX South Florida, Dec. 15, Station Profile)

"VOZ Y PENSAMIENTO DE RIBERALTA" by Steve Reinstein

In the tropical rainforests of northern Bolivia, along the Beni river, locked in the Amazonian selvas, comes CP136 "the voice and thought of Riberalta". Riberalta (affectionately called "Pearl of the Manutata) with a population under 7,000 inhabitants, is the home of Radio Emisoras "Abaroa". The following information is culled from recent verie letters received from Señor Rólman Medina Méndez, QSL Manager of Radio Abaroa. Translated from Spanish...

"Radio Abaroa is a small commercial station, manned by seven announcers, which operates 18 hours daily on shortwave with programs of commercial announcements, música requests for birthdays and anniversary greetings, news, futbol, and messages for the people that live in the jungle harvesting the "castaña" and other principal crops of the economy of this pueblo. Our programs run from 1000-0400 GMT". Sr. Medina explains that reception reports were generally ignored until he assumed the duties of QSL Manager. It seems that he too is a DXer! This fact becomes apparent when one sees the "full-data" design of the QSL card. The card is stamped with the station seal and signed by not only Sr. Medina, but also the Director René Arias Pacheco.

Sr. Medina laments having only a poor quality radio and is seeking info concerning types and models of SW receivers. Besides his duties as QSL Manager, he doubles as a writer and announcer, and is on the air himself 9-12 p.m. local time, from the 16th to the 30th of each month.

Radio Abaroa can usually be found somewhere between 4710 - 4730 kHz. Per QSL info, the power used is actually only 500 watts! Station address is Dorvigni 34, Riberalta, Beni, but your chances of getting a QSL will be greatly increased by writing to Rolman Medina M. at his home address, Casilla No. 58.

B R A Z I L (Anthony G Pavick, Latrobe PA) For an easy to tune in taste of domestic Brazilian radio, Rádio Nacional da Amazônia, Brasília on 15445 kHz is a good place to go. Now that TWR Bonaire has left 15440 in the evenings, RNA is now coming in like a local with no co-channel interference. For those of us using trusty rusty portables like the RF-2200 the splatter from TWR was always a problem. Too bad RNA signs off at 0300 GMT. I rank this one right up there with the Servicio Metropolitano of Radio Nacional de Chile, as great places to relax in the evening by the fireplace.

(Bruce Tindall, Chapel Hill NC) I'm no expert on Brazilian history, but Rádio Nacional do Brasil's Nov. 29 special on the recent Brazilian elexions sounded like a meeting of the João Figuereido Fan Club, rather than a report on the announced topic. Anyone more knowledgeable have a comment?

(Ken MacHarg, Jeffersonville IN) Although I enjoy Radio Brás, and listen for their music and features regularly, I must admit my disappointment in their coverage of President Reagan's trip to that country. On the broadcast at the end of his first day, all they had was government handout-type material on his opening remarks upon arrival, and what his schedule had been that day. Meanwhile, the Voice of America was giving extensive coverage to the announcement of an aid package, and other events of the day. Disappointing coverage from a station I have grown to enjoy.

(Carlos A Coimbra, Toronto Ont) R. Nacional has an unadvertised news segment in Portuguese, REPÓRTER BRASILEIRO, prior to their English broadcast to North America at 0200 on 17830 and 15290. It does not appear on Saturday or Sunday evenings and its starting time is irregular Monday-Friday--as early as 0140 and as late as 0149. The segment runs right into the 0200 broadcast.

B U L G A R I A (Mark Schlesinger, Clute TX) Another day, another ten minutes of the All-Europe People's Anti-Nuclear Mass Movement highlights, substituting for news. This propaganda campaign is getting awfully old. Do the good burghers of Radio Sofia really believe that people listen to it? It's a shame to be wasting such a good signal on such dull, repetitive programming.

(via Bill Carney, Pinconning MI) Radio Sofia winter sked of English to North America and Europe: 0000-0100 on 9700 11720, 0400-0500 7115, 0730-0800 9700 15100, 1930-2000 9700 11720, 2130-2200 on 9700 7115 9665, 2230-2330 9700 11720. Mon ECONOMIC OUTLOOK, SPORTS ROUND-UP. Tue LIFESTYLE; AMONG THE PEOPLE 2nd & 4th week, CULTURAL OUTLOOK 1st & 3rd. Wed THE SOCIALIST WORLD OF TODAY 2nd & 4th, YOUTH CORNER, ACROSS THE MAP OF BULGARIA 1st & 3rd, STAMP SLOT. Thu MOSAIC OF FACTS ABOUT BULGARIA, MIDWEEKMAILBAG. Fri FROM FRIDAY TO FRIDAY = program guide for next week, DX-PROGRAMME, SCIENCE WORLD 1st week, NATURE ALMANAC 2nd, HOBBY TIME 3rd, LETTER FROM SOFIA 4th. Sat TOPICAL STUDIO & POP HOUR, 1st; THE OLD TREASURE BOOK and CLASSICAL MUSIC REVIEW 2nd, TOPICAL STUDIO and BULGARIAN FOLK 3rd, THE OLD TREASURE BOOK and SCANNING THE PAGES 4th. Sun ANSWERING YOUR LETTERS; WALKS & TALKS, SIGHTS & SOUNDS, IN & AROUND SOFIA, 1st; SPECTRUM 2nd, YOUTH MAGAZINE 3rd, CULTURAL LIFE 4th.

C A M E R O O N (Lynn Burke, Newport News VA) Re Nov RIB News in English list, I find none on Benin at 2100; however, Yaoundé, Cameroon on 4850 does have 15-minute English news at 2100 easily audible here.

C A N A D A (gh) Clip at right from The Ottawa Citizen, Nov. 20, via Bernie O'Shea, Ont. A longer review appeared in the same day's Books section of the Toronto Globe & Mail (also via Bernie O'Shea)

(Anthony G Pavick, Latrobe PA) On Monday morning Nov. 8, I tuned into the Sackville NB relay of BBCWS as was my habit. Although I was still sleepy at 1100 GMT, I know I didn't imagine what happened at about 1106, during the news, read by Pamela Creighton. I'd swear I heard the sound of a radio being tuned. The digital display on the RF-3100 still said 9.510 MHz, though. After a second or so of dead air, Ms. Creighton's dulcet tones were replaced by a distinctly Australian accented male. This transformation by now had me wide awake. Yes, it was Radio Australia being relayed via Sackville! After 13 minutes, the tuning sound was heard again, and the BBC WS

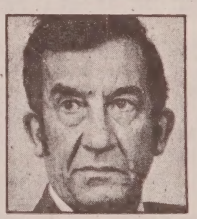
History of Canadian radio folksy, sentimental journey

Signing On, by Bill McNeil and Morris Wolfe; Doubleday; 298 pages plus index; $29.95; paperback $19.95

By Shirley Foley

Listeners to CBC Radio's *Fresh Air* will know what to expect from Bill McNeil. The one-time coal miner from Glace Bay is down-home and folksy and so is this book that he has put together, along with media critic Morris Wolfe.

Signing On: The Birth of Radio in Canada. That is the full name of the book. Its merit lies more in its content than style, for this is one of those tape-recorder products we keep running into in the bookstores these days. It mostly transcribes recollections of the people who made radio happen coast to coast in Canada, starting about 1920.



Bill McNeil
Down-home, folksy

We hear from the men who started their radio stations by fooling around with some tubes and wires in a Quaker Oats box, and from the men and women whose names were household words in every home during the Golden Age of radio. What these performers and their programs meant to a Depression-ridden country, and to the Canadians who were desperately lonely even in the good times, may come as a surprise to the reader who began life with television.

Signing On is generous with its illustrations: ads for the magnificent pieces of furniture that radios once were, and photos of everybody from a boyish Foster Hewitt broadcasting from a piano box atop Toronto's Varsity Arena, to the Dionne Quints belting out *There'll Always Be An England* on a wartime Victory Bond radio show.

Signing On is more than the story of radio in this country. For many Canadians it's a sentimental journey into the days when we, along with radio, were very young.

Shirley Foley is an Ottawa freelance writer.

returned to the usual spot on the dial. I can just imagine an engineer hitting the dial on a receiver picking up the BBC feeder for rebroadcast, when he stretched and yawned after a long night. Realizing what had happened, he quickly tunes to the nearest "empire-accented" broadcast regardless of sex. Sitting back down to his cup of coffee, he mutters a profanity and decides to enjoy the broadcast. After a few minutes, the absence of Big Ben on the quarter hour, and the mention of Australia causes a few more profanities to be expressed and a quick retune. Reasonable explanation? I'll see what a letter to RCI will turn up.

gh: 1) the 'feed' is supposed to be via satellite, not SW, and if it were shortwave, (2) I can't imagine what nearby 31m frequency would be used at that hour.

(Terry Bowden, Nov DX Ontario) OUR NATIVE LAND, a program about Canada's native people, is broadcast at 7:05 pm Saturdays on CBCNQSWS and CBC Radio locally; hosted by Brian Maracle, this sensitive program explores the politics of native/government relations, the botches of the Bureau of Northern Affairs, prejudice, poverty and associated injustices, as well as native culture. Often poetry readings or interviews are included. Give it a listen. IDEAS on CBC Stereo is in my estimation, the best radio program on the air, bar none: topics range from Malawian music and culture to spy fixion. The program is an education in itself. [Monday-Friday 8:05 pm on CBC Stereo; Sunday 9:05 pm on CBC Radio]

gh: January CBC Radio highlights, from the Radio Guide (now a 36-page monthly slick, price increased to $12 a year or $25 by first class, "U.S. subscriptions payable in U.S. funds", to Box 320, Station A, Toronto, Ont. M5W 2J4): VARIETY TONIGHT, Mon-Fri 8:05-10 pm local, the first two weeks of the month has Alex Barris profiles of various musicians associated with Jack Benny.

NIGHTFALL, Fridays 7:30 pm (GMT Sat 0030 on RCI 5960 & 11850): Jan 14, "Weather Station Four," by Arthur Samuels. A young man suffering the agonies of Arctic isolation is wooed by a definitely non-Hellenic siren. Jan 21, "The Brides of Olivera" by Larry Gaynor. A young woman, Jane Holden, is brought to the parlor of a mystic and fortune-teller, Olivera. It turns out that, not only can Olivera predict the future, he can control it. More than a dozen women would testify to this fact if they could speak. Unfortunately, they are all dead. They are the brides of Olivera. Edmonton production. Jan 28: "The Contract" by John Richard Wright. Brian Tremaine has a contract with Frank Wallner. It's worth $10,000 and then some. Brian's wife, Noreen, seems to be more than willing to lend him the money. But can anyone afford to pay the real price?

WHERE EARS MEET is new series on CBC Radio (MW), Sats 11:05 pm except in Atlantic & Newfoundland, with a second hour on some stations: A 13-week series offering music seldom heard on commercial radio. This off-beat mix crosses all musical boundaries, running the gamut from pop to classical, and includes early recorded music, humorous pieces, and rarities rescued from near oblivion.

THE ENTERTAINERS, Sundays 1830-1959 on CBCNQSWS 11720 & 9625: Jan. 16, interviews with actors Michael York, Franco Nero; Cher costume designer Bob Mackie. Jan. 23, actresses Carole Shelley and Georgia Engels. Jan. 30, actor Van Johnson, jazz singer Sylvia Syms, painter Van Johnson.

SUNDAY MATINEE, 2105-2159 on NS: Jan. 16, "Quiet in the Hills" by Michael Riordan. A Canadian physician arrives in strife-torn Guatemala to take over a medical clinic run by an American road construxion company. Dr. Graham Turnbull has chosen to distance himself from the world for a variety of reasons, both public and personal, but the world comes crashing in on Turnbull's consciousness in the form of revolutionary nuns, born-again Army colonels, CIA agents and Guatemalan Indians who are dying with mysterious symptoms. Jan. 23, "Bearwalk" by Doug Lennox. When a young Indian in the Yukon discovers what could be evidence of a lost gold mine, it doesn't take long for the greed and avarice of others to take over. But there's a rumor that this is no ordinary mine. It's a mine with an old Indian curse attached to it, the curse of the Bearwalk. Jan. 30, "The Promised Land" by Ken Mitchell. In the past century there was an unprecedented wave of immigration to Canada. Lured by the promise of free land, people came from all over Europe with the hope of building a better life for themselves and their children. This is the story of one immigrant couple, Colin and Peggy McPherson, who make the long and arduous journey from Scotland via steamship, railroad and oxcart, to start a new life.

C H I N A (gh) January program highlights on Radio Peking appeared in December RIB.

(David Newkirk, Seattle WA) Another one for the record books: it was uncharacteristic enough to hear the R Beijing newsreader say "This news is coming to you from Peking" (normal phrasing was "You are listening to the news from R Peking"_ but the cake was taken tonight at the news conclusion with the phrase -- no kidding -- "And that's the way it is." Maybe this being 31 Oct local time has something to do with it.

(Sarath Weerakoon, Sri Lanka, UADX) Per a Reuter report, Chinese learn English by radio craze is becoming a road safety menace, as more and more rush hour cyclists tune into lessons on radios hung on their handle bars. A letter published by China Daily said itwas highly commendable that cyclists wanted to seize every minute to study English but it is really dangerous to do so.

gh: Clipping on next page appeared widely in this country too. Copies also received from Seattle Times Nov. 4 (whence the picture) via Richard L Clearman and Chuck Albertson; Kalamazoo Gazette, Nov. 14 via John Dillaman; Charlotte Observer Nov. 4 via David Swaringen; Minneapolis Star & Tribune, Nov. 25 via Mr Jay Mathisrud; and Greensburg Tribune-Review, Nov. 7 via Bill Dymond.

CHINA (Nanjing Jiangsu Provincial Service in Mandarin, 23 June, trans. in FBIS Daily Report/China, via R Horvitz) Listeners: To strive for the early realization of the great cause of peaceful reunification of the motherland, this station will begin broadcasts to Taiwan beginning 1 July. This will be the first hometown voice broadcast from Jiangsu to fellow Jiangsu people now residing in Taiwan since the founding of new China... The JIANGSU NEWS program will present reports on significant achievements made in all fields in Jiangsu, as well as important social events taking place in Jiangsu. The HOMETOWN AND DEAR ONES program will report on urban and rural construction in Jiangsu and present features on mountains, rivers, gardens and forests, on places of historical interest and scenic beauty, and on local conditions and customs. The program will also present factual reports on how relatives of those who left Jiangsu for Taiwan are living and their letters and messages to relatives in Taiwan. The LITERARY AND ART PROGRAM will mainly present Jiangsu folksongs and music, local opera, music played by nationally known singers and performing artists and selections of fine literary works. The frequency for the broadcasts to Taiwan will be 702 kHz. For the time being the broadcasts will be heard daily for 40 minutes starting at midnight [Beijing time]. The JIANGSU NEWS and HOMETOWN AND DEAR ONES programs will be repeated at 0445-0510 [2045-2110 GMT] the next morning.

(Beijing XINHUA, 28 June, via FBIS) The radio station of the Xinjiang Uygur Autonomous Region today began regular broadcasts in the minority language of Kirgiz. This brings to 5 the number of languages used on the radio in this region, which has 13 nationalities. The Kirgiz nationality has a population of about 110,000 making up 1% of the region's total. They mainly live in the mountainous Kizilsu Kirgiz Autonomous Refecture in the western part of Xinjiang. The Xinjiang people's broadcasting station now transmits programs in Uygur, Han, Kazak, Mongolian and Kirgiz, that is, more languages than in any other part of China.

Xu Man
Maternal image

Friendly 'Voice of the Motherland' wooes Taiwan

By Liu Heung Shing

PEKING (AP) — The lilting strains of sentimental Communist Chinese music are followed by a soft, resonant female voice, which coos: "Dear Taiwan compatriots, I just want to be your friend."

This is the melodious, beckoning "Voice of the Motherland" — 42-year-old Xu Man. Her program, "Friends on the Air," is part of an intensified radio propaganda campaign directed at Nationalist China (Taiwan). Eight times a day, Miss Xu's 15-minute program is beamed over 11 frequencies across the 160-km Taiwan straits.

Her message is soft-sell, in contrast to the hostile, self-righteous propaganda of the Cultural Revolution era when announcers read ***People 's Daily*** editorials and lectured the Taiwan Chinese about the glories of communism. Absent also are the threats to "Liberate" Taiwan.

"We hear she is really big on Taiwan," one of her colleagues at central broadcasting boasts. "We want to quietly dispel the Nationalist rumors and set the record straight," Miss Xu told the Associated Press in an interview. "Taiwan newspapers are still printing stories that we need a permit to leave our houses and each person has only one inch of cloth rationed each month."

One Taiwan listener wrote Miss Wu to ask: "After the reunification of Taiwan with the mainland, would we also need cooking oil and cotton coupons to live on Taiwan?" The answer: Of course not. Taiwan can maintain its present life-style.

Miss Xu, mother of three, has short-cropped hair, deep dimples and a broad smile. She wears baggy, nondescript trousers and a gray jacket with a brightly colored shirt. Every day she courts 18 million Chinese in Taiwan, appealing to the profit instincts of Taiwan businessmen and plunckng at the heartstrings of Taiwan Chinese who long to see loved ones on the mainland.

Her refrain is China's nine-point plan for peaceful reunification, which claims Taiwan may retain capitalism, its armed forces, and its free way of life. Politics is interwoven with Chinese fairy tales about the moon festival, advice on treating stomach cancer with herbal medicine, and interviews with former Nationalist officers who returned to the mainland. Tourism is a major theme, artfully wrapped around nationalism.

Miss Xu reminds her listeners that all Chinese should see the grandeur of the motherland, weaving visions of standing at the Great Wall, climbing the misted Taishan mountain, floating down the gorges of the Yangtze River.

Her program has received about 400 letters since it began in January 1981, and she directs her listeners to write to a box number at any Chinese diplomatic post. There are no direct mail links between Taiwan and China. In her answers, she lures Taiwan businessmen with special advantages and discreet treatment.

Miss Xu also helps locate lost relatives and helps families correspond by mail. Hundreds of thousands of Chinese were separated after the 1949 Communist victory when the Nationalists fled to Taiwan. She once received a letter from Taiwan listing 30 lost relatives and dispatched two reporters to find them. They located 28 — two died — and informed the Taiwan listener by mail.

These services are a small chapter in the struggle between the Taiwan and the mainland for the hearts and minds of each other's citizens. After a defecting Chinese Air Force pilot arrived in Taiwan on Oct. 31, Taiwan newspapers printed for the first time a picture of Miss Xu's Taiwan counterpart, known as "The Rose," whose broadcasts are credited with persuading seven Chinese pilots to defect to Taiwan. The pilot read a statement on radio saying his decision to defect had been influenced by radio Taiwan broadcasts.

Peking has in turn increased the resources for radio propaganda. The message: Life is good and getting better, please come home. On Oct. 1 — national day — Peking increased the daily Taiwan broadcast from 21 hours to nearly 38 hours over various frequencies, with 24 announcers — in Hakka and Minan dialects — proclaiming higher living standards on the mainland. Balloons also drop leaflets on Taiwan, listing the times for "friends on the air."

(Arab News, Nov. 13, via Richard E Wood, S Arabia)

C O L O M B I A (Mark Schlesinger, Clute TX) Last fall, the Juan La Porte-Mario Miranda WBC Featherweight title fight offered a unique opportunity to observe international sportscasting in axion. Acting on a lark, I tuned in Radio Colosal (4945 kHz) to see if they would cover the Colombian Miranda's activity. Sure enough, CARACOL was there, and I had the unique experience of watching the fight on WTBS and hearing it via Colombia. I understand little Spanish, and less than that at the rate which the announcers used; but the voice inflections suggested about a three-second delay behind the TV. Miranda didn't do very well, but somehow the tone and pace didn't seem to change much. (I can't help but think that life must be truly awful for a Colombian or Venezuelan who stutters.) But don't think that I suffered for having used CARACOL's audio. You see, WTBS's announcers were Skip Caray and Paul Hornung. I doubt that listening to them would have been any better.

C Z E C H O S L O V A K I A

RADIO ★ PRAHA

RADIO PRAGUE'S OPINION POLL (via James E McDonald, PA and John Pascoe, WA)

The forthcoming WORLD ASSEMBLY FOR PEACE AND LIFE, AGAINST NUCLEAR WAR will be one of the most important events in the history of the world-wide Peace Movement. It will be held in 1983 in Prague, the capital of Czechoslovakia – the City of Peace. It will be held in the capital of the country which was among the first to be victimized by Hitlerite fascist aggression, and where the last shots of World War II in Europe were fired.

This exceptionally important peace forum will be attended by representatives of a variety of organizations from all over the world. Representatives of women's and youth organizations, physicians, scientists, writers, lawyers and church representatives will be among them. Their common objective will be to unite all components of the peace movement in an even more intensive and more active struggle against nuclear war, in its efforts to ensure a peaceful life for our planet.

In preparation for the WORLD ASSEMBLY FOR PEACE AND LIFE, AGAINS NUCLEAR WAR Radio Prague and the Czechoslovak Peace Committee are organizing an international opinion poll between October 25th, 1982, the day when the UN Disarmament Week starts, and February 28th, 1983.

Listeners are invited to answer the following questions.

1. **What, in your view, is necessary to implement the ideas of the WORLD ASSEMBLY FOR PEACE AND LIFE, AGAINST NUCLEAR WAR which will be held in Prague, Czechoslovakia, from June 15th to June 19th, 1983?**
2. **What is the role of the individual in the struggle for peace, and what is the role of the organized peace movement? Do you think war is inevitable? How can it be prevented?**

Entries should be postmarked not later than February 28th, 1983. The authors of the ten most outstanding entries will be invited to spend ten days in Czechoslovakia. They will be able to visit industrial plants and farming cooperatives and they will also attend the Peace Congress in Prague. There will also be a host of attractive prizes for runners-up.

The names of the winners will be announced in Radio Prague's transmissions on May 9th, 1983.

While the opinion poll is in progress Radio Prague will feature outstanding Czech and Slovak exponents of the peace movement once a week. They will tell you what made them join the ranks of peace fighters, about their personal incentives leading them towards the peace movement. In these broadcasts we shall also quote from your entries.

We are looking forward to your letters which should be addressed to

RADIO PRAGUE,
Vinohradská 12,
Prague 2
postal code number **120 99**
Czechoslovakia

C U B A (Ken MacHarg, IN) I know that none of us pronounce other-place names correctly all the time, which is why I can somewhat tolerate U.S. network announcers who mispronounce places like Costa Rica as Cost-ah Rica instead of Coast-ah Rica. But Radio Havana? Of course, it was one of their Gringo-type announcers who did it, but still...

D E N M A R K (Christopher P Bagge Jr, Springfield MA) Received a provisional QSL from Radio Denmark in May in response to a report on March 4 at 1900 GMT on 15165 kHz. At the bottom was the following note: "This is a provisional QSL-card from Radio Denmark. When a new transmitter is taken into use by the beginning of May 1982, Radio Denmark will issue four new QSL cards." I logged their 0100 GMT transmission on 11825 kHz July 21 with a remarkably strong signal and received the QSL a month hence. The note on the back: "The front of this QSL card represents the upper left quarter of a painting symbolizing the Danish national anthem "Der er et yndigt land" (There is a lovely land), which can be heard as the conclusion of every shortwave transmission from Radio Denmark. The remaining three parts of the painting are issued as QSL cards from Radio Denmark as well. They cannot be ordered, but will be distributed at random." I have recently received the lower left quarter in a response time of 17 days! I am anxious to complete the picture, which is the most beautiful I have encountered in the QSL market. The artist is Sofia Bagger and the print

is by Lunde Serigrafi and is in bright shades of green, blue, brown, orange and red pastel, and deserves a frame for hanging in the living room as opposed to the radio shack. It is a novel idea (I think) and one that deserves the attention of art lovers and QSL hounds alike. I've been having consistent luck on 15165 kHz at 2000 GMT. The transmission is to North America and Greenland. (In Danish of course, with ID at the commencement in English).

(Stig Hartvig Nielsen, Viborg, Denmark) In the beginning of September the conservatives and liberals took office in Denmark superseding the social democrats. They have introduced cuts in all parts of the society (except for the military expenses). At a time the different ministers were asked to suggest cuts within their own fields of responsibility and the Minister of Industry suggested that the appropriation for two 500 kW shortwave transmitters worth a total of 120 million DKr. (in 1979 prices) was withdrawn. This was approved right away by the Government. This comes after lengthy farcical negotiations about where to build the transmitter site. However everybody had finally settled for the Udbyneder Holme site between Randers and Mariager inlets (56 38 N, 10 21 E). But then the cut came and Radio Denmark will now have to make shift with the single 100 kW Brown Boveri transmitter (running at 50 kW) at Herstedvester until further notice.

F I N L A N D (Patrick Humphreys, Radio Finland)

A pleasure to read nice things about NORTHERN LIGHTS. So far topics have included Corruption in Finnish society, City problems, TV advertising, Marriage and Living together in the Nordic countries, Cruelty to Animals, and Vignettes from radio history. Judging from listeners' letters, a candid approach is really appreciated, and it says a lot for Radio Finland that we can broadcast this kind of programming.

The feature that Ted Holman heard on the Scandinavian male was one of a kind, not a new series. Each year, Radios Finland, Sweden, Norway and Denmark agree on a subject that each of them then makes a feature program about. These programs are not all broadcast, though. They are distributed via Radio Sweden's transcription service. Radio Finland usually only broadcasts its own contribution to the theme. The panel discussion was between the producers of the individual programs in last year's "Scandinavian Male" series.

English is the only "foreign" language that Radio Finland broadcasts in. Finnish and Swedish are national languages for us. The Swedish that is spoken here is virtually identical to that of Sweden, but its pronunciation is generally flatter. I guess you could say that it's as real as the English spoken in the US. All of it is produced by native Swedish-speaking Finns. The program that Ted Holman heard was Aktuellt, relayed from the domestic service. It sounded ok to me!

F R A N C E (Phil Wettensten, Chillicothe OH) Radio France is planning a morning show for Africa - that is, it will air in "Africa morning", late pm, EST. This according to PARIS CALLING AFRICA on 21580, Nov. 14, during the "Listener Letters" portion of the show. It would be another PCA type show, in English, sometime in 1983. RFI just completed a questionnaire mailing, and it may be from this that the programming change was decided upon. I wrote to RFI about this but haven't heard yet. RFI did not say it was a certainty. (via Robert Horvitz, Providence RI, additional info to the center-pages article last summer in RIB)

RFI, which until now was essentially broadcasting to French-speaking Africa and the countries of East Europe, will gradually extend itself to all of Africa...gradually introducing broadcasts in English, Portuguese, Swahili, Amharic, Arabic and Haussa. For the countries of East Europe, it will likewise introduce--in addition to French and Polish--Russian, Serbo-Croatian and Romanian. In Latin America, to which it is beginning to broadcast in 1982, it will intensify its action with broadcasts in 3 languages (French, Spanish and Brazilian[sic]). In 1983, it will start up in the Near East with broadcasts in French and Arabic (and perhaps Persian later). In 1985, it will begin in Asia with broadcasts in French and in 4 Asian languages (Mandarin, Laotian, Khmer and Vietnamese)...

G A B O N (Carlos A Coimbra, Toronto Ont) I have discovered that Afrique Numéro Un is now broadcasting as of 0500 (at least) on 11940 (very powerful), with a slightly crazy female DJ, and music mostly in vernacular(s), French and some Spanish (Puerto Rican) and English. This is their West Africa beam. At 0554 we get invited to switch to 15200. On Nov. 22/23, their clock was 3 minutes fast (announcing 0554 as 0557, and then giving the 0600 news on 15200 at 0557 !!). On this broadcast one can hear the Marlboro cigarette ads, harmonica and all.

gh: I've also noted ANO from 0600 on 15200, very powerful when the band was essentially open only to Africa. Also surprised to hear an announcement in Spanish, Dec 25 at 2111 on 11940 about Jan event.

G E R M A N Y E A S T (Radio Berlin International)
Every day in our 45-minute programme on R.B.I. you can hear a bulletin of news plus commentary and current affairs.

Monday is the day we have a look back at the weekend's sport, both national and international, in Spotlight On Sport, and cater for DX listeners with our alternating RBI DX Club meetings and DX-tra feedback programmes.

Tuesday features science and technology, social life, youth affairs etc. in GDR Kaleidoscope, while in the last two transmissions for Europe there's Pop around Sport, a 30-minute fortnightly special looking in depth at sport and popular music in the GDR.

Wednesday sees the focus on answers to listeners' enquiries in Question Time with music from the GDR hit charts in Pop Corner.

Thursday takes you to all corners of the GDR to find out about The Land We Live In and with the week half over there's Mid-Week Sports Report (Last 2 transmissions repeat Pop around Sport).

Friday you can join us for reports about life and developments in the socialist countries in Newsreel of the Socialist World and pick up exquisite tit-bits of information in Did you Know? If your interest is the arts, we have our fortnightly Friday Night Mosaic in the last 2 transmissions (only for Europe).

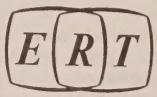
Saturday is given over to Give Peace a Chance - our weekly review of what's been going on in the international peace movement. This is repeated in our last two transmissions on Mondays. In Dateline Berlin John Peet looks at current affairs in the GDR and elsewhere.

Sunday we wind up the week by dipping into our Mailbag to Thank you for Writing, acknowledging the letters and reception reports that you the listeners have sent to us. In addition there is the last of our GDR feature programmes, Weekend Magazine.

If you have any enquiries we'd be only too pleased to receive them. The address to write to is the English/North America Section, Radio Berlin International, G.D.R.

G H A N A (Mike Csorbay, December DX Ontario) I tuned in to GBC on 3366 kHz Oct. 15 at 0536-0556 GMT. I expected to be entertained by the usual beautiful Afro music that many African stations play, but instead I was treated to a call for revolution. All songs I heard were revolutionary, and there was a tribute to one Ghana patriot who was killed in an "accident". It made for very interesting listening, when I could make out the announcer's voice. This is the first country I have ever been able to tune in that's had revolution on its mind.

G R E E C E (Bruce Tindall, Chapel Hill NC) Voice of Greece's 10-minute English news bulletins contain a lot of information in a small space. Their emphasis is on news of Greece (especially political and economic); ethnic Greek communities in North America and elsewhere; the Balkans; and the Middle East. My main complaint about VOG's English program (aside from its brevity) is that many of the news items consist of lists of government and/or business officials who met with each other, presented in the say-nothing style of a diplomatic communiqué. For instance, Prime Min. Papandreou met Romanian Pres. Ceaucescu and discussed a nuclear-free zone in the Balkans and the problems of Greeks



ELLINIKI RADIOPHONIA - TILEORASSIS
GREEK RADIO - TELEVISION

living in Romania who want to return to Greece. I don't know anything about either of those issues, but they sound interesting. Listening to VOG would be more valuable if they would tell their audience something of the background of such stories. VOG did a passable job of reporting the U.S. elections and their impact on Greek-U.S. relations. The day after the election, VOG had a list of all the Greek-Americans elected to major offices (including one member of the Pennsylvania "state parliament"), and a summary of the successes and failures of various "friends of Greece" like Sen. Kennedy. They were obviously watching the election closely. But there was no discussion of specific issues (like Greek participation in NATO), which the election might have affected.

On the whole, I would recommend VOG as a secondary source for news of the Middle East, and as a valuable primary source of news for people who already know a lot about Greek affairs and who can read between the lines of the diplomatic-communiqué style (that excludes me). But, saving the best for last, I enthusiastically recommend VOG to everyone for the wonderful Greek music they play before and after the English news bulletin. By the way, VOG never announces their address on the air; it's Greek Radio-TV, 16 Mourouzi St., Athens 138. They send a different picture-postcard QSL each month. (George J Poppin, San Francisco CA) The Greece monitoring project is coming along beautifully and could be used as a model of what a shortwave radio hobbyist can do on the local level as far as promoting the listenership of international shortwave radio broadcasts. My press releases have been published in the local Greek newspapers as well as the Greek Orthodox Church bulletin. I have been receiving telephone calls for advice on antennae, receivers, basic questions on "how do I catch the Voice of Greece" and related inquiries that a real beginner will ask. I stress the fact that I am not in the radio sales or promotion field and that I am not in the hobby for personal financial gain. One caller, who has visited our home and listened to the VOG, has gone into the field and has several requests for the purchase of the push button SW receiver. He is spreading the word among the Greek population of this area (as well as other interested persons) and that is what has given the whole project a very good start, for it is the word of mouth publicity from one person to another which is

the fortifier of confidence and honesty that the program is being heard and can be heard. It is gaining momentum and I am overwhelmed by its success to date. Perhaps this method of promoting SW listenership is the answer for the time being and can work if the promoter isn't in it for an ego trip or to gain a fast buck.

G R E N A D A (Michelle Shute, Jacksonville FL) Radio Free Grenada [15045] has a nice little Caribbean music program Fridays at 0100 GMT and ending at 0130 sign-off. Does anyone have a schedule of their programs? Also, has anyone actually ever received a QSL from them?

gh: Since you wrote this Oct. 31, I wonder if the time is an hour off due to the DST/ST shift, as the usual closing of the station is 0030 GMT. Also, to make it clear we are taking into account the fact that it's the next day of the week in the evenings here, it's better to say GMT Friday at 0100, otherwise I'm not sure if you meant GMT Saturday at 0100 (or 0000). I don't recall ever seeing a full printed program schedule; QSLs are sparse but some have tried to bypass RFG by getting Southern Baptist to acknowledge that they have produced certain programs broadcast by the station....

I S R A E L (Tali Bashan, Tel Aviv Ma'Ariv, 17 June, trans. in the Near East/North Africa Report #2573 via R Horvitz) We did not hear the announcements for enemy soldiers that were broadcast at close to 10-minute intervals during the days of the fighting in the north, but hundreds of thousands of civilians, soldiers and terrorists in Lebanon and Syria heard them well, because their radios were constantly tuned to the Israeli Arabic-language broadcasts. In short, Network D. Emergencies and wars are that network's difficult times. The station is small and, at least as far as the Israelis are concerned, not very well known.

Each report that was broadcast received "feedback". Within hours of the broadcast carrying the instruction to concentrate on the beach, the inhabitants of Tyre arrived there en masse. When Network D suggested that the terrorists lay down their arms, many of them arrived, handed in their arms and surrendered. It so happened that even the PLO radio suggested that its listeners not tune in to that network's broadcasts under any circumstances so as not to be influenced by them.

One would hardly expect the three miserable buildings in Jerusalem housing the Arabic-language station operators to be the "secret" institution that manages to reach 200 million listeners in the country's strongest beam (1200 kHz), or that its broadcasts could reach the entire region--Syria, Iraq, Iran, Saudi Arabia, Abu Dhabi, Libya and, of course, also the Soviet Union. For obvious reasons, some countries are not too eager to receive this network's broadcasts, and therefore engage in jamming them (which costs outrageous sums of money). For instance, Egypt at once used such jamming to disrupt the "Voice of Israel" Arabic-language broadcasts, but these were subsequently cancelled by President al-Sadat upon the signing of the peace treaty.

The significance of the broadcasts to the Arabs of the region was clear as early as during the war of independence in 1948, and an Arabic radio station existed even then. However, it came into prominence in 1967. Ever since then Network D has broadcast just like the Voice of Israel in Hebrew, namely from 0600 until midnight [local time?], airing talk shows, music, news, newsreels, and even commercials--naturally directed at the Israeli Arab population.

Some programs aired by the network have really become a hit, like the medical affairs bulletin by (Ilana Basri). Inhabitants of the entire area--including Syria, Lebanon, Egypt and Jordan--have been sending piles of letters that reach Jerusalem either via the [Jordan River] bridges or neutral countries. Some of them even come here for medical treatment, with Ilana being very constructive in working this out.

You probably have not heard about ("Debbie") either. He is a kind of [word illegible] analyst with a rich vocabulary and flowery style whose real identity no one knows. ("Debbie") bases himself on reliable information about what happens in the Arab countries, and around this information he constructs an entire lecture. ("Debbie") enjoys a high percentage of listeners in the Arab countries, and there are rumors that someone has already "signed a contract" with him.

For 6 years now the network has been a totally independent authority within the radio establishment, even though it is located in its buildings. The radio people themselves will not be able to tell you much about it except that the Voice of Israel grants the Arabic-language broadcasting station technical assistance. The reason for this separation is not at all technical: according to (Edmond S'Hayiq) it was formed as a result of the former broadcasting serve personnel's lack of awareness of the Arab-language broadcasts: "We were always the black sheep. Even today, despite the good relations we have with the director of the radio authority, we are experiencing an enormous shortage of manpower and equipment."

Ultimately, all the programs are intended to create trust in the Arab listener. This is the keyword: "All the credibility we gather during times of peace we use in times like now, of war," (S'Hayiq) says. "This is why we work so hard all the time...so that people tune in to us at critical moments, in times of tests." This time, too, the radio station staff did not "lose credit." In order to record announcements, announcers were recruited--but only men, because a female announcer's voice would not have the proper effect or create the proper impression with the

Arab, given his mentality. "Here, too, Moshe Hovav [veteran radio announcer] is called in such times rather than Karmit Gay," (S'Haviq) explained to me. Some of the announcers are Jewish, some are not. About half the staffers are Christian Arabs, although all the newsmen are Arabic-speaking Israelis (most of whom, incidentally, are typical Ashkenazi Jews, like Arnon Gross and Itzhaq Scheinbaum).

The tiny newsroom is full of equipment. This is the station's "nerve center" where all the broadcasts from the Arab countries are monitored from 0430 through the night, with every important piece of information transmitted to the news department. Since 1958 (Socrates Costa) has been in charge of this room. He is an Egyptian Jew of Greek ancestry. This week (Costa) and his aides' hands were full. The blackout imposed by the IDF spokesman on events in the north forced the newsmen to follow closely every broadcast by the Lebanese and Syrian radio stations, including the Voice of Lebanon and Radio Monte Carlo.

(Costa), about whom even Egyptian and Lebanese newspapers once wrote feature stories, says that at one time the Voice of the Phalange was actually a branch of the Israeli broadcasts. They were the first to broadcast everything that happened: the entry of the IDF into Beirut and its advance to Sakis' palace. An "indirect" contact was actually formed with them, I was told: When Network D aired an erroneous report, the Phalange Radio would correct it a few minutes later so that people in Israel would know what the situation was. Thus, for example, when it was reported that the commander of the Christian Phalange, Junblatt, fell captive, the Voice of Lebanon hurried to announce that this was not true, and that Junblatt was alive and well in Beirut...

"In times of war," (S'Hayiq) said, "one must be doubly careful in announcing anything. When, for instance, the report on the message Reagan passed on to Begin on possible Soviet intervention in the war arrived, I held it and nearly faced an uprising. The reporters did not understand what I was doing, but I did, because such a report could raise the Syrians' morale, which is why I decided to wait for confirmation."

The confirmation, as we all know, did not come and the report was denied. "I knew I was right in my judgment. Both the leaders and the administrators should remember that if we do not broadcast properly in times of peace, no one will listen to us in times of war."

(Jerusalem domestic service in Hebrew, 1200 UTC, 29 June, trans. in WWR:TPR&D #227 via R Horvitz) Communications Minister Mordekhay Tzipori has banned material filmed in west Beirut from being transmitted via Israel's earth satellite [ground station]. Tzipori said he had received the government's consent for this move. He told our correspondent Gadi Sukenik that most of the material transmitted by foreign television stations is very hostile to Israel and there is no reason why Israel should transmit enemy broadcasts. Tzipori said he will not be deterred even if the television stations damage Israel's image in the world following the move he adopted. After the satellite station in Beirut was put out of operation, Israel made it possible to transmit material from Lebanon via the satellite station in 'Emeq Ha'ela provided that the material passed censorship.

(Greensburg PA Tribune-Review, via Chuck Kristan, Delmont PA)

Israeli Radio Lifts Ban On Strauss' Music

TEL AVIV, Israel (AP) — The music of Richard Strauss reached the Israeli airwaves Wednesday for the first time in 35 years after the radio authority lifted its ban on the German composer's music.

The ban was imposed on Strauss because of allegations he was connected with the Nazi regime in Germany during the 1930s.

The Israel Broadcasting Authority's Music Committee lifted it at the behest of French conductor Igor Markevitch who wants to include Strauss' music in the repertoire of the authority's Jerusalem Symphony Orchestra.

Markevitch told The Associated Press he believed the ban stemmed from Strauss' service — at the age of 70 — as president of the German Musicians Association in 1933-34. But he said Adolf Hitler dismissed Strauss after reading a letter the composer sent to the Jewish author Stefan Zweig criticizing Nazi policy toward Jews.

"It was a great mistake to ban Strauss for anti-Semitism," said Markevitch, who has conducted in Israel for more than 30 years. "You will not see a single word from Strauss against Jews. In fact, he hired Jewish musicians to perform in his orchestra and maintained close contacts with leading Jews in Germany including Stefan Zweig."

He said Strauss had no official functions during World War II and continued to oppose Hitler. Strauss spent the war in seclusion in Germany.

He was not subject to the Allies' de-Nazification program, unlike the conductor Herbert von Karajan who was refused permission to conduct in public for a number of years after the war and whose recordings still are subject to an Israel Broadcasting Authority ban.

Strauss died in 1949, aged 85. The Strauss piece broadcast to celebrate the lifting of the ban was *Thus Spake Zarathustra*, which became known to millions of modern listeners as the theme music of the film "2001: A Space Odyssey."

Markevitch said he discussed the Strauss ban with leading Jewish historian Saul Friedlander, a survivor of the Nazi Holocaust, "and he agreed the composer should not be silenced for certain mistakes made in 1933, before anyone could know what was to happen."

Paul Landau, head of the music committee, said that Strauss could not be compared with the German composer Richard Wagner, whom he described as a "vicious anti-Semite ... whose music was a symbol of Nazism." He said the longstanding radio ban against Wagner would continue.

gh: As you probably heard in the news, there was an attempt to expel Israel from the International Telecommunication Union, not for operating out of band! -- tho one wonders if Israel would have second thoughts about such borderline policies -- but for general anti-Semitic reasons having nothing to do with telecommunications. The move failed, and one report on it can be found on the front page of Radio World, Dec. 1 (via Randy Erickson). Algerians & Arabs were behind it; U.S. blocked it.

kol israel

Each broadcast opens with the latest news from Israel

Sunday
0500-0515 News and Press Review
1200-1230 Mosaic – Israel Magazine
2000-2030 Calling All Listeners, DX Corner, Sports
2230-2300 Israel Press Review, Hebrew Lesson, Sports
0000-0030 Calling All Listeners, DX Corner, Sports
0100-0130 Israel Press Review, Hebrew Lesson
0200-0230 Calling All Listeners, DX Corner

Monday
0500-0151 News and Press Review
1200-1230 You're on the Air – live phone-in show
2000-2030 Commentary, Spectrum–science, technology
2230-2300 Commentary, Mosaic
0000-0030 Commentary, Spectrum
0100-0130 Mosaic
0200-0230 Spectrum

Tuesday
0500-0515 News and Press Review
1200-1230 Mainstream – consumer magazine
2000-2030 Faith to Faith, Hebrew Lesson, Frequencies
2230-2300 Israel Pop Sound, Frequencies
0000-0030 Faith to Faith, Hebrew Lesson, Frequencies
0100-0130 Israel Pop Sound
0200-0230 Hebrew Lesson, Quiz Time

Wednesday
0500-0515 News and Press Review
1200-1230 Forum – discussion programme
2000-2030 Forum, Quiz Time
2230-2300 Living Here – aliyah magazine, Quiz Time
0000-0030 Forum, Quiz Time
0100-0130 Living Here
0200-0230 Forum

Thursday
0500-0515 News and Press Review
1200-1230 Studio 3 – Arts Magazine
2000-2030 Studio 3 – "In My Opinion"
2230-2300 This Land – tourism, "In My Opinion"
0000-0030 Studio 3 – "In My Opinion"
0100-0130 This Land
0200-0230 Studio 3

Friday
0500-0515 News and Press Review
1200-1230 "Thank Goodness It's Friday!"
2000-2030 "T.G.I.F.", News from the Jewish World
2230-2300 Shabbat Shalom – News from the Jewish World
0000-0030 "T.G.I.F.", News from the Jewish World
0100-0130 Shabbat Shalom
0200-0230 "Thank Goodness It's Friday!"

Saturday
0500-0515 News
1200-1230 }
2000-2030 }
2230-2300 } Weekend – people and events in the news
0000-0030 }
0100-0130 }
0200-0230 }

I T A L Y (gh) RAI's schedule for Italian broadcasts to the Americas now shows the first 25 minutes of each transmission standardized across the board daily: 2230 UN GIORNO IN ITALIA, 2240 OGGI PARLIAMO DI..., 2245 OGGI SUI GIORNALI ITALIANI, 2250 IL MONDO DELLO SPORT, and concludes with ULTIME NOTIZIE at 0050-0100.

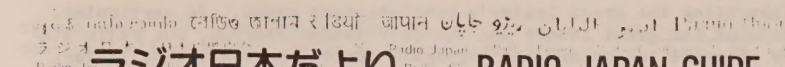
In between: (GMT days continuing as NAm days). Sun 2255 RELAX IN MUSICA, 2305 MOMENTI LIRICI, 2330 COSTELLAZIONI, 0000 SERVIZI SOCIALI, 0025 MELODIE IMMORTALI. Mon 2255 JUKE BOX, 2320 MECCANISMI ECONOMICI, 2345 CONFRONTI, 0015 LEZIONE D'ITALIANO, 0025 MISCELLANEA. Tue 2255 COMPLESSI DI MUSICA LEGGERA, 2320 INVITO AL CLASSICO, 2345 MUSICA LEGGERA, 0015 FOLKLORE ITALIANO, 0025 TRA VECCHIO E NUOVO. Wed 2255 LE VOCI DALL'ITALIA, 2325 MUSICA DA CAMERA, 2350 QUANDO CANTA RABAGLIATI, 0015 NEL CORSO DELLA STORIA, 0040 PER VOI GIOVANI. Thu 2255 PAGINE LIRICHE, 2310 CANZONI IN VOGA, 2335 LA VITA LETTERARIA, 0000 ARIE E ROMANZE DA OPERE, 0025 PROVANDO E RIPROVANDO. Fri 2255 FATTI E RIFLESSIONI, 2325 CONCERTO PER L'EUROPA, 2350 AVANTI TUTTA, 0015 SUCCESSI ITALIANI, 0025 SOCIETÀ IN CONTROLUCE. Sat 2255 RARITÀ DISCOGRAFICHE, 2320 MUSICA LIRICA, 2345 IN GIRO PER L'ITALIA, 0010 LEZIONE D'ITALIANO, 0020 MUSICA DA FILM, 0030 SETTIMANA ITALIANA.

After English, French, Spanish and Portuguese throwaways in the 0100-0135 period, Italian transmission resumes on the same frequencies, 15245, 11905, 11800, 9710, 9575 with the same opening lineup from 0140 of home news, commentary, press review and sports, and then an hour of features--days of week as given, believed to be American rather than GMT days:

Sun 0205 7 GIORNI, 0215 SETTIMANA ITALIANA, 0235 LE VOCI DELL' ITALIA. Mon 0205 MISCELLANEA, 0230 PANORAMA MUSICALE, 0250 ARIA DI CASA. Tue 0205-0215 7 GIORNI (which is actually on the air 6 days a week at this time, Tue-Sun, so perhaps we are dealing here with GMT days rather than Am days), 0215 IN GIRO PER L'ITALIA, 0240 NEL CORSO DELLA STORIA. Wed 0215 LA VITA LETTERARIA, 0240 SERVIZI SOCIALI. Thu 0215 MOMENTI LIRICI, 0240 SOCIETÀ IN CONTROLUCE. Fri 0215 MECCANISMI ECONOMICI, 0240 FRA VECCHIO E NUOVO. Sat 0215 PROVANDO E RIPROVANDO, 0240 AVANTI TUTTA.

J A P A N (Mike Hardester, Havelock NC) Possibly R. Japan has changed their policy on replying to letters from listeners in Japan, but then again, possibly not as is suggested by gh's comments in November RIB. While stationed on Okinawa (1976-79), I was an active DXer/QSLer and decided to "clean-up" on the various NHK-1 and NHK-2 outlets heard. After several reports, via the Japanese postal system with a Japanese address went unanswered, I was puzzled as R. Japan had always been an excellent verifier (should say NHK was an excellent verifier). I casually mentioned this to a friend at Far East Network, Okinawa, and sometime later, he inquired if I had ever received a QSL. No QSLs had been received, and he told me he had spoken with an NHK person while in Tokyo, and to basically put it (as it was then), NHK treated listener's letters, from within Japan/Okinawa, as though they didn't exist--they were routinely swamped with young Japanese requesting QSLs, etc. So, the 60,000 figure may be off, but I'm willing to bet R. Japan still does not consider/acknowledge the letters received from listeners within Japan. Do we have anyone in Japan who can confirm this?

J A P A N (Kyodo News Agency, 7 June, via FBIS Daily Report/ South Asia via R Horvitz) The Posts and Telecommunications Ministry Monday established a committee for investigation and research into international broadcasting in order to improve and strengthen Japan's public relations activities overseas. At the same time, the ministry asked KYODO System Development Co., a leader in software technology, to conduct investigation and research into international broadcasting both from systems and technology aspects. Improvement of international broadcasting has been a matter of great interest not only to the government and ruling Liberal-Democratic Party (LDP) but also among the opposition parties...ever since the LDP's special committee on international exchange advised Prime Minister Zenko Suzuki in July last year to strengthen Japan's overseas broadcasting to promote Japan's position and thinking abroad. With yen 8 million ($32,650) appropriated, the ministry will investigate in fiscal 1982 the reception quality abroad of NHK's Radio Japan shortwave international broadcasts and study the feasibility of establishing overseas relay stations.



(via Bob Bodell) Radio Japan English programs for the rest of January:

JAPAN TODAY (Wed): 12 Gagaku - popular interest growing. 19 Planning Technopolis, a City for the 21st Century. 26 A local industrial city coping with the recession.

ONE IN A HUNDRED MILLION (Tue): 11 A Female Lawyer -- Ms. Mariko Awaya (34). 18 Brothers Digging Seikan Tunnel -- Mr Isamu Yoshida (50) and Mr Susumu Yoshida (45). 25 A Young Judo Player -- Ms Kaori Yamaguchi (17).

SCIENCE & INDUSTRY JOURNAL (Fri): 14 Artificial Island for Power Generating Plants. 21 Looking Forward to the Tsukuba Science Exposition. 28 Will Hydrogen be a Future Form of Energy?

OUR HERITAGE (Tue to North America & Oceania, Sat in European Service I, Sun in General Service): Mr Tanio Nakamura, Chief Researcher of Tokyo National Museum, talking on Sesshu (1420-1506) and Zen Paintings in four parts: 11/15/16 Confrontation with nature - Sansuiga (Mountain-and-River Paintings) 18/22/23 Development of Kachoga (Bird-and-Flower Paintings). 25/29/30 Birth of the Artist.

JAPAN CYCLOPEDIA (Thu in General, North American and Oceanian): 13 At what age do we reach adulthood? 20 What is written Japanese like? 27 What is the difference between shrines and temples?

CROSSCURRENTS (Mon) All months: What I would like to see in the World Communications Year. Listeners are invited to send their written comments of about 400 words, for future topics, in western languages, to reach Radio Japan by one month ahead of the broadcasting month. Some postcards will be sent to people sending contributions to CROSSCURRENTS. The following subjects are scheduled: Feb A Way Out of Hunger (in relation to NHK's overseas charity drive). Mar What I Feel about the Japanese (What I feel about Foreigners). Apr Thoughts about "Conservation of Nature".

Radio Japan also seems to have ended the confusion about when the 'new' day starts on the expanded general service, by rearranging the times given for it to 1300-1345, 1500-1545 and 1900-1945.

(David Newkirk, Seattle WA, Nov. 12) Another interesting change at Radio Japan with D82; the 0100-0300 Americas service now ends the English Asian News one minute earlier (0229), then cuts to different announcer and voiceover music for wrapup of English, frequency announcement and intro to Spanish in English, whereas before the English Asian News announcer had to fill verbally; only transition to Spanish was a few switching clicks. All these little details add up and the world ends up changed....

(Heather Hall, Fort Worth TX) I've been getting (explicitly) clear signals from Radio Tanpa, NSB, pretty regularly since July from as early as 0930 to past 1400 on 9595. Programs are about 75% Japanese, 25% English. A few mornings ago I was fortunate (?) to hear about the antics of "Dusty" and her very eager to please lover--in great detail with sound effects. Program style is relaxed and fragmented, to say the least. If sophomoric humor appeals to you, or if you think listening to Japanese people talk dirty is great fun, try tuning in around 1300. Is their lack of discretion the reason I've never seen anything anywhere but in the WRTH, about this station?

gh: More likely we assumed it was 100% Japanese, and not nearly so interesting...

K O R E A N O R T H (Voice of the Revolutionary Party for Reunification, 1 June 82 in Korean, trans. in FBIS Daily Report/Asia & Pacific, via R Horvitz) Celebrating VRPR's 12th Anniversary:

(Announcer Ko): Twelve years have passed since the Voice of the Revolutionary Party for Reunification transmitted the first wave signaling its historic beginning. Marking this occasion, we feel deep emotion. In this hour I would like to recall the proud course traversed by the voice of our party so that this station can once again refresh the firm determination to be loyal to its heavy but lofty mission. Would you first of all tell us about the proud history of our station?

(Station commentator Madame Yun): Yes. As you know, though short compared to the history of mankind and the history of our nation, these 12 years have been a proud history which has traversed an arduous road for the revolution of reunification. Recalling this period, it can proudly be said that our radio station has continued the arduous but indomitable activities as a militant microphone of our party struggling to expedite the victory of the cause of the great Kimilsongism and to bring about the dawn of the revolution for reunification and as a genuine spokesman reflecting the will and aspiration of the popular masses of all strata struggling for independence, democracy and reunification.

(Ko): That's right. It can be said that our radio station has outstandingly performed its lofty mission as a mighty organ propagating underground the great Kimilsongism, the one and only guiding ideology of our party and the times, while surmounting arduous circumstances.

(Yun): Our radio station has so far made great efforts to systematically explain and propagate the great Kimilsongism and to instill in our party members and the patriotic masses the immortal and brilliant revolutionary history of the respected and beloved leader Comrade Kim Il-Song, the sun of the nation, his immortal achievements and the noble image of the dear leader

Comrade Kim Chong-il, who is inheriting the great leader's revolutionary cause...In particular, whenever we greated the birthdays of the great leader and the dear leader comrade, our radio station dealt with special feature programs to explain and propagate their greatness, wise leadership, noble virtue and personality.

(Ko): The reverence to uphold and praise the great leader as the sun of the nation and the lodestar of the fatherland's reunification and the dear comrade leader as the star of guidance is increasing among our party members and the popular masses with each passing day. This is closely related to the fact that our radio station has smoothly performed its role as the mighty organ propagating the great Kimilsongism.

(Yun): I think our radio station has outstandingly contributed to guiding the clear and definite path of struggle to our party members and revolutionaries waging a bloody struggle for victory in the revolution of reunification, and to the patriotic masses of all strata struggling against the aggressors and their followers, and to vigorously inspiring them to the sacred national salvation struggle. Our radio station has transmitted many statements of our party, such as the manifesto to the South Korean people, the declaration of anti-US national salvation struggle, the RPR declaration for anti-US national salvation struggle and many other party statements...

(Ko): Indeed, in this land devoid of the freedom of speech [since VRPR broadcasts are aimed at South Korea, presumably they mean the South here--H], the popular masses' expectations of our radio station are very great. Those who have been afraid of the influence of our radio are the fascist elements. Don't you agree?

(Yun): The enemies have been crying in distress to hear our radio station everyday. They have desperately suppressed the masses, saying that our radio station is a black propaganda radio station, an illegal station and so forth. They have perpetrated all forms of schemes not to allow the masses to listen to the station. It is true that the Chon Tu-hwan ring fears our radio station.

(Ko): That's right. The Chon Tu-hwan ring fears our station because it has exposed, punished and indicted every crime committed by the rascals. No matter how desperately it may slander and defame our radio station, the Chon Tu-hwan ring cannot silence the voice of justice and truth.

(Yun): Upholding the banner of the great Kimilsongism, our VRPR will more strongly transmit its signal in response to the expectation of the masses and the demands of the times. We will be a bugle call of advance leading the popular masses to the struggle to bury the Chon Tu-hwan fascist clique and a bell at dawn signaling the birth of a reunified fatherland.

(Ko): Thank you.

(December DX Ontario) Radio Pyongyang programs on 9977 from 1100; daily, NEWS, COMMENTARY, POLITICAL FEATURE, MUSIC. Also: Mon PEERLESS GREAT MAN: EXPLANATION OF TEACHINGS OF LEADER KIM IL-SUNG. Tue FATHER OF PEOPLE. Wed BIOGRAPHY OF MARSHALL KIM IL-SUNG. Thu PEERLESS GREAT MAN: The JUCHE IDEA IS THE BEACON OF REVOLUTION. Fri ORIENTATION, MODERNIZATION & SCIENTIFICATION OF KOREAN ECONOMY; BIOGRAPHY OF MARSHALL KIM IL-SUNG. Sat FATHER OF PEOPLE; FROM OUR LISTENER'S MAILBAG. Sun MUSIC

K O R E A S O U T H (Kieron Carroll, WDXC Contact, December) Radio Korea is my favourite station of all. Its programmes are amazingly well-balanced, entertaining and contain something for everyone. Presentation is excellent, and just right for us male DXers as at least 60% of the programmes are presented by lovely sounding females. Friendliness is another commodity which this station offers. I have received personal friendly letters from this station together with lovely QSLs and anything else that the listener may request to be sent. It is not only in correspondence that this station is so co-operative and friendly, but also in their programmes. This is highlighted in their excellent SW programs, such as SHORT WAVE FEEDBACK on Fridays and LISTENERS CORNER on Sundays. They really get the listener and correspondent involved here and letters from listeners are often read out on the air --for example in the past month I have had parts of letters and suggestions read out three times. Also the personal file on Radio Korea English language staff currently being broadcast in the Sunday LISTENERS' CORNER programme was my suggestion, which I am glad to say was accepted, so there is a good chance of their taking notice of listeners' comments and suggestions.

(Loren Cox, Jr., Corbin KY) A very fine program of traditional Corean music on Radio Korea, 15575, Nov. 30 at 0230-- VARIETY IN MUSIC series. Unfortunately, for me, reception from Radio Korea has been poor for some time; however, Chosun Chungan Pansong [North Korean home service] is being heard a good part of the day (local mornings, late afternoons & evenings) on 11350.4, having evidently settled on that frequency after some moving around.

L I B Y A (Anthony G Pavick, Latrobe PA) Urgent: Voice of the Libyan People [clandestine], heard Nov. 24 at 2134 sign-on, with music and ID in Arabic. Note: carrier on at 2130, but off after a minute, then on again at 2133, accounting for odd s/on time. However, that's not the real news. At 2138 a programme in English directed to member states of the OAU gathered in Tripoli for their national conference was heard. The programme exposed the excesses of the Qadaffi regime, and stated that he was actually trying to undermine the African community and destroy the OAU. Commentary con-

tinued until 2146 when regular programming in Arabic continued til past 2230. Sign on text sounded like:

"This is the Voice of the Libyan People, brought to you by the National Front for the Salvation of Libya [NFSL]. The NFSL is the body to incite(?) and unite all Libyan national forces to further expose the disruptive(?) reality of the Qadaffi regime, to restore the national honor, and organise all different forces of effort of the Libyan people to achieve the liberation of their country and work towards a more righteous(?) and better alternative. The National Front for the Salvation of Libya aims to work through all citizens of the Libyan region and calls for the setting up of a national democratic and constitutional regime(?) ... with and inspired by a belief in the well-being(?) of the Libyan people and by their history and organisational heritage. The NFSL looks forward to seeing all citizens of ... countries ... thwart(?) the Qadaffi regime, whose conduct in the international arena... conflict and increasing instability..."

Once again, those with SW radios have the inside story on the news. Apparently back to normal time of 2100, Nov. 25, as logged in Arabic at 2115 GMT.

L U X E M B O U R G (Music & Video Week, London, Sept. 25, via Mike Cooper, Atlanta GA)

Survey shows Radio Lux audience up 50 per cent

RADIO LUXEMBOURG, which boasts the title of the UK's only national commercial radio station, has substantially increased its audience and its total nightly audience is now reported to be 1.5m, up 50 per cent on last winter.

The figures come from a Gallup survey which also reveals 14 per cent of all UK adults listen to the station in any four-week period, compared to 11.6 per cent last November. "Sometime" listeners during the course of a year number 45 per cent compared to 37.2 per cent last winter; listeners in the 16-24 age group remained steady at 31-32 per cent between both survey dates.

This English service also claims 100,000 listeners in Ireland and 300,000 in Scandinavia, plus a good number in West Germany and Eastern Europe.

The news comes as a welcome response to the new programming initiated by Luxembourg last spring. Though it is still the station of chart shows for pop, rock, disco, albums, country and electronic futurist music, it now tackles the problem of building an audience when it is on air only from 7pm till 3am in winter and 8pm till 3am in summer, by starting off as though it were the beginning of the day. In effect doing a breakfast-time kind of show from 7pm to 9pm, in contrast to the usual ILR stations' schedule of minority specialist shows at that time.

Luxembourg's target audience is now in the 15 to 30 age-group instead of the teenybopper bracket and the news and feature information has been increased to 5.3 per cent of total output.

M A L T A (Athens domestic service in Greek, 22 June, trans. in WWR:TPR&D #227, via R Horvitz) ...Maltese Foreign Minister Alex Sceberra Trigona, who is accompanying Mr. Mintoff [Malta's Prime Minister] in Athens, called this afternoon on Dhimitrios Maroudhas, deputy minister in charge of press issues, and discussed the possibility of establishing in Malta a radio station for the Mediterranean countries. According to the initial proposal, this radio station will broadcast in Arabic, English, French and Greek. Mr Maroudhas and Mr Trigona also held discussions on the rumored transmission of television programs via satellite beamed to Europe and other areas. These transmissions are not wanted by Greece, Algeria and other countries, whereas many European countries are in favor of them.

M A U R I T A N I A (David Swaringen, NC) I figured out that 4845 kHz until 0000 UTC closing was Mauritania. Also heard them after 0615 with IDs in Arabic. At 0700 for five minutes was a news program in French. Then more of that funky guitar playing until fading around 0800 UTC. Signal strength and reception is twice as good on this broadcast as the one we can hear in the early evening.

N I C A R A G U A (William Dang, Calgary, Alta) The Voice of Nicaragua, "A Free Voice in America" (obviously got idea from Radio Habana Cuba which announces that it broadcasts from Cuba, "Free Territory in America"), now has news in English, every hour from 0100 to 0600 sign-off at either 10 or 15 minutes past the hour. Timing varies from day to day. "Told exactly as it happens," they say. Very heavy anti-Reagan bias noted. All on 5955 kHz.

(George Moshier, Canoga Park CA) It's 0510 Dec. 5, Sunday local day, and the Voice of Nicaragua news in English is on again. I would have to call their news very slick and well done. For a station that just atarted English broadcasts, they seem to have caught on very fast. At 0518 the news ends with announcement as above and they even have a little jingle in Spanish too.

(Gerry Bishop, Christiana PA) I finally heard Nicaragua's English broadcast. Sounds like Cuba. I don't expect to make this program a regular, due to QRM from RCI & DW 5960. If Nicaragua should drop back to 5950, maybe I'll reconsider. I'm not going to fight QRM for another 10 minutes of socialist propaganda. I get that in the clear from Cuba. I described the new Managua English broadcasts to an acquaintance as a Cuban clone. Her reaction was a rather sarcastic "Surprise". She specializes in Latin American studies, and regards most of what's going on in Nicaragua as, "Cuban imperialism."

N I G E R I A (Christopher P Bagge Jr., Springfield MA) I noticed gh's comment on the belated receipt of Voice of Nogeria's programme schedule. I mailed a report on the 27th of September 1981, and received QSL and programme schedule on the 29th of July 1982, postmarked the 28th of April! Also logged Radio Nigeria, Ibadan on Aug. 10, 1982 from 0539 to 0553 GMT on 6050 kHz. Mailed the report Sept. 13, received a mimeo form letter verification with full details written in ink, on Nov. 3, postmarked Oct. 25th! They use a Harris 50 kW transmitter between 0430 and 1003 GMT, and 1130-2308 on 6050 kHz and a log periodic for antenna. An interesting aside to this is the envelope, which was stamped with the following. "Ensure that correct postage is paid" !! And could somebody please tell me how to decode the notations that Nigeria's FRCN uses on the front of their envelopes? IB2/PE.AP/...

P H I L I P P I N E S (via Michael D'Souza, Dec WDXC Contact) English schedule from the Cahtolic station Radio Veritas [now only two English broadcasts daily; the first has also been reported as 0000].

0030-0100 on 15135 15280 17815: Sun ASIAN MEMORANDUM, VOICE OF THE SHEPHERD. Mon OUR DAILY BREAD and YOUR BROTHER THE FILIPINO. Tue THE HEALTH FACTOR, COLLECTOR'S ITEM. Wed WOMEN OF ASIA; CLASS, DISMISS. Thu WORKING HANDS; THE HEART & ART OF ASIA. Fri EARTH FILE, WHAT'S IN A SONG. Sat A SEARCH FOR HEROES, SPECTRUM. And each transmission concludes with NEWS ROUND-UP.

1130-1200 on 9605 11770 15215: Sun TEMPLE INVISIBLE, GOLDEN YEARS, CHURCH IN THE WORLD. Mon LISTENERS' INTERNATIONAL, FROM A FRIEND, Tue TECHNOVATION, YOUR CHOICE OF MUSIC. Wed CHILDREN's FUNTIME, FOOTNOTES. Thu LET'S MAKE FRIENDS, FAIR SHARE. Fri OUR CHANGING WORLD, ENCOUNTER. Sat THE LIVING WORD, SPORTS NEWS. And except Sunday, NEWS to conclude.

P O L A N D (Warsaw Domestic Television Service, 7 July, trans. in FBIS Daily Report/Eastern Europe via R Horvitz) On Monday evening the Warsaw security service detained yet another group of organizers of the so-called Radio Solidarity which is broadcasting in Warsaw. The group includes, among others, an announcer of this broadcasting station, Irena Romaszewska. A Belgian citizen named Roger Noel has also been detained. He brought to Poland a consignment of medicines and medical equipment for internees. There is also this piece of equipment: This is an apparatus for measuring the amount of oxygen in the blood. Inside it, however, there is a VHF radio. These are leads which (?belong to) medical equipment. Apart from these, aerial wires and a folding aerial have been confiscated...

Roger Noel established contact with the organizers of Radio Solidarity in one of the Warsaw churches where consignments of gifts and medicines for internees are sorted. He was detained in the act of handing over this radio to them. He was also in possession of radio circuit diagrams and directions for their use which were hidden in his socks. It transpires from explanations given by him that he is a Belgian anarchist, and that he brought the radio to Poland in order to hand it over to Solidarity which he supports...

Prof Roger Noel has been arrested and will be prosecuted in a Polish court. This is not the first gift of this kind which has been sent to us from the West under the framework of humanitarian aid for the poor Poles. We do not exclude the possibility that the Belgian Ministry of Foreign Affairs may not have known about the real content of the medical apparatus, for which it issued a permit. But are there not too many such oversights; there have been parcels, and there have been balloons launched from the territory of another state. If something of this kind happened in the opposite direction we can imagine the shouting and the indignation.

In an interview published in the Hamburg DER SPIEGEL, a certain Zbigniew Ramaszewski, former head of the former interventions office of Solidarity Mazowsze region, said KSS-KOR [Social Self-Defense Committee] planned to put an illegal radio station on the air in Poland in 1977. Several years later Solidarity, directed by KOR members, attacked Polish radio and television. And now, the conspirators-by-vocation continue their enmity to socialism and to Poland with the aid of various publications and leaflets. They want to construct, as Mr. Ramaszewski told DER SPIEGEL, a real underground radio. Let us add that they want to do it with the aid of the equipment planted in Poland by Western specialist services.

The independent and autonomous Radio Free Europe talked about all this at length, praising the independent and autonomous union Solidarity. Independent from whom? Not from the CIA! Because who else would want to lead us into a national tragedy, to oppose Poles to Poles...

We will keep you informed in later editions of the news about the course and results of the investigation in the matter presented today.

(PAP Warsaw in English, 11 July, via FBIS via Horvitz) In a 10-minute report on Radio Solidarnosc staff arrest, the Polish television tonight said so far 7 people were arrested in connection with the illegal broadcasts. Beamed in a time slot between the main evening news programme and the World Cup final, the report said the transmitters which had been used to broadcast radio Solidarnosc tape-recorded programmes were planted in various auxiliary premises on the top floors of high-rise apartment blocks in ten different points in the capital.

(Zolnierz Wolnosci, 12 July, via FBIS) Mr. Roger Noel's arrest by the Polish authorities at the moment when he was about to hand over a radio transmitter that he smuggled in to representatives of the antisocialist underground in Poland continues to be the topic discussed in various press commentaries, of course primarily in Belgium... Late on 7 July Belgian radio gave the floor to Mrs. Sabine Visistranau, Roger Noel's friend who accompanied the latter on his trip to Warsaw... having learned about the friend's bad break, she "immediately left Poland on the first available plane." However, although Mrs. Sabine Visistranau did not see much herself, she was insistently telling the listeners that the Belgian authorities, and particularly the Foreign Affairs Ministry in Brussels, which officially authorized Noel to transport drugs to Poland, bore no responsibility whatsoever for the smuggling of the radio transmitter... On 8 July, the Belgian Foreign Affairs Ministry itself made a statement on the subject and expressed the fear that the Noel affair "may jeopardize the conveyance of charity gifts" to Poland, which amounted to 5-6 truckloads a week... Another party to make a statement on the sub-

ject was the "Society for Free Radio Waves" which, until recently, was headed by Roger Noel and which, in Belgium, has been mainly engaged in supporting...pirate radio stations. But even that organization, which is for us very strange indeed, denied in its statement any participation in smuggling the radio transmitter to Warsaw. It said that the society "did not even know anything about the intention to transport a transmitter." Thus the question - who is ultimately responsible for the actual contents of the goods shipped to Poland from Belgium in the framework of charity aid and who was behind the shipment of that transmitter brought in by Mr. Noel - remains open.

(AFP Paris, 13 July, via FBIS) Radio Solidarity broadcast again in Warsaw tonight and confirmed that several of the pirate radio station's staff had been arrested in a police operation July 5. The radio of the suspended independent trade union federation Solidarity also said it would close down for two months. After a few minutes the broadcast was suddenly cut off and replaced by pop music...

Until tonight, Radio Solidarity, which first broadcast on April 12, had not been heard since June 8 when police seized the station's former transmitter from the top of an elevator shaft in a Warsaw residential building. Earlier today, pamphlets thrown from the top of a building in downtown Warsaw announced the new broadcast, which started at 2000 GMT.

The radio said it was going off the air for two months because of "the particular situation" in the country. This apparently was an allusion to the decision by Solidarity's underground leadership to suspend all protest activities in advance of Pope John Paul II's visit to Poland and as a show of goodwill to Polish authorities. [The Pope's visit was subsequently postponed--H]

This was the first time a Western-made transmitter had been used by Radio Solidarity. It was operated by Polish engineers belonging to Solidarity, the radio said. Recalling that Poland had signed international conventions guaranteeing freedom of information, the radio said it aimed to break the Polish authorities' news monopoly. "Human rights are an international affair," the radio said, adding that Western nations were entitled to help Poles who wanted to make sure liberties guaranteed by the conventions were respected...

The radio's April 12 broadcast was not jammed. But succeeding programs, which starting in May were transmitted every Sunday, were drowned out with pop music by a powerful, unidentified transmitter. However the station was picked up in some sections of the capital.

On June 8 police seized a transmitter and arrested two people. Following that, the station went off the air. But other clandestine transmitters were functioning in various cities, particularly Gdansk and Poznan.

(Warsaw domestic service, 14 July, via FBIS) The trial of the former leadership of the Radio and Television Committee has been adjourned until 1 September. According to medical opinion the state of health of one of the five accused, Jerzy Hanbowski, makes it impossible for him to leave the hospital in the next few weeks. After current treatment Hanbowski is to undergo psychiatric tests. The court will be informed of the state of his health when the trial resumes.

(Bruce Tindall, Chapel Hill NC) Lech Wałęsa appeared to be holding a Sony ICF-7600 in his hand as he arrived home after his release from internment. Someone must have shelled out quite a bit of money to get one of those in Poland. (The scene appeared on CBS-TV).

(Mark Schlesinger, Clute TX) Surprise, surprise, surprise! Poland really is audible in the mornings! The 1130 GMT broadcast on 11840 fades a lot, but it's probably the best Radio Polonia reception of the day (that's not saying that much). The programming isn't that much to shout about, though; it's the usual Socialist People's Revolutionary Marxist-Leninist party line treacle. And the Polish rock that they play to start the show isn't very good, either.

P O R T U G A L (gh) AWR-Europe News for "winter 1983" portrays their female speaker, Winnie Almeida, an Indo-Briton who came to Portugal to study. She worked 10 years in the English section of Radio Portugal, making cultural programs, interviews, translating newsbroadcasts and dealing with English correspondence. Then two years ago she 'met Christ' and 'burned with zeal to spread the good news to others.' She got her chance as summer replacement DX editor, so she has done that in addition to her Radio Portugal job since last April, putting in a great deal of research for her productions. And Craig Papaioanou, author of the piece, seems to be quite taken with her: "A cheerful person that brightens our days here at AWR and gives us courage to continue. She is an incurable optimist, seeing good in everything, a driving force in our offices."

(Carlos A Coimbra, Toronto Ont) Radio Renascença is now on 11730 to Brazil, 2330-0130. On the whole, their music is less repetitive than that broadcast by Radiodifusão Portuguesa. Their news service is more active and biting... I heard a priest-correspondent interviewing an official of a small town which was going to have a pool built. This official was waffling his way through explanations of the complexity of the process, but the reporter would have none of it. The question then was (... All that is fine and dandy, but...) Just when is one going to be able to swim in this pool? As you may have gathered, my native language is Portuguese; I was raised in Portugal; and my wife is Brazilian.

S P A I N (gh) Here's the new 1983 24-hour "Programa Mundial" in Spanish for Radio Exterior; squint:

	LUNES	MARTES A VIERNES	SABADOS	DOMINGOS
0	Gran Vía. Noticias. Panorama.	Ruta del Sol. Noticias. Encuentros.	Ruta del Sol. Noticias. Encuentros.	Musical Fin de Semana. Noticias. Descubriendo España.
1	Música Popular Española. Correo de América.	Revista. Ruta del Sol.	Revista. Ruta del Sol.	Zarzuela. Dxismo. Meridiano Femenino.
2	Noticias. Fila Cero. Música Popular Española. Radiogaceta de los Deportes.	Noticias. Documento. Hoy en España.	Noticias. Documento. Hoy en España. Radiogaceta Deportes.	Noticias. Música Popular Española. Pequeño Planeta. Radiogaceta Deportes - Toros.
3	Gran Vía. Noticias. Siete Días en España.	Ruta del Sol. Noticias. Correo del Oyente.	Ruta del Sol. Noticias. Correo del Oyente.	Casa de España. Siete Días en el Mundo. Noticias. Descubriendo España.
4	Panorama. Correo de América.	Encuentros. Revista.	Encuentros. Revista.	Zarzuela. Dxismo. Meridiano Femenino.
5	Noticias. Fila Cero.	Documento. Noticias. Radiogaceta Deportes - Toros.	Documento. Noticias. Radiogaceta Deportes - Toros.	Noticias. Música Popular Española.
6	Noticias. Australia - Actualidad Musical. Diario Regional. Temas de Actualidad.	Noticias. Australia - Actualidad Musical. Diario Regional. Temas de Actualidad.	Noticias. Actualidad Musical. Diario Regional. Cita del Sábado.	Noticias. Música de Actualidad. Siete Días en España.
7	España y los Españoles. Avance Deportivo - Comentarios. Zarzuela - Rueda de Corresponsales.	España y los Españoles. Avance Deportivo - Comentarios. Zarzuela - Rueda de Corresponsales.		Nuestra Música. Plaza Mayor. Descubriendo España.
8	Páginas de una Vida. Reportajes y Entrevistas Actualidad. Documento. Al Habla Con.	Páginas de una Vida. Reportajes y Entrevistas Actualidad. Documento. Al Habla Con.	Debate Europa.	Siete Días en el Mundo. Contando las Cosas.
9	Noticias - Resumen Rueda Corresponsales. Comentarios Prensa - Deportes.	Noticias - Resumen Rueda Corresponsales. Comentarios Prensa - Deportes.	Noticias - Comentarios Prensa. Deportes.	Dxismo. Revistero.
10	Noticias - Comentarios Prensa. Correo Musical. Con Vosotros.	Noticias - Comentarios Prensa. Correo Musical. Con Vosotros.	Noticias - Comentarios Prensa. Correo Musical. Con Vosotros.	Noticias.
11	Noticias. Deportes.	Noticias. Deportes.	Noticias. Deportes.	Noticias y Comentarios Prensa. Plaza Mayor. Descubriendo España.
12	Las Mil y una Músicas de España. Todo Radio.	Las Mil y Una Músicas de España. Todo Radio.	Cita del Sábado.	Noticias. Fila Cero. Jóvenes, Somos Jóvenes.
13	Noticias. Todo Radio.	Noticias. Todo Radio.	Oír, Cantar y Jugar.	Resumen Noticias. Jóvenes, somos jóvenes. Avance Deportivo.
14	Nuestra Música.	Nuestra Música.	Noticias. Debate Europa.	Noticias. Contando las Cosas. Juntos en la Tarde.
15	Noticias. España y los Españoles. Hoy en España.	Noticias. España y los Españoles. Hoy en España.	Meridiano Femenino. Jóvenes, Somos Jóvenes.	Tablero Deportivo.
16	Noticias. Encuentros. Diario Regional. Radiogaceta Deportes Regional.	Noticias. Encuentros. Diario Regional. Radiogaceta Deportes Regional.	Noticias. Jóvenes, Somos Jóvenes. Contando las Cosas.	
17	Zarzuela. Noticiario del Correo de España. Consultorio. Rosa de los Vientos. España y el Mar. Noticias. Documento.	Zarzuela. Noticiario del Correo de España. Consultorio. Rosa de los Vientos. España y el Mar - Noticias - Documento.	Nuestra Música. Dxismo. Radiogaceta Deportes. Correo de España.	
18	Las Mil y Una Músicas de España. Radiogaceta. Pequeño Planeta/Extremadura, Tierra de Conquistadores/Un Español en California/Teatro.	Las Mil y Una Música de España. Radiogaceta. Pequeño Planeta/Extremadura, Tierra de Conquistadores/Un Español en California/Teatro.	Noticias. Siete Días en el mundo.	
19	Noticias. Hoy en España. Encuentros.	Noticias. Hoy en España. Encuentros.	Actualidades.	Actualidad Musical. Noticias. Siete Días en España.
20	Con Vosotros.	Con Vosotros.	Panorama Cultural.	Ciencia y Cultura.
21	Noticias. Revista Prensa - Novedad Musical. Radiogaceta Deportes.	Noticias. Revista Prensa - Novedad Musical. Radiogaceta Deportes.	Noticias. Cita del Sábado. Con Vosotros.	Ultimas Noticias. Ultima Hora Deportiva - Revistero.
22	Noticias. Diario Hablado Regional. Las Mil y Una Músicas de España. Encuentros.	Noticias. Diario Hablado Regional. Las Mil y Una Música de España. Encuentros.		Plaza Mayor. Descubriendo España.
23	Noticias. Radiogaceta Deportes. Hoy en España.	Noticias. Radiogaceta Deportes - Toros. Hoy en España.	Noticias. Radiogaceta Deportes - Toros. Casa de España. Siete Días en el Mundo.	Noticias. Radiogaceta Deportes - Toros. Casa de España. Siete Días en España.
0				

Main frequencies for Spain to the Americas are: 21780 Mon-Sat 1500-1830 // 17890 (Sun from 1400) actually for Mideast but off the back here. 17845 Sun 1400-2245, 17720 Sun 1400-1830. 17660 1500(Sun 1100)-1830 to Africa. 15535 1930-2245 Sun, 1900-2300 Mon-Sat. 15365 2200-0230 Mon-Sat, 1400-2245 & 2300-0330 Sun. 15315 Sun 1930-2245. 11945 2300-0230. 11880 1900-2300 Mon-Sat, 1930-2245 Sun, 0230-0530 daily. 11775 2300-0530. 9630 0230-0530. 9530 2300-0230. 9360 2300-0530.

S U D A N (Terry Bowden, DX Ontario) [Clandestine] Spin your dial to 17940. I did Nov. 23 at 1545 and found a man shouting exhortations to the "ash-shabiya al Sudaniyah" (Sudanese people). There was a "people" song at 1550, and then a man talking about Yasser Arafat. This is the Voice of the Sudanese Popular Revolution and is almost assuredly a a Qadafi enterprise; the Arabic music has that progressive Libyan touch, and the transmitter is a blowtorch!

S W E D E N (Radio Sweden current sked)

A new antenna system in Hörby

Already when the three 500 kW transmitters with rotatable logperiodic directional antennas were taken into service at the stations in Hörby and Karlsborg in the beginning of the 1970's, it was apparent that even more efficient antennas were needed in order to improve the reception in the areas that were most difficult to reach, namely North America and East Asia. The high attenuation in the aurora borealis zone, through which the radio waves have to pass, is the main reason for the difficulties in reaching these areas.

In the late 1970's a new curtain antenna system was designed and purchased for the Hörby station. This installation will hopefully be finished and taken into service for the winter period D 81.

The new antennas will give about 10 dB stronger signals, i. e. three times stronger field strength than the logperiodic antennas, within the target areas North America, Latin America, Asia and Australia. However, the higher gain causes a narrower beam width, only 30° in comparison with 60° of the logperiodic antennas, and thus certain beam directions have to be adjusted. For instance the broadcasts to North America are split into 305° (mainly for the eastern part) and 320° (mainly for the western part). The new directions are inserted in the adjoining great circle map.

The new antenna system, consisting of six dipole and reflector arrays of the HRS 4/4/.5 type, is supported by five guyed masts with a maximum height of 94 metres. The main beam directions are 70°, 250° and 290° with a slew network for ±15° and ±30°. There are two arrays in each direction, one for the lower bands between 6 and 11 MHz and one for the higher bands between 11 and 21 MHz (on 70° and 250°) and between 9 and 17 MHz (on 290°). They are fed by 300 ohms balanced, two wirelines with baluns for transforming to the 50 ohms transmitter output. The maximum gain is 23 dB, the total cost is about 11 million Swedish crowns.

We hope the new antennas will give satisfactory reception within the "troublesome" target areas North America and East Asia but also an overall improvement in other overseas areas.

Ashley Hodgson, the WAVEGUIDE host, used to work at one of the sites and had to ride a bicycle around in all kinds of weather to manually switch the transmitter cables to different antennas. Today the antennas are switched electrically. One of the correspondents was very surprised to see an engineer physically changing coils to switch frequency. To switch from 21 MHz down to 6, /contd in 2 pages../

S W I T Z E R L A N D (Bruce Tindall, Chapel Hill NC) A story on SRI's NEWSLINE Nov. 15 used the recent Albanian "elections" as a taking-off point for a review of events in Albania over the past few months. Quotations from speeches by dictator Enver Hoxha seemed to strengthen the assumption that Hoxha had had Premier Mehmet Shehu murdered. (The death had been reported as a 'suicide' but the lack of mourning or praise for Shehu on Radio Tirana had led Western observers to assume that he had been liquidated -- several items in RIB have commented on this.) Hoxha denounced Shehu as an agent of the U.S., Yugoslavia, and U.S.S.R. By the way, SRI pronounced Enver's last name "Hawks-ha" but as all Albanophile RIB'ers know, "xh" in Albanian is pronounced like a "j" in English "John" -- "Ho-ja" is the correct pronunciation.

S W I T Z E R L A N D (gh) Rádio Suiça Internacional is doing something rather unusual--a series of programs about a language not natively spoken there, Portuguese-- UNIVERSO DA LÍNGUA PORTUGUESA, on the first Sunday of each month through April--and following up the remainder of 1983 with a series on Swiss living in Portuguese-speaking countries, and who have adopted Portuguesé as their second language. Perhaps at least Carlos A Coimbra and I will be listening-- 1530-1600 on 21520, 2045-2115 on 21520 17850 17830 15305 9535 6165 3985, 2300-2330 on 17830 15325 15305 11950.

T A I W A N (Terry Bowden, Dec DX Ontario) I love Free Chinese commentaries! A Newsweek reporter prompted this exercise by asking about the martial law in Taiwan which has been in force since World War II. "There is no martial law in Free China!" Then came the buts. But Free China must protect itself. It is in danger of Red assault! Commie subversion! People are free to come and go but they must register with the local police - or smugglers could flood Taiwan with cheap primary products!! They could destroy the country with a shot! No country can afford democracy bordering on anarchy. The people understand and support the restrixions - civil restrixions, not military, so not martial law. - Isn't it funny how they contradict themselves? Another night, a PRC pilot defected. When asked why he flew his MiG to Taiwan, he gave every reason conceivable, especially his veneration of Chiang Kai-shek's Three Principles of the People. He didn't mention the $3 million he got, hi.

U K O G B A N I (Jay Mathisrud, Minneapolis MN) BBC WAVEGUIDE recently had a report on visits to two of its transmitter sites, Rampisham and Daventry. The first comment both of the correspondents made was what an eyesore the antennas were on the English countryside. They didn't know how the local residents could put up with the ugly view.

BBC JANUARY HIGHLIGHTS

Why Don't You Get a Proper Job?

Many young musicians dream of success, whether it be with a symphony orchestra or a rock group. When times get hard, it is quite likely that someone will ask, "Why don't you get a proper job?"

In this programme musicians of all ages and styles of playing speak candidly about their hopes and aspirations, fears and frustrations, in a career where the rewards can be high, and the job security low.

Have you ever wondered what happened to the musicians who used to play in the local ballrooms, or what the prospects are for prize-winning music students when the celebrations are over? Find out in this programme.

24th 1130 rep 25th 0030, 1615, 28th 2030

PLAY OF THE WEEK

This month there is a second chance to hear some of the most popular *Plays of the Week* broadcast on the World Service during recent years.

Heil Caesar

by John Bowen

This award-winning version of Shakespeare's epic Roman drama, *Julius Caesar*, brings this story right up-to-date. Honourable men, led by Brutus and Cassius, plot the assassination of their country's military dictator, only to find that honesty and principles are not enough in the tough world of modern power politics. It is a world in which weapons include not only tanks and planes, but also radio and television interviews.

Starring **Michael Aldridge, David Buck, Angela Down, Martin Jarvis** and **Jack May.**

15th 1830 rep 16th 0030, 1200

Private Lives

by Noël Coward

Elyot is on honeymoon with his second wife, Sybil. Unfortunately, in the next door hotel room is his first wife, Amanda, with her second husband Victor. When they meet, the sparks fly with the usual Coward wit and insight. Starring in this stylish production are **Siân Phillips** as Amanda and **George Baker** as Elyot.

22nd 1830 rep 23rd 0030, 1200

The Jail Diary of Albie Sachs

by David Edgar

Albie Sachs, a young white South African lawyer, was arrested in Cape Town in October 1963. He was held in solitary confinement under the 90-day law which, in effect, allowed police to hold suspects for an indefinite period.

David Edgar, author of the award-winning stage play, *Destiny*, adapted this drama from Sachs's account of his imprisonment. It is the story of one man's attempt to hold out against his interrogators who wished to obtain information about his friends and clients in the South African resistance.

First performed by the Royal Shakespeare Company, London in 1978, this radio production by Gordon House stars **Simon Callow** as Albie and **Geoffrey Matthews** as Snyman.

29th 1830 rep 30th 0030, 1200

Frank Muir Goes into...

Alfred Marks joins **Frank Muir** as he dips a metaphorical big toe into literature, exploring such subjects as romance, travel, biography, cookery and crime. His investigations are further aided by the humorous recorded talents of Joyce Grenfell, Alan Bennett, Woody Allen, Peter Sellers, John Cleese, Kenneth Williams, Stan Freberg, Rowan Atkinson, Bob Newhart – and many more.

From 12th Weds 0830 rep 1430, Thurs 0045, 1030

Arranged for the Piano

In the days before the gramophone, many well-known orchestral works were heard first as piano arrangements. The healthy market for piano music gave rise to an endless variety of arrangements. Anything that could be arranged, was; some faithfully to the original, others not – there were interpretations, adaptations, 'improvements' and arrangements of arrangements.

This colourful field is explored in 13 programmes by Jeremy Siepmann. **Hors d'oeuvres:** an introductory miscellany of music and motives *1st*; **Curators:** a selection of 'straight' transcriptions *8th*; **Evangelists:** a programme containing more interpretive arrangements *15th*; **Gate-crashers:** a selection of virtuoso take-over bids *22nd*; and **The Entertainers:** music in a light (and sometimes very loud) vein *29th*.

Sats 0330 rep 1430, Tues 0830, Fris 0630

Assignment

Assignment returns to the air after its Christmas break, covering in depth the issues and events behind the news, where they happen and with those who make them happen. As well as the usual stories of politics, economics and international relations, it looks at the latest developments in science and medicine. This month Hamish Robertson reports from Southern India on an exciting and important new experiment in the fight against malaria.

Weds 2030 rep Thurs 0230, 1130, 1615

30-MINUTE THEATRE

Salient Facts

by Karl Barry

Miss Edge: 'Now that Mr Barge is absent for a few moments, I feel this is an opportune juncture to speak out. I believe that certain facts that have come to my attention are sufficiently salient to place before the Board'.

Waver, Trend, Cheer and Barge are four civil servants who gather to sit on a promotion board. Miss Edge is regarded as 'the general dogsbody of the Promotion Board', but actually there is much more to her than meets the eye.

Starring **Judy Franklin** as Miss Edge, **Jack May** as Mr Waver, **Nicholas Courtney** as Mr Trend, **Alan Dudley** as Mr Cheer and **Basil Moss** as Mr Barge. Directed by Anton Gill.

8th 1330 rep 13th 1830, 14th 0830, 2330

A Small Town in Germany

by John Le Carré

Before the huge success of his spy fiction allowed John Le Carré to become a full-time writer, he worked for five years in the Foreign Office, mostly in Germany.

His novel is set in Bonn, in the near future. It is a time of unrest and rioting, usually by the National Unity party, whose leader, Dr Karfield, is a dangerous man, anti-British and a threat to European unity.

When a minor employee of the British Embassy disappears, and so does a particularly sensitive file, London sends Alan Turner to investigate.

Dramatised as a seven-part serial by René Basilico, the cast, headed by **Kenneth Haigh** as Alan Turner, includes **Bernard Hepton, David McAlister, Douglas Blackwell** and **Geoffrey Chater.** Directed by John Fawcett Wilson.

From 15th Sats 1330 rep Thurs 1830, Fris 0830, 2330

The Fred Woods Collection

Fred Woods continues his personal look at some aspects of everyday life through traditional and popular songs. This month he focuses on **Birds** *1st*, **Propaganda** *8th*, **Fantasy** *15th*, **Time** *22nd* and **Animals** *29th*.

Sats 0145 rep Suns 0430, Tues 0730, 1945

Cancer and the Environment

'The bugs in normal diseases are like a foreign army dressed in bright, distinctive uniforms. But cancer cells are camouflaged like the urban terrorist.'

Despite years of research, the cause of cancer still remains a mystery. This may be, experts suggest, because the disease has multiple causes in which environmental factors play a leading part. A study of regions where certain forms of the disease are common – for instance, East Africa and Shanghai where liver tumours are widespread in humans, and the Scottish Highlands where cattle suffer from an 'epidemic' of cancer – leads to a discussion on how various factors in the environment can interact to produce cancer.

Taking part in this programme are Peter Newmark, Biological Editor of *Nature* magazine, Dr Richard Peto of the Radcliffe Infirmary, Oxford, Dr Gu Jen Ren of the Shanghai Cancer Institute and Professor William Jarrett of Glasgow University. The presenter is Michael Scott.

23rd 1430 rep 28th 0230, 1830

The Thames River Police

Pirates looting merchant ships, press gangs dragging victims off to sea, smugglers trafficking in assorted illegal wares, murderers dumping bodies in the murky water – the River Thames has always been the scene of violent crime. And the seamy side of London's river life has fascinated writers like Charles Dickens and Sir Arthur Conan Doyle.

In 1790, a special force was established to police the river, and it still operates today as the Thames Division of the Metropolitan Police. With the help of its members, Sarah Dunant traces the history of the Thames River Police and their patrol of 54 miles of London's great commercial highway. Among the most spectacular historical events involving the River Police was the Battle of Wapping High Street in 1790 when they were attacked by pirate gangs. And in 1878, disaster on a huge scale took place within their jurisdiction when the pleasure steamer *Princess Alice* sank after colliding with another vessel – 600 people died.

31st 1130 rep 1st Feb 0030, 1615, 4th 2030

RADIO THEATRE

The Overnight Man

by Peter Terson

Ten minutes off the motorway, a twist off the bypass and distastefully convenient for London. And our clients? Mechanical men who run on straight lines. In the past there was splendour and sparkle. I have been host to Kings and Princes... but I mustn't bring up my past.

But for the night porter it is the past that is important, the time when he managed an elegant hotel, and gave to his rich clients only the best food and wine and discreet service.

Where he works now there is a great deal of plastic and no soul. As the hours pass of his first night on duty he remembers past glories, and some sad times too...

Adapted by the author from his stage play *The Night John*, with **Peter Baldwin,** as the night porter – the role he played in the stage production. Directed by Margaret Etall.

30th 1915 rep 2nd Feb 1330, 4th 0030

Animal, Vegetable or Mineral?

Returning to the air this month is a brand new series of the ever popular quiz show. The chairman for this new season is sprightly, young **Jeremy Beadle** who does his best to confuse the regular panellists **John Junkin, Claire Raynor, David Taylor** and **Bettine le Beau.**

Sats 0830 rep Suns 1830, Mons 1215, 2330

Lord Harewood's Musical Musings

The Earl of Harewood, a cousin of the Queen, has had a life-long obsession with opera. As Managing Director of the English National Opera at the London Coliseum, he also has a considerable knowledge of most of the world's great singers and opera houses.

Last year Lord Harewood published his memoirs – *The Tongs and the Bones*. In this 10-part series he reads extracts from the book, recalling some of the incidents and personalities from behind the curtain.
From 23rd Suns 0215 rep 2100, Mons 0545, Tues 1015

Book, Music and Lyrics

Robert Cushman presents this series about the musical – the writers and composers – and plays music from the show.

Du Barry was a Lady. This musical, from a book by Herbert Fields and Buddy De Silva, had a score by Cole Porter. It opened in New York in 1939 and gave Ethel Merman her only chance to play a character from European history, though the last thing that could be claimed for the show was that it was a serious study of Madame Du Barry and Louis XV. Music includes several versions of one of the better-known songs from the show – *But in the Morning No* – recorded by various stars, including Cybill Shepherd and Peter Bogdanovich. *15th*

Cole Porter. From 1917-1920 there was a series of Broadway revues with the title *Hitchy-Koo*. The *Hitchy-Koo* of 1919 stands out because the music and lyrics were the work of a young dilettante composer – Cole Porter. *22nd*

Jerome Kern. Robert Cushman talks about 'the composer who did more than anyone else to create the modern musical comedy out of the ashes of operetta'. One of Jerome Kern's most famous shows was *Showboat*. *Good Morning Dearie*, which opened in New York in 1921 was another hit – and listeners can hear some of the numbers from this show. *29th*
Sats 2030 rep Mons 0100, Fris 1330

Talking about Music

As a conductor, composer and author of many books on music, **Antony Hopkins**, believes that there is 'more to music than the sound it makes' and that listening to it should not just be a passive process.

Each week he explores a different work from the classical repertoire, explaining his thoughts at the piano and illustrating them with records: **Dvořák – 8th Symphony** *2nd;* **Elgar – Cello Concerto** *9th;* **Copland – Ballet: Billy the Kid** *16th;* **Brahms Clarinet Quintet** *23rd;* and **Nielsen – 3rd Symphony** *30th.*
Suns 2330 rep Mons 0630, 1345, Thurs 0945

Dances of the World

The waltz, the tango, the tarantella and the fandango... it may sound like a chance to 'take partners' on the dance floor, but this series concentrates not so much on the popular dance forms themselves, as on the variety of ways in which many great composers have used them in so-called 'serious' music.

In each edition, **Noel Goodwin** traces the character and history of a different dance: **Waltz** *5th;* **Fandango** *12th;* **Sarabande** *19th;* **Czardas** *26th.*
Weds 0530, rep Fris 0215, 0815

Star Profile

Brooklyn-born **Barbra Streisand,** remembered for her film performances in *Funny Girl, Hello Dolly* and *A Star is Born*, is the first singing star to be 'profiled' this month *1st.* **Stevie Wonder,** who had his first No 1 hit aged 13, is featured next *8th* followed by Welsh-born **Shirley Bassey** *15th.* Finally, the series is completed with a look at the 27 singing years of **Johnny Mathis** *22nd.* Presented by Tom Browne.
Sats 0815 rep Mons 0530, Tues 2315

Network UK – looks behind the issues and events that affect the lives of people throughout the United Kingdom. Three editions each week *Mons, Weds, Fris 2100 rep Tues, Thurs, Sats 0215, 0745, 1330, (ex Sats 1315)*

New Ideas – a radio shop window for British industry, news of the latest products and inventions of particular interest to the householder and small businessman. *Sats 0530 rep 2230, Weds 1725, Thurs 1115*

You Don't have to Believe your Eyes

Forensic medicine, that branch of science that helps so much in the detection of crime and in establishing guilt in the courtroom, is expanding faster than almost any other scientific discipline. New techniques derived from ordinary medicine, from space research and from nuclear physics, are giving the forensic scientist powerful tools unheard of a few years ago. He can tell from a hair what someone ate a few hours ago. He can examine DNA – the very smallest of our genetic building blocks – to determine vital characteristics.

Malcolm Billings talks to forensic scientists and visits their laboratories to find out about this most important part of the fight against crime.
16th 1430 rep 21st 0230, 1830

Music for the Court of Louis XIV

After a succession of military defeats, and especially after the death of his favoured composer, Lully, the Sun King's love of lavish and spectacular entertainments faded. Instead, he called for more diverse and sophisticated music to accompany him in his daily life. This gave the composers of the court scope for new experiments in music: Delalande and Charpentier devoted themselves to refining and expanding the motet, whilst others explored the potential of their instruments: the dynasties of Philidors and Hotteterres developed the technical possibilities of flutes and oboes, and Marais and Francois Couperin went to extremes in composing sensuous and extravagant music for the viola and harpsichord. **A King's Taste** *2nd;* **The Demeanour of a Convent** *9th;* **The Woodwind Dynasties** *16th;* **Marais and Couperin** *23rd* and **Le Coucher du Roi – a King Retires,** *30th*
Suns 0530 rep Tues 0145, Weds 1945

Jazz Score

Famous names from the world of jazz pick their wits in this contest of musical knowledge. Answering questions in this month – and telling a few stories along the way – are: **Peter Clayton, Humphrey Lyttelton, George Melly, Ronnie Scott** with special guest **Jack Brymer** *4th;* **Acker Bilk, George Chisholm, Digby Fairweather, Ronnie Scott** with special guest **Barry Foster** *11th,* the same team special guest **Barry Cryer** *18th:* **Chris Barker, Acker Bilk, Humphrey Lyttelton, Ronnie Scott** with special guest **Roy Castle** *25th.* Chairman is **Benny Green** (except *4th,* when the host is **Shaw Taylor**).
Tues 0630 rep Weds 2130, Fris 1215

Big Band Sound

Les Brown, Tommy Dorsey, Ted Heath and Benny Goodman all represent the big band sound – trumpets, saxophones and trombones in harmony with a powerful rhythm section.

Alan Dell, a devotee and widely recognised expert of this kind of music, will be featuring a personal selection of both vintage and more recent recordings in this new series.
Sats 1400 rep Sun 0630, Thurs 0330, Fris 0945

Voices to Remember

Each programme in this 13-part series presented by John Steane, features a singer who was at the peak of his or her career during the 1950s and 60s. Those remembered include **Jussi Björling** *4th;* **Victoria de los Angeles** *11th;* **Robert Merrill** *18th;* and **Rita Streich** *25th.*
Tues 0430 rep 2030, Fris 0730

Look Ahead previews programmes for the day; *Daily 0940 (ex Suns) Mons-Fris 1943*

In the Meantime – What's new on World Service *Thurs 2120, rep Fris 0150, 1115*

Musician at Large

In this new 13-part series **Steve Race** looks back over almost half a century as pianist, arranger, bandleader, composer, broadcaster, journalist – and listener.

First of all he looks at celebrations, birthday celebrations in particular *3rd.* The second programme begins with his first visit to a London musical *(Mr Cinders)* and moves, via Rodgers and Hammerstein and Malcolm Arnold to Louis Armstrong *10th.* Next he looks at songs – popular songs, songs about animals, birds – and a fish *17th.* The following programme begins with a party political speech from Peter Sellers, and also features Kermit the Frog and his nephew, Robin *24th.* Carl Orff's *Carmina Burana* and George Gershwin's *Rhapsody in Blue* are featured in the final programme this month *31st.*
Mons 1615 rep 2130, Weds 1030

Concert Hall

Mozart: Overture, Don Giovanni. The London Philharmonic Orchestra conducted by Bernard Haitink. **Mozart:** Concert Aria, Bella mia fiamma (K.528). The Vienna Chamber Orchestra conducted by Gyorgy Fischer with Kiri Te Kanawa (soprano). **Schubert:** Symphony No. 8 in B minor (Unfinished) (D.759). The Vienna Philharmonic Orchestra conducted by Carlos Kleiber. *16th 1515*
Grieg: Music from Peer Gynt. The London Philharmonic Orchestra conducted by John Pritchard. **Richard Strauss:** Symphonic poem, Don Juan. The London Philharmonic Orchestra conducted by Sir Charles Mackerras. *23rd 1515.*

What it Takes to Be a Musician

In the final four programmes of this series, **Sidney Harrison** looks at how music can often transcend the barriers in life, but can also sometimes put up barriers of its own.

A relationship with light music *3rd* considers the divide between serious and light – is it possible to do both? Musicians who fulfil many different roles as composer, performer or academic, are the subject of **May one be versatile?** *10th:* Sidney Harrison then considers, in the male-dominated world of music, **What if you are a woman?** *17th.* The final programme explores the qualities of music which break down barriers of race, nationality and religion – **Citizenship of the world** *24th.*
Mons 1830 (ex 31st) rep Tues 1215, Weds 0630

125 years of the Hallé

Music from the Hallé Orchestra's first concert performed on 30th January 1858, played by the Hallé under its two most recent principal conductors:
Weber: Overture, Der Freischütz. Conducted by Sir John Barbirolli.
Mendelssohn: Spinning Song, Songs Without Words, Op.67. Daniel Barenboim (piano).
Beethoven: Symphony No. 1 in C. Conductor, James Loughran. *30th 1515.*

Short Stories

The Elusive Shop is by M.S. Solaiman of Tobruk, Libya. Ibrahim is lured from his desert life, herding sheep and goats, by the city lights. His dream is a shop of his own. *16th*
Then Came Fury is by Kenneth Coton of Australia. Fury is a racehorse: 'the taut ropes of the barrier danced in the sun before his eyes and he backed away nervously as the din of the bustling crowds grew louder'. *23rd*
Last Laugh is by Gillian Hobbs of New Brunswick, Canada. A ghost has the last laugh at the Governor's Mansion Motel in the Canadian Maritimes. Identify your ghost is the name of the game played by the guests. *30th*
Suns 1330 rep Mons 2115, Thurs 0145, 0815

the engineer had to remove the smaller 21 MHz coil and shove a one-meter wide 6 MHz coil in its place. Some problems: Farmer's burning of crop stubble causes carbon deposits on the antennas. Rabbits enjoy eating the insulation on the cables. Time ran out before they could guano the bird dropping problem. I like WAVEGUIDE's theme of helping ordinary people listen to the BBC. A lot of basic questions are answered. Perhaps more shortwave listeners will be encouraged as a result.

(Ken MacHarg, IN) From time to time our program tastes change, and so do mine. One time you will hear a program and only mildly care for it; the next time you grow to love it. So it is with ANYTHING GOES on the BBCWS. Everything from classical to jazz to rock, and even at times country along with requests from listeners. It is well hosted and very relaxed, and certainly presents a good variety. [Sats 1215, Mons 0330 & 0830, hosted by Bob Holness]

(Loren Cox, Jr., Corbin KY) From BBCWS: The new independent English TV channel ('Channel Four') has drawn criticism from some Conservative backbenchers for the unusual and offbeat nature of some of its programming. A 'tasteful' feature presentation by, for & about homosexuals was the program they found most objexionable. Minority axess is a major element in the station's raison d'être. And certain English clerics have voiced concern about the very damaging consequences for moral & aesthetic values. They see from the expansion of Cable Television throughout the country: so much of the programming, they fear, will be trash & tosh imported from America.

Anthony Burgess, who is a fan of BBCWS, has titled his latest novel The End of the World News. (Cf. 'And that's the end of the world news. And now news about Britain...') Burgess appeared on a recent MERIDIAN program singing (!?) He says the English literati will never take him seriously: he writes too much. A gentleman limits his output.

(Gerry Bishop, PA) From the info via BBC and somber tone of Mayak, I'd surmised that it was Brezhnev's death by 0630 Nov. 11, well before the official announcement (which, by the way, NBC ran--the Moscow announcement--as the opener for Thursday's EVENING NEWS). Ah, the beauty of shortwave. The local stations had nothing close to the BBC story of the missing signature on the telegram to Angola. All I got here was "someone in the Politburo may have died." Regrettably, no one would accept a bet at 1-5 odds that Brezhnev was dead. Perhaps it was the lateness of the hour, or my reputation for knowing what's going on in the world.

U S A (Jim Halsema, PA) Thanks to RIB-articles on the GAO report on VOA operations. VOA commissions studies which then gather dust and it was heartening to see that someone had read the 1976 and 1977 reports which recommended that the Voice tailor its ambitions to suit its technical capabilities. Instead it has continued to add languages, the latest being Amharic in September, although even with six less than it now broadcasts, it lacked sufficient modern transmitters to provide adequate services at peak listening periods like GMT +3 and GMT +8 when it is trying to reach many language groups simultaneously. The new transmitters which these reports help to persuade the Budget Bureau and Congress to authorize and fund are only just now beginning to go on the air (with the exception of the UK where BBC has put them on the air in its usual efficient manner).

USICA/USIA's radio audience research was badly hampered by a reorganization of the Office of Research in 1978, which explains why figures on these audiences are scanty and often out-of-date. The figures for the USSR were inflated by officials anxious to impress Congressional committees and the estimate of a worldwide audience of 100,000,000 was invented by a director of the Agency despite the protests of his research chief. Some good work was done in the Caribbean recently in which audience surveys were combined with interviews in depth but in my opinion there should be a complete re-evaluation of what and how much is broadcast to where so that emphasis can be put on priority audiences who actually listen to shortwave and adequate resources devoted to reaching them with quality programming.

(Ken Mac Harg, IN) The VOA has again brushed up their newscasts, using sounders, spots, etc. to make them sound a bit more contemporary and American-like, while at the same time retaining their excellent quality and credibility. The only problem is that their new sounder (which closely resembles the sounder on TV's Independent Network News) is over-used. Too bad they don't use more than one sounder so it doesn't tend to be a bit annoying. Otherwise, I continue to enjoy, and depend on their thorough coverage.

GOING INFORMAL: The Voice of America's program chief orders its English-language broadcasters to scrap their scripts in favor of a "good guys" format featuring spontaneous chitchat. Staffers fear foreign audiences may be puzzled. "It sounds like WKYZ in Duluth," grumps an overseas bureau chief.

(Wall Street Journal, Nov. 19, p. 1 via Steven Nutt, IL)

gh: VOA placed a 3-column ad in the Positions Available section (page 29) of the Oct. 27 Wall Street Journal, headed "Senior Engineering Executives: HELP SHAPE A VITAL INSTRUMENT OF PUBLIC DIPLOMACY." Positions then available included Deputy for Systems Engineering; Chief, Broadcast Systems Engineering; Deputy for Projects Management; Deputy for Operations. Salaries up to $58,500. (See ad for qualifications required.) Resumés to VOA Director of Engineering, P O Box 1625, Washington DC 20013. No deadline specified. (via Randy Erickson). "Tomlinson sails through hearing for VOA nomination" is on page 56, Dec. 13 Broadcasting (via Bill Dymond). Also see p. 34 same issue for "Dead air over Radio Martí" (and as far as I know Congress took no axion before adjourning).

(via Ben Kobb, CO) Summer Student Engineering Internship Program, to be awarded by Radio Free Europe/Radio Liberty. Duration: Any 8-week period from June 1 thru Sept 15, 1983. Location: Germany, Portugal and Spain. Deadline for receipt of applications: Feb. 14, 1983. Preference will be given to candidates who can demonstrate they have completed courses and have an interest in the subjects allied to the technical needs of international broadcasting. For example, electronics, field theory, antenna theory, radio propagation theory, communication theory, digital theory, and computer science. FCC professional or ham license desirable but not essential. Preferably should have at least rudimentary knowledge of German, Spanish or Portuguese. (It appears that one intern will be selected for Germany, and one other for Iberia.) Daily stipend of DM 40 or equivalent, modest living quarters, air fare paid. Submit curriculum vitae, description of academic or practical experience in areas relevent to the internship, availability dates and preference, careful self-assessment of ability to speak and understand applicable languages, and two recommendations regarding academic performance, to Mr Hugh Fallis, Vice President, Engineering, RFE/RL, Oeetingenstrasse 67, 8000 Munich 22, W. Germany. (or if there is time you may want to write first for the complete notice from which this is excerpted)

(Anthony G Pavick, Latrobe PA) According to Fred Wise, C.E., whom I spoke with on Nov. 18, until just recently WINB has been on reduced power due to a transmitter fault. However they are back up to 50 kW and in the process of installing a second 50 kW transmitter for use in the 25 meter band. Target date for operations was not given. WINB is a part of a larger broadcasting complex consisting of WGCB AM/FM and TV, Red Lion PA. The AM/FM station occupies a block building on one side of a quiet country road, while the TV station is in a brand new brick building across the street. WINB occupies a converted barn about a quarter mile down the road. Virtually all WINB programming is pre-recorded aside from the occasional live simulcast with the AM/FM side. The programming is "manual automation" ni, no computers or fancy gizmos, just a person and a bunch of tape decks. Programming is religious. The first daily transmission to Europe is now on 17730 at 1600 GMT, ex 17720 at 1700 as in WRTVH 82. gh: Tony includes latest hot off the press program schedule which also reveals that WINB is a sesquimile E of Red Lion, uses single triode tube in the final. Antennas are two three-wire curtain rhombics, terminated by four-wire stainless steel, resistive dissipation lines, and are fed by open-wire transmission lines. The one for N Africa and S Europe has a bearing of 62°; for S America 160°. The print is too fine to reproduce, and even so I can't bring myself to publicize such a group of gospel huxters, but I will give the frequency sked: 1600-2000 17730, 2002-2245 15185, 2247-2345 15145 to Eu; 2347-0330 15145 SAm; and pick out the "music" times (i.e. unsold blocks): M-F 1602-1730, 1745-1800, 2017-2030, 2045-2100 Tue, 2248-2300, 2315-2345, 2348-2400, T-Sa 0030-0100, 0130-0200, 0300-0330. Sat 1602-1700, 1930-2000, 2230-2245, 2315-2345, 2348-2415, Sun 0130-0245, 1602-1730, 1745-1800, 1830-2000, 2248-2315, 2330-2345, 2348-2400, Mon 0300-0330. Also check for only locally-originated talk program in case it actually appears, MAIL CALL, Sun 2235-2245 on 15185. And the erstwhile TRADITIONAL MASS in Latin, Sun 2200-2230.

(Jerome Haden, Metairie LA) From Jan. 1 until Dec. 15, 1982 I have received 27 solicitations for funds from WYFR. The pain required sometimes, for just a QSL.

(Charles F Bolland, KA4PRF, Lakeworth FL) WYFR shows its true colors by ignoring Christian principles, in rebroadcasting programs for the Taiwan government. These usually political programs show that WYFR has disregarded the admonition of Jesus Christ (which WYFR claims to uphold) to his followers while he was still here on earth, in John 17:16, "They (his followers) are no part of the world, just as I am no part of the world". WYFR has shown again the hypocritical attitude of so many so-called Christians today, that of not doing what they do but doing what they say! Consequently, because this has been the general policy throughout history, Christianity has had a bad connotation. If those who claim to be Christian would follow what Jesus commanded his followers, this world would be a better place to live. James, the half brother of Jesus exclaimed, "Adulteresses, do you not know that friendship with the world is enmity with God? Whoever, therefore, wants to be a friend of the world is constituting himself an enemy of God." Taking the position that Jesus constituted of not being part of the world is really the only position true Christians can take. Anyone who isn't following such a course cannot be calling himself a Christian, can he? If we remember what Jesus said when discussing false prophets at Matthew 7:20, we can see this is true: "Really, then, by their fruits you will recognize those men."

(John Pascoe, Arlington WA) WRNO Worldwide has been on for almost a year and I must say I am unimpressed with its output. I have not heard one music program that Joe Hanlon listed in Sept RIB. Instead of one, I heard THE DISCIPLE HOUR, Monday 1930, and the usual automated music during the other times. Since music is the staple of this station, I think it will have to broaden the music base to retain more listeners. Right now they seem to be somewhere between Album-Oriented Rock (AOR) and Top 40. I'm advocating a move to Top 40 with less emphasis on the Rock of the World. Top 40 would include more Soul, Adult Contemporary, and New Wave music. The standard target of AOR is the 18-34 year old male, and I doubt many outside this demographic are regular listeners to the station. The main flaw, though, is the incredible repetition in music. There is really no excuse for playing the

same song twice an hour. In addition, there isn't enough new music. John Cougar's "Hurts So Good" was still in heavy rotation when the follow-up--"Jack and Diane" had already gone to #1. The problem here could be economics, but with a successful FM to draw from, I doubt it. Of course I love WORLD OF RADIO and the addition of network news. As for the rest, they might as well be whistling Dixie.

Lamont Jensen's article on Saudi Arabia's megawatt MW stations, August RIB, demonstrates what can happen to the MW band when the one-dimensional interests of government are allowed to run what is basically considered a domestic band. The Middle East seems to be experiencing the type of power struggle (measured in kW) normally reserved for SW, on the MW band. The end result of all this will probably be increased interference throughout Europe and Asia, which will spur the government-run stations there to up power, etc. Fortunately this mess does not extend to North America on MW, but we do face the Cuban threat. There has been talk of allowing some US stations to go beyond 50 kW. The temptation is there, but I sincerely hope it does not happen. The only realistic way out is through negotiations--if Cuba needs a hi-powered station for English broadcasts, then Radio Martí should be allowed to operate. Continental Electronics' new 2-megawatt SW transmitter is outrageous, but should find a buyer among the government-dominated and politicized SW stations. Who will be first to break the 500 kW limit?

gh: Many thanks to Ken MacHarg for editing CLEAR CHANNELS over these many months. Ken has decided to give it up due to many other demands on his time. Unless someone else is eager to take it on, we'll just resume covering some US domestic programming within LIP.

CBS Radio has made several changes effective Jan. 1, as announced last September to an affiliates gathering. BUSINESS UPDATE, alternate hours Mon-Fri 9:25 am thru 3:25 pm. A new program weekdays at 10:25 am is BYLINE, with Charles Kuralt Mon, Harry Reasoner Tue & Thu; and Andy Rooney, Bob Schieffer and Jeff Greenfield other days. COUNTDOWN TO TOMORROW, Sats 7:25 am. FIRST LINE REPORT, weekday mornings, now to be anchored by Judy Muller. "Drivetime, midday and early evening features will be trimmed by 30 seconds to afford additional time to affiliates for thier own local programming." [read --commercials]. A similar streamlining by 25 seconds affects most Saturday & Sunday features.

(Gerry Bishop, PA) WLS has taken the definition of good radio to include what it ought to anyway--do not insult the listener's intelligence, ever. They're fun--reminiscent of the WFIL Philadelphia of my youth. Concert tickets and records for prizes, fun DJs, more music than commercials. You might not like rock & roll / Top 40, but the serious critic of radio must appreciate the style. Those rumors of WLS going talk/news are only depressing, and somewhat frightening. Good radio, with national coverage, selling out to local only talk ought to be penalized. If WLS goes talk, I will boycott all ABC radio for one year in protest. Hell, I still miss George Michaels on WABC NY. Please, o grand mongrels of broadcastdom, don't take Lujak out of my mornings or Tommy Edwards out of my afternoons, lest I take your anything-for-a-buck network (including Paul Harvey) out of my life.

U S S R [non] (David Newkirk, Seattle, Nov 18) By a stroke of fortune, local AMer KIRO's "Action Team" was doing KIRO's morn programming from Moscow the week L. Brezhnev died. What was more surprising was hearing Joe Adamov coming out of my tuned-to-KIRO MW radio; the Team had him as guest several, if not all, mornings during the week and he spoke with listeners throughout western WA in a telephone call-in format. Pretty lively; can't get over how the fellow sounds like he inflates himself with a bicycle pump before each reply. And this "Action Team" business is really pretty absurd; a lot of technical malarkey just so that hyperactively glib announcers can read local spots and give local nx/wx/tfc reports from thousands of miles away over low-fi satellite(?) channels. I keep having this to-the-point-of-absurdity vision in which none of the world's radio personnel broadcast from their own stations' studios; instead, they're all at each other's stations doing "Action Team" reports for home audiences, all of which are supposed to be duly impressed. Give me "Mobile Monologs" any day, but not technoleapfrog.

(Phil Wettersten, Chillicothe OH) The evening before the official announcement of Brezhnev's death, VOA reported its Moscow correspondent noticed some strange goings-on on TV. Light entertainment and a hockey match were replaced by somber music and file film, the announcers dressed in somber colors. A high-ranking Soviet official was thought to have died. I immediately switched over to R. Moscow but I did not notice anything out of the ordinary. All the programming was per schedule. The following day, of course, it was all memorials and dirges. Since Brezhnev's funeral, R. Moscow has seemed gentler in tone. The commentaries and editorials seem more conciliatory. Other E. Europe stations, though, especially R. Polonia, are downright strident. The German elexions coming up in March and the stationing of mediumrange missiles in Europe seem to provoke the "US imperialists and their running dogs" language of years gone by. I do not know what this means, but it makes SWL for me.

(Ken MacHarg, IN) Coverage during the transition of power in the USSR was very interesting. I especially enjoyed Kiev and Tashkent, which were a bit different than RM. Kiev carried the texts of the many letters and messages received from world leaders, plus official announcements, and other features. Very tastefully done.

IN THE NEXT RIB, less than a month away, DX LISTENING DIGEST, EQUIPMENT FORUM, other features, resume

REPORT FROM THE VIRGIN ISLANDS

by Glenn Hauser

During the last week of November 1982, I finally carried out a longtime wish to visit the Virgin Islands and DX intensively from several locations. From this extensive report, it may appear that I did little but DX, but I'm glad to report that most days were spent enjoying the sun, sea and sand, while several hours each evening were devoted to nonstop DXing, mostly on mediumwave.

A few comments on my DX strategy: particular attention to Caribbean-area stations, and getting good tapes of them; trans-Atlantic splits; and off-frequency Latin American stations. Except when I happened to tune across during an ID or something else interesting, 'even'-channel LAs, especially the 'local' Venezuelan and Puerto Rican 'pests' were disregarded.

Although geographic location accounts for some of it, I still found it somewhat odd that hardly any Cubans, Central Americans, or deep South Americans were heard. Unfavorable skip distances and blocking by nearer stations contributed to the lack of the first two areas; the need to sleep some time for the third. DXing US stations also took a low priority, although I'm sure much more could have been accomplished after midnight at distances in many cases greater than those involved below--but I admittedly approached this from a mainlander's standpoint.

Instead of relying on finding suitable wire fences for antennas, I took along five 100' rolls of Radio Shack (Archer) 22 ga. speaker wire, cat. no. 278-1385, which has been highly recommended for its strength and high-quality insulation. At only one of the five different major locations I tried was it feasible to erect the entire length; more often it was only 100 or 200 feet.

Main receiver was my Yaesu-Musen FRG-7 (GILFER modification for selectivity). Since I went to so much trouble erecting antennas for it, I probably spent less time than I should have using the second receiver, Sony ICF-5900W, which has good directional capabilities. All FM observations were made on the latter, of course, using only its built-in but broken-off whip.

These were my DX locations; you can determine which for each logging below by checking the date and time. 1) Charlotte Amalie, St Thomas, Windward Passage Hotel, 100' wire diagonally to near ground from 3rd floor room on west side. This is right across the street from the waterfront on the south coast of the island. A much longer antenna could have been installed along the fence bounding an adjacent baseball field. Considerable city QRN. 23 November 0000 UTC thru 24 November 1200. 2) Charlotte Amalie, up the hill from previous location, at Danish Chalet; considerably quieter, but no room for 100' of antenna in a straight line. 24 November 2200 with less than 100' (part still on roll) at random around courtyard; 25 November 2315 extended to 200' but some still on spool; 26 November 0140, after TAs were appearing, extended to full 200' around and around the courtyard.

3) Magen's Bay Beach on north coast of St Thomas. The beach faces NW, so this would be an ideal spot for DXing North America if a beverage could be installed in that direction. Behind the beach there is a short road at right angle, lined by trees which would be convenient for the purpose. This is a very long, almost straight beach, with lots of trees just next to it (with picnic tables, etc.). Thus there was plenty of room for 500', indeed probably five times that much. The trees allowed almost straight-line installation parallel to the beach, i.e. NE/SW. However there was considerable horizon blockage directly NE (and even more SW with the bulk of the island), but TA reception was still excellent as I had hoped. At this location only I was using battery power, although there was AC not too far away. I was prepared to spend the night DXing from the car, but the mosquitos drove me out after 2½ hours; I gather that 'Off' is superior to 'Cutter' for VI skeeters.... 26 November 2135 to 27 November 1315 (I returned after sunrise for a final tune around and to take down the antenna.)

4) Christiansted, St Croix, at the King Christian Hotel right on the waterfront; however, 100' antenna was installed on other side diagonally to near ground from 3rd floor room. Considerable local QRN, especially below 1000 kHz. This is on the north coast. 27 November 2310 to 29 November 0815.

5) Frederiksted, St Croix, "Crow's Nest" room at Cottages-by-the-Sea, south of town on SW coast of island. Certainly the most pleasant spot of all, and I dearly wished I'd found it before my final night on the islands. 300' installed in bush along the beach, roughly NE/SW. Sometime during the night, somebody stole the last 100' (the segments were knotted, not soldered), which I did not discover until I took it down in the morning. Long straight beach could have accomodated more, but entrances from adjacent road would be a problem, not to mention guarding it! Also slight powerline noise from near road. No TV sets in the units, altho the owner's and maid's quarters have them--but apparently don't use them much. 29 November 2200 - 30 November 1230.

I also took along a brand new Realistic CTR-60 cassette tape recorder, tried to tape almost everything; came back with more than 12 hours total, which it took me the better part of three days to review before preparing the report to follow --

Frequencies could not be estimated closer than 1 kHz, and off-frequency LAs may in some cases have been less than 1 kHz off tho shown as ---9 or ---1, but were producing a significant heterodyne. Whenever feasible, especially with TA carriers, split frequencies were compared to known shortwave frequencies ending in ---5, an easy procedure on the FRG-7.

kHz Nov UTC Country, station, details, etc.

531 30 0442 COSTA RICA R. Rumbo, also noted much earlier; het from unID on 532; timecheck for :43 minutes past unknown hour; ending a 10 p.m. program and saying Buenas Noches until 7 a.m.; loops roughly west, this at 0459; taped next 4 minutes and did hear one mention of "Rumbo"

535 25 0117 GRENADA Very weak Carib-accent English; can't be 75 kW as listed unless all beamed elsewhere; more like a signal from the Falklands, hi! Also 25 2324 poor. See 990.

550 30 0858 PUERTO RICO WPAB s/on in English by woman, Spanish by man. Run by PR-American Broadcasting Company Inc. power 5/1 kW, man also mentioned FM-93; format includes música, novelas, deportes, noticias. Perhaps all PR stations have bilingual s/on/offs?

555 25 0117 SAINT KITTS A bit of Spanish music caught my attention, but announcement revealed it was just ZIZ. Also 25 0311 ads, promos for Carnival 1982 (pronounced more like Cannibal...) Dec. 24-Jan. 1. IDs as "Your Hit Sound Station"; "Radio 5-5-5 kHz AM, Radio 96 MHz FM" [not listed on FM in WRTH]; "Radio Zed-Eye-Zed, the Pulse of the Eastern Caribbean"; DJ said they would sign off at midnight; plug calypso show "Clash of the Giants", Dec. 30. 26 0710 check, carrier still on, presumably all-night.

29 2302 BBC World Service news relay // 620 780 885 900 1165 1505 1555 Caribbean stations

30 0957 Taped program summary just after s/on, for most of day, viz.: ...weather. 7:30 rebroadcast of talk by Hon. Premier about Police Week 1982, 7:40 Bulletin Board [BB], 7:45 ZIZ Morning With Music Part 2, 8:00 --?-- Carnival Sunshine, 9:00 World News, 9:10 Carnival Sunshine contd., 9:55 Headline News [HLN], 10:00 Morning Devotions, 10:30 BB, 10:40 Education Broadcasting, 10:55 HLN, 11:00 Carnival Sunshine contd., 12:00 noon Muzak Tailored [??], 12:15 Midday Major Newscast and Latest Weather Report, 12:30 BB, 12:40 Today's Topic, 12:43 Yuletide [phone-in?], 1:00 Today's Live & Learn, 1:02[?] That Christmas Feeling, 1:40 Education Broadcasting, 1:55 HLN, 2:00 Interlude of Music, 2:10 Tam Jam, 2:30 Carnivaloche [?], 2:35 Hotel Fiesta [?], 3:00 ZIZ Announcer's Choice, 3:55 HLN, 4:00 Caribbean -- Rendezvous, 4:30 BB & Carnival Noche[?], 4:55 HLN, 5:00 Caribbean Context, 5:55 HLN, 6:00 Caribbean Rendezvous, 6:45 Sports Roundup (BBCWS relay), 7:00 World News & Commentary (BBCWS), 7:15 Evening's Major Newscast and Latest Weather Report, 7:30 BB... [tape ran out, sorry]

560 25 0259 GUYANA GBC-2, s/off w/excerpt from "The Planets" by Holst, into National Anthem; 5900

25 2325 News of Guyana. 26 0255 ending international news, next cast to be at 6 a.m.; amid heavy QRM hrd s/off message from "Channel 2, the regional service of GBC on 560 [sounded like 567] and 5950 kHz, 10000 watts"; "Planets" theme, brief talk, devotional?, NA and off. Was strain level

576 20 2329 ALGERIA presumed, Arabic music; heavy slop from WKAQ-580 Puerto Rico.

595 23 2254 DOMINICA [dom-uh-NEE-kuh, contrary to the way US newscasters insist on mispronouncing it] Woman closing locally-originated world newscast, "The 1830 Total News with Chamaine[?] Green", ad for store called Paperbacks, sports leading with item that the island's 1981 cricket star would not be available this year due to academic commitments. 26 1322 Xmas medley in French including "Bel Noël" for Jingle Bells; 1324½ throws in "DBS" (not DBC as in WRTH) ID over music, plugs cricket at 10; 1328 TC for 9:27, birthday greetings, 1330 plugging St Lucia cricket, all this talking over continuous music, even vocal music. 30 1007 check was on tho had not been before 1000, tho scheduled per WRTH *0930; so I missed taping any s/on/off message for this....

610 23 2259 TRINIDAD "NBS Radio 610, Voice of the Republic of Trinidad & Tobago" went the ID; QRN and overmodulated; TC, local news by woman

610 25 0315 USA Call-in show, perhaps Miami if the format fits; maybe same station at 0407 with Sally Jessie Raphael [NBC Talknet]

612 25 2348 MOROCCO? Strong het with 610, but low audio; this 300 kW most likely

620 23 1953 ANTIGUA [daytime] "The Mother Sound Station, ABS in the Lēēward Islands", ads, request-dedication program started at 2:10 called "Take It From Here". PSAs, atmospherics; also ID as "The Nation's Station", plug Xmas concert at Moravian church; PSA against plundering national historic sites; coming up at 4:09, Rolling Home Show until 5 but community notices at 4:10, ID as "National Broadcasting Service of Antigua & Barbuda, ABS in the Leeward Islands", 2000 BBC News relay

25 2348 Program summary including 12:00 BBC Newsdesk, 1:00 [0500] closedown; no ID, presumed

29 2302 BBC News relay parallel many other Caribbean stations: 555 780 885 900 1165 1505 1555

640 30 0937 GUADELOUPE already on at 0937 check, not sked *1030; 1355 taped 15 minutes of this to

use up some tape; included some nice Franco-Caribbean music, ads including Electrolux, and plugging something at 10h to 11h30 "sur les ondes de Radio-Guadeloupe". There was no news on the hour, nor was any "France Regions Trois" ID heard. [Daytime] 5900. Undermodulated in my opinion, like 1310 is; most of co-channel QRM looped out.

650 23 0216 VENEZUELA R. Visión, Maracay, ID, ads, 0218 lost auto announcement, chimes. Operating normally, no sign of a R. Nacional relay as BBCMS has reported on this frequency

650 26 0306 USA WSM surfaced above QRM with "Music Country - WSM" ID

660 26 0708 USA WNBC, "New York's First Stereo AM station". Reduced QRM at wee hours helps much.

660 30 1207 SAINT LUCIA [daytime] Nulling a Spanish speaking station, heard English here, 1211 ID as R. St. Lucia, TC at 11½ after 8, "Happy Independence Anniversary, Barbados"; 1215 ID with "If you're looking for a better quality and contemporary sound, listen to the station that topples the others, Radio Saint Lucia, 660 on your radio dial."

666 25 2333 PORTUGAL, probably, talk faded down even before I could decide on language

670 26 0708 USA "67-WMAQ" ID

680 25 0409 USA I was glad to hear WPTF Raleigh NC well down here, as one would expect from its southward pattern; however, before midnight San Juan is quite an obstacle. Good now w/weather, spots about Duke Univ but no ID; Also in clear 29 [Monday] 0806 with my WORLD OF RADIO show starting after local news around 0808; better reception here than via WRNO which beams northward. Proper time for WORLD OF RADIO is 3:08 a.m. ET MMs, so I'm not sure why someone else reported hearing it an hour later

684 25 2336 SPAIN presumed, talk definitely on this TA channel; 2350 definitely in Spanish; also
27 2348 talking in Spanish.

690 ANGUILLA Caribbean Beacon was regular, but neglected to log it; see 1610

700 26 0340 USA WLW surely the US-sounding station mixing with others at this peak

705 26 0710 SAINT VINCENT Another station I neglected, tho signals were never very readable; at this hour noted with all-night carrier

725 26 0710 SURINAM SRS all-night carrier too as noted here; on late 30 0911--I mean began programming later than scheduled, but things were pretty volatile there; see 914

730 25 2337 TRINIDAD A lot of government propaganda, on and on about Senior Citizen's Week 1982
30 0911 already on earlier than scheduled.

740 26 1333 MONTSERRAT Heavy subaudible heterodyne of 170/minute (almost 3 Hz) between R Antilles in French and the PUERTO RICAN in Spanish [daytime]

750 23 0305 VENEZUELA R Caracas, ID, very strong

750 26 0722 USA Nulling an LA on the 5900, WSB was audible

770 25 0412 USA WABC audible after some LA midnight sign-off. I would say that US stations were never dominant on any frequency; takes some digging or nightowling

774 27 2350 unID TA A bit of talk here was no match for ZBVI-780; SPAIN, MOROCCO, EGYPT likely

780 23 2009 BRITISH VIRGIN ISLANDS ZBVI is a local, better days due to lack of QRM than nights; has ads from USVI concerns. Sign-off time varying greatly night to night, continually frustrating me as I missed taping it. First logging was at conclusion of BBC news, ads for Löwenbräu [why in the world do they make a point of printing the umlauts and then always ignore them in pronunciation?], woman giving marine forecast with phone ringing in background; jingle ID. 28 0210 check already off [GMT Sun].
29 2233 "780 News" including voicer from Puerto Rico governor; Swedish Royal Family visit; Chief Minister to broadcast tonight at 8; 2309 ending BBC news, "ZBVI" jingle, Music for Dining sponsored by Bank of Nova Scotia; featured Ferrante & Teicher, starting with "Goldfinger". 30 0000 closing Dinner music, back next week, quick TC & ID, then talk by the Chief Minister, Hon. H. Laverty Stout, very slowly and deliberately, on BVI tourism development--too dependent on US; studying marketing BVI in Europe and Venezuela; several very obvious cassette-edits; finished at 0021, TC for 8:20, jingle ID, Coral Air ad, music; 0025 "Wish you a Merry Christmas"; ID in passing as "780 World Radio", promo for "Greetings Across the Sea"; send in yours by Dec. 22 deadline to ZBVI, P O Box 78, Road Town, Tortola. 0029 it was "780 Universal Radio", "Nobody gives you more commercial-free music." Checked at 0113 [GMT Mon] and it was already off--missed it again! But I was waiting for them at s/on--0954 GSTQ, then s/on message, revealing it's O&O by V.I. Broadcasting Co. Ltd., located at Pickering Estate, Bogor's [?] Bay, tel. 42430; then morning devotional w/"Sweet Hour of Prayer", organ

780 26 0338 USA WBBM Newsradio ID; ZBVI was long gone

790 23 0006 BARBADOS My first MW logging in the VI was "Radio Active" V.O.B., "Very Obviously Better", "The Mighty 790," they said, hyperenthusiastically, and "independent"; said they were on from 5 a.m. to 1 a.m. [0900-0500], had 2 morning DJs! Or would have when Dec. 1 changes go into effect. Promo for "The Dream Prize" giveaway; no government programs tonight. Also 29 2220, very strong.

790 24 0330 USA Miami ad, so WNWS (which with a bit of aurora is also best Miamian in Knoxville)
800 26 0246 NETHERLANDS ANTILLES TWR dominant day & night, of course; English early? at 0246
825 25 0317 SAINT KITTS R. Paradise, opening gospel song; said program would last till 1 a.m. [0500]; however, not so on 30--I tuned in to find carrier still on at 0446, but modulation finished; 30 0902 opening with "All Hail the Power of Jesus' Name", s/on message by apparently live American-accented preacher; side splash QRM
830 25 0416 VENEZUELA R Sensación gave me pause; I really like their music, such as "Oye la Mar, Como Suena"; 0419 ID, TC as 12:18, more music
840 25 0420 USA US stn, no doubt WHAS; also with Larry King 26 0712
855 27 2351 SPAIN probably, some audio during opening which brought Spanish on other Spain freqs.
860 26 2335 DOMINICAN REPUBLIC Audible here, but I preferred to log its 2nd harmonic (1720), giving D.R. station list headed by R Clarín for pro-béisbol sports net; ad for cerveza Presidente; again 28 0009 on 1720 with more baseball
860 30 1221 NETHERLANDS ANTILLES Listed as Curom, but never heard ID as such [daytime]. Delightful mixture of languages headed by Papiamentu, ad for Family Supermarket; 1223 ad for New York, New York, with English elements; adstring in various langs; jingle in Spanish, "Siga escuchando 86"; Cindy's Play World; during next 45 minutes taped, heard later, had a song about Curaçao, jingles as "Ochenta y Seis"; a brief talk on muscles; woman DJ; "El Sonido Único...86"; different jingles, ads, news about Italian government, sponsored by Hardee's
861 26 1338 US VIRGIN ISLANDS Local WVWI, St Thomas, put spur here and on matching 1139 (centre frequency 1000, q.v.); also put a het near 1070, but nothing noted around 930 [daytime]
870 28 0354 USA WWL clear when het nulled on 5900; LSU football
873 27 2353 SPAIN? Probably, talk along with other Spanish frequencies during TA opening
880 24 0313 USA WCBS, typical all-news sound, mixing with a Latin; first stateside MW logging, more than 24 hours after I started; perhaps northerly conditions had been depressed
880 25 0149 VENEZUELA Italian language program hrd in null of other LAs; I recalled the same anomaly reported years before on R. Libertador's SW frequency, and indeed at 0156 they ended "Buona Sera Italiana" program with R. Libertador ID; also plugged an 11 p.m. M-F program, played at 0200 Gloria al Bravo Pueblo [GABP, Venez nat'l anthem] even tho it wasn't s/off, 6 a.m. or p.m., midnight or noon. The Italian segment is missing from the WRTH 1982
885 25 2340 MONTSERRAT ZJB, plugging beers; community anmts such as a choral concert at St. Anthony's Anglican Church, Plymouth. 29 0200 after Xmas carols, s/off until 6 a.m.; owned by Govt. of Montserrat, mailing addr sounded like P O Box 6120 tho listed as 51; closing prayer, GSTQ and off at 0203. Xmas carol pgm was a regular Sundays at 8:30.
29 2302 BBC News, parallel all those other Carib stns, 555, 620, 780, 900, 1165, 1505, 1555
891 26 0330 ALGERIA presumed, strong het, some music audible
895 25 0123 HAITI Few Haitians heard but a clear channel helped. This was very weak, some modulation; still in at 0320 w/music; 0325 anmt but too much splatter. Better on 2nd harmonic 1790, 28 0007 in Creole mentioning Gonaïves, into gospel-sounding mx; 0019 having mike problems, feedback, overmodulation; a remote or de rigueur?
900 29 2220 BARBADOS Had not been very evident at previous locations, but at Frederiksted was vy strong, including BBC news insert; 2302 BBC news relay //885 etc qv. 30 0929 s/on, low modulation as usual; woman also gives FM frequency, 5:30 time; QRM
910 24 0155 VENEZUELA Noted on 2nd harmonic 1820, where it has reached NAm occasionally for many years, time as 9:57, 0158 mentioning 910, f/outs, 0208 anmt about aerodromo; 0228 anti-forest fire Guardia Nacional PSA, ad for restaurante criollo El Rosal, 0229 R. Aeropuerto ID, YVRQ, 910 kilociclos [sic], Caracas [sic; actually Maiquetía]; 28 0434 mx
914 25 2343 SURINAM Some talk audible here, definitely not 915; 2344 not sure of language, but not Spanish; 2345 brief English anmt, with distinctive zone TC as 8:15. I understand that a few days later this and all other Surinam stations except SRS were put off the air by the revolutionary government, some of them even burned down or otherwise destroyed
915 30 0905 ECUADOR? Spanish stn, definitely not 914 & not Surinam, 0907 ad but all I could make out were the words "progreso" and "gracias". Only stn listed is Ondas Orenses, Machala but there seemed to be some other ID at one point
920 24 0233 unIDs Two harmonics mixing on 1840 with fast SAH; since SAH, not local mix product
920 26 0333 VENEZUELA Isla Margarita ID, seemed to claim 990 kHz, but then Radio Nueva Esparta, Repórter 920 mentioned
930 26 1337 MONTSERRAT [daytime] R. Antilles, English quiz on erosion, ID in passing, address as P O Box 930, TC as 22 til 10, "The big R.A.". R. Antilles T-shirts were seen several times in the USVI; 30 not on before 1000 but yes on at 1009 check; 1010 EG promo for Xmas presents "on the big R.A."; "Good morning, Elsa and Teresa"; Giant Christmas Contest, TC for 6:11

930 30 0840 VENEZUELA R. Maracay signing on at this odd hour
936 26 2356 MOROCCO, presumed, 600 kW list; Arabic music and announcement; final MW logging at Magen's Bay Beach as I could stand the mosquitos no longer. But 30 0517 Arabic talk and mx, the only definite TA logged at Frederiksted
940 23 2305 PUERTO RICO WIPR, marine wx in English w/Spanish accent, into Spanish with ID, and mixing languages. Believe this is // FM 91.3 at times, received perfectly
940 25 0425 USA US stn with talkshow about neuralgia; perhaps Miami most likely
950 25 0424 VENEZUELA R Visión ID, 12:25 TC, very strong tho not noticed earlier; 100 kW list
965 28 0437 ECUADOR Local 970 was off by now; mx here; 0443 R Zaracay ID, Cruz Roja PSA, 2 chimes; 0449 "...en la voz de Santo Domingo de los Colorados", 2-tone chimes like doorbell; studio fone numbers 7-50-5-23 and 7-50-6-62 [?]
970 30 0515 USA WWDJ, Hackensack NJ, ID as I tuned across frequency
970 30 0930 US VIRGIN ISLANDS Local WSTX had VI news; it must've just signed on, not listed 1100
990 29 2325 GRENADA English talking, low modulation and distorted, but at least on frequency; looping correctly with the 5900
995 30 0515 ECUADOR presumed, nothing else listed; an LA with music in Spanish
1000 26 0744 BRAZIL Some Brazilian Portuguese I can safely assume came from R. Record, but soon submerged under the YV; same problem 28 0435 with ad in BPT
1000 26 0755 USA Larry King, which would be WCFL Chicago, right?
1000 27 0744 VENEZUELA R Mundial Mil, "la emisora que no duerme" ID over the Brazilian; also a YV 18 0423 about lotería, mentioning Venezuelan cities, but might have been the other
1000 23 2308 US VIRGIN ISLANDS Local WVWI logged for the record, giving Charlotte Amalie temp as 73° (perfect). From other island, dominates frequency but not QRM-free. 30 0929 s/on says run by Thousand Islands Co., 3rd floor, Franklin Bldg., Market Square; xmtr at Crown Bay, St Thomas, then 0930 playing back CBS news recorded at 5 a.m. Frequently IDs as Radio One, e.g. 23 1935
1025 30 0414 COLOMBIA Ecos del Combeima, 11:16 TC "Hora Súper" and ID
1030 -- ---- VENEZUELA No sign of the harmonic on 2060, e.g. 24 0200, as reported by SWNS
1030 26 0806 PUERTO RICO WOSO, San Juan, ID in English after CBS news, reminding us it's 28 days until Xmas; jingle ID, mx. This is all-English, and well heard daytimes too
1035 26 2350 HAÏTI A hymn grows dominant over another stn, probably TA; one of few W Hem splits coinciding with Region 1 plan. 4VEH not a dominant, but much better at F'sted than previously, e.g. Spanish 29 2213
1044 26 0020 MOROCCO? Some music, this most likely; also woman talking in French 27 2342, which checks for Sebaa Aioun III
1053 26 2347 unID TA, Arabic mx, 2348 anmt but too tight between 1050 & 1055 to read it; Libya 50 kW and Morocco 20 kW listed
1055 25 0223 COLOMBIA presumed, LA mx stn is LV del Centro, Espinal; 26 0019 Colombia PSA, nx item from Caracol de Manizales
1061 26 2230 PORTUGAL Ending mx pgm w/Lisboa address, in PT; IS, faded for ID, if any
1070 26 1338 US VIRGIN ISLANDS Local WVWI putting out weak spur here hetting another stn; see 861
1080 26 2256 USA Florida stn, wx, ad for west coast, 800-282-3402 (-3482?), on 5900 receiver
1080 30 0852 VENEZUELA Unfamiliar anthem, presumably for Anzoátegui State, as many YVs play not only NA but SA; then s/on as R. Barcelona, YVQJ, w/trumpets; Rumbos net, also YVQI 3385; then live welcome w/staff listing, date, 4:53 TC; QRM
1100 26 1340 ANTIGUA [daytime] ZDK is a local too in the USVI. ID as "Magic Radio"; 19½:10 TC, currency report by Bank of Antigua Ltd., sked at 9:40, 11:40, 3:40; mx requests; announcer has US accent but currency reporter had Carib accent; also w/ID, "for only those not afraid to face the music". 30 0401 BBC news but at 0408 check no more BBC news, but devotional; better on longwire than on Sony w/QRM nulled
1107 28 0331 EGYPT Woman with news in Arabic, pausing for "Sawt el-Arab min el-Qahira" ID; 600 kW
1110 26 2150 VENEZUELA Carúpano not off frequency to 1111, as previously reported from Italy
1120 26 0742 USA Talk stn, no doubt KMOX
1120 30 0312 unID harmonic on 2240, a bit of mx, but high atmospheric & line noise level here
1121 26 0819 COLOMBIA R Tonchalá, ID, 0823 TC as 3:23 and Colombia ments; ID o/mx, 0827 ID, 0829 ID, TC, G.R.C. network, local ad, giving 15000 watts power, HJTI on "1130" (nominal), IS of 6 notes matches opening of Cuban "Viva la Revolución" march; ID again and "imparable" (non-stop, literally "unstoppable"). A 9-kHz drift, not an 1120 stn!
1130 26 1359 VENEZUELA [daytime], "Ideal Once Treinta" ID, Conozca Margarita, other ads, slogan "siempre acompañándote, creciendo en tu corazón--Ideal". This was my Caraballeda local during Xmas 1981 visit to Venezuela
1139 26 1338 US VIRGIN ISLANDS WVWI-1000 spur locally, also see 861, 1000 and 1070
1165 25 0218 ANTIGUA Caribbean R. Lighthouse, s/off prayer w/doxology mx, another hymn and off 0220.
26 0213 s/off, gives 10000 watts, has US accent, s/on to be at 5:55 AST; prayer, doxy, 0219*

29 2302 CRL is another stn carrying the 2300 BBC nx; 30 0940 check, already on, not *1000
1170 28 0220 COLOMBIA On 2340 kHz, 2nd harmonic; at first, 2 stns, one dominating with SP mx (on St Thomas, this fq blocked by local mix 1000 + 1340). 0223 EST TC and ID but could not catch it; 0225 9:27 TC, 0229 ID as HJGA, R. Boyacá, Tunja; 0314 Lotería de Boyacá
1180 29 2200 VENEZUELA R Maturín, additional anthem after mandatory 6 p.m. playing of NA; ID
1200 23 1859 PUERTO RICO AFRS, Roosevelt Roads, listed 50 watts, puts good daytime signal into western St Thomas, no proper ID but mentd Roosevelt Roads so some local origination, 1900 join AP News, change in local fire dept phone number; 1910 water outage cancelled, plug TG services; 1917 Paul Harvey off the AFRTS-Los Angeles line to 1928½
1200 28 0015 UNID LA stn(s) on 2400, 2nd harmonic, Spanish béisbol now; 29 2228 unID LA; same: ?
1200 30 0944 COLOMBIA on 2400, ment Bogotá; Colombia TC; 0945 local ads for Villavicencio, phone for a taller, 32-48; small townish. Ondas del Meta from 1200
1210 25 0129 DOMINICA R Caraïbe Internationale, French ID, mx
1220 26 0804 BRAZIL Like 1000 kHz, some PT talk heard briefly under mx, so I safely assume it is the only stn listed, since it's a clear channel, Radio Globo, Rio
1220 30 0311 unID harmonic on 2440, some music. Possibly Honduras as reported in North America
1224 26 0015 unID TA presumably; it's a graveyard for SPAIN... also 27 2338 a carrier hetting 1225
1225 30 0417 unID One of the bigger mysteries besides the activity above 1610 kHz; mx in EG; 0418 announcer seemed to be speaking EG; compared to 7225 kHz and almost matched, but low het so slightly off 1225; 0422 more undermodulated anmts, disco beat vocal mx; 0430 ad with intonation sounding like EG but can't be certain; also het around 1 kHz
1230 30 0354 VENEZUELA Anthem post-announced as that of Estado Trujillo, brief s/off w/out ID, then GABP; must be R. Valera; 0403 recheck, GABP again, probably different stn
1233 26 0704 MOROCCO? Big het but little mod; also carrier 26 0015; 27 2338 w/little audio
1240 30 0504 VENEZUELA? Unfamiliar vocal anthem, which I suspect is yet another Venezuelan state song; no sign of the R. Nacional megawatt which surely would've stood out if active
1251 26 2147 LIBYA presumed, stn in Arabic, list 500 kW, but not on 1250; 27 2337 some more definite Arabic; 28 2118 in so early with Arabic talk that hardly any 1250 there to het
1270 26 0815 CUBA R Reloj (Camagüey), one of few Cubans heard (600 also in at another time but didn't bother to log). Also good 29 2331, usual news and time check format
1280 26 0311 HAITI Perhaps it is news that R. Metropole has English programming? Not so mentioned in WRTH 82. ID in passing during locally-originated world nx, e.g. about Laker; stingers, sponsor Royal Haitian Hotel; DJ Michael Richards til midnight with jazz, crossover, but opening with news item about OPEC. However, 26 0814 a station in French, with hit numbers, 3:15 TC, presumably this stn too
1280 30 0836 COLOMBIA R Musical ID, net chimes; list as HJCN, Bogotá
1290 23 1857 US VIRGIN ISLANDS WRRA, "On the Town," Townville restaurant ads as it has reopened in Christiansted, also plugs for other eateries; stn promos as "129--The Reef", and "The Force to be reckoned with". USVI's only daytimer, 26 2146 tune-in just as s/off finished revealing Spanish stn. 30 0956 carrier on, 0958 "SSB", 0959 s/on: O&O by Mr. Carlos López Lai[sp?]; offices and studio at 101 Queen St., Frederiksted; xmtr on Mahogany Road in N. Fred. (I drove by it earlier); 500 watts; two slogans as above; into "Day by Day with Jesus"
1300 26 1307 SINT MAARTEN no IDs this time, but Heineken ad and others in English, some in patois, must be Sunshine R. [daytime]. 1403 US ABC network news! with fades--wonder how they get the feed? not going back to net after mid-cast optional cutaway
1310 23 0000 DOMINICAN REPUBLIC My first logging in USVI was this on 2nd harmonic 2620 w/radio-noticias, AST TCs, talk about derechos humanos; het on hi side; no // 1310 audible at this time. At 0029 RTVD ID, Avances de Diario-Noticias, plug 4:30-5:30 pm "La Patria por Dentro" pgm. 24 0248 & earlier, very strong, rivalling local harmonic on 2680; 25 0107 béisbol; not nearly so strong on St Croix--xmtr antenna directionality or effect of differently oriented rx ants?? 28 0012 audible but weaker vs RTTY. Listed on 1310 as El Seibo site, 1 kW. Also hrd later in Tennessee before 1100 hours
1310 23 2230 MARTINIQUE Surely "FR3" is the stn in French; no ID but some jingles; see 640
1315 23 2228 DOMINICAN REPUBLIC R Baní, ID in passing after nx about D.R. Also hrd 24 0248 on 2nd harmonic 2630, assumed w/mx due to lack of other likely fundamentals
1320 26 0813 VENEZUELA R Apolo, 4:10 TC, 3 chimes, "sigue la música sin interrupción de propaganda" but heavy hype to tell us so is as bad or worse; "la alegría navideña por Apolo"
1340 23 0312 US VIRGIN ISLANDS WSTA, Charlotte Amalie, St Thomas, lo-fi audio generally, plugging its NSP sked. 28 0338 "Lucky 13" and nx promo= main casts at 6 am, noon, 6 pm. "Just for you, the non-stop station you can always turn to". "An important voice in the community, not just another sound"; VI furniture sale ad; over QRM in C'sted but plenty of it; trace of 2680 harmonic here which was powerful locally unlike 1000/2000. 30 0600 "Lucky 13" ID, "Someplace Special" into NBC News, a regular feature

1360 30 0407 VENEZUELA Catatumbo Internacional, "Viajando con Catatumbo" program presented by Lotería del Zulia and other state agencies; ancr gives his name as Francisco Tavares, and his number as 8363; 12:08 TC (Some LA nations are more likely to require licensing of announcers than engineers!)

1375 27 2335 unID Checking TA carriers, found that 1377 had a het from 1375--I would like to think St Pierre & Miquelon, as it's a bit early for Ecuador

1377 26 2208 FRANCE presumed, TA opening, mx; carrier again 27 2335

1385 28 2237 unID Disco mx, ID over it but missed, maybe Honduras; TA het from 1386

1390 25 0203 VENEZUELA R Fe y Alegría, very interesting as it is a rare non-commercial stn; first w/Scarlatti as closing theme to Spanish literacy lesson; 0224 check, math lesson; 0231 Educación Artística, talk on Roman architecture; 0243 English lesson: "There wasn't a cat in the box..." 0249 ID "...desde Caracas, Venezuela, la única emisora educativa y cultural", plugging "Senderos de Venezuela en los 13-90" morning program at 7 a.m. "Desde Caracas, Venezuela, proyectando nuestros valores, Radio Fe y Alegría"; navidad plug; full ID as YVZA, 1,390 kHz, la emisora educativa y popular[?]; 0252 into GABP choral version

1395 23 0100 DOMINICAN REPUBLIC R. San Cristóbal; soft-spoken woman DJ, talking over vocal mx, saying good night; not IDed till next log, 24 1031 "...en esta ciudad de San Cristóbal", ad for Agropecuaria Sur; pgm is Mañanitas Tropicales. 25 0228 ID, AST TC, better on 5900 than longwire/FRG-7; 0241 10:39 TC "en las ranchas[?] musicales"; 0249 10:46 TC en Radio San Cristóbal; Canciones para Recordar; 0305 closing pgm, ID, s/off anmt but fading, still thought it an unknown Venezuelan till hrd the Dom. Rep. NA. OC ended at 0309. Finally found listing as 1460 variable, HIAR. I'll say!

1395 27 2357 ALBANIA "Internationale" playing off at 2358; must be Tirana external service, may have come back on with different beam. 28 2234 Tirana in French; see also 1458

1400 25 0209 VENEZUELA R Sabana, ID, "su mejor compañía". Town is El Sombrero....

1403 26 0007 GUINEA Weak talk when other TAs in, very likely this; 26 0653 big carrier. Only African heard below the Northern tier. VI should be good spot for African MW DX, with properly oriented and unidirectional terminated beverage

1410 23 0352 DOMINICAN REPUBLIC HIRM, R. Sol ID; het and maybe off fq, hard to tell in mess here

1410 25 0205 unID Stn in French with sports, dominating channel; noted as Guadeloupe, but now I see that is listed on 1420; maybe Haiti or something else or I misread frequency

1410 26 2205 VENEZUELA YVSP, R Simpatía, playing non-GABP anthem, "desde Valera, Estados Unidos." They did not add "de Venezuela" just as we often leave off "of America"; hets

1411 26 0000 DOMINICAN REPUBLIC LA here w/hets, at first thought it was 1412; navidad & año nuevo ad for tienda & sastrería, street addr given but no clue so far. 0039 TC as 8:37; 0040 ad, DJ, 0044 more ads, f/out, 0050 ID w/TC as "...en Radio Sol, 8:50" Local ads for pantalones, camisas, plug Semana de Defensa Civil Dominicana 20-27 noviembre; 8:52 TC, address Avenida Libertad 116; lots of talking over vocal records. (An insult to the recording artist and detracts from intelligibility) 0115 ads for Tienda & Sastrería Naciel[?], 0120 ads, 0126 end peruvian song in pgm "hasta las doce"; ad for Mueblería & Sastrería San Antonio; "...su emisora favorita, la que todos quieren." "La Ronda[?] Navideña" is name of request program; 0132 definite "Radio Sol" ID over music, so this is HIRM Higüey, 1410 variable; see also 1410.

1421 26 0009 unID TA presumed, het, some audio

1430 29 2227 unID harmonic on 2860, Latin American; Colombians have been heard in North America

1450 30 0357 VENEZUELA R. Landia, nx, het, "Canal Varín[?]", plug Johnny Barbosa from 6:30 a.m., PSA w/phones 5-1-33-5-3 and 5-1-30-0-8. 30 0916, 5:17 TC en Radio Landia

1450 25 1258 SAINT VINCENT [daytime], FR mx had been nonstop for half an hour, 1259 R. Antilles ID & jingle; not //930; 1300 3-pip TS, nx in FR of Carib, "L'Actualité", of Martinique, France; another jingle ID, mx

1450 26 0650 unID The big mystery previously heard as far north as New England, also heard here: VOA Breakfast Show relay, // 49 meters, 0659 VOA ID and VOA s/off, but this stn seems to go on with talk. Too much QRM to get more or DF it, but I suspect St. Vincent

1451 28 0530 ECUADOR occasional f/ups of LA mx; 30 0538 SP vocal, agua potable PSA, ID "Es la radio de Quevedo, Radio Rey..."; 0557 "Somos Radio Rey", phone 7-50-0-57. 0604 mx stops at t/in, carrier stays on a while; must've missed s/off. Listed 5 kW.

1458 27 2314 ALBANIA Pgm in Portuguese, R. Tirana ID; quite strong at peaks. Also 28 0422 in Slavic lang, maybe Russian sked now but not on this fq; 0430 Tirana IS, theme, into Greek

1460 24 0305 unID harmonic on 2920+, weak Spanish; Colombians have been reported here

1467 25 2356 MONACO R. Transmundial, talk, organ mx, closing in SP, IS; 26 2145 mx in unID lang; 27 2311 English w/gospel rock, ending pgm, 2313 full ID as TWR Monte Carlo, and Late Call program. Quite strong on peaks, of course, with 1200 kW

1471 24 0143 DOMINICAN REPUBLIC On 2nd harmonic, 2942, 7-digit phone number beginning with 5-, first bringing to mind Mexico City but in this case Santo Domingo for at 0148, 9:48 TC, ID as R. Sur...la emisora...del pueblo, so it's HIEH, Barahona. Also hrd on fundamental, 26 0318, I believe, tho no definite ID this time. 2942, 28 2311 SP music
1476 28 2308 HAITI Probably La Voix du Peuple, organ mx hymn, vocal mx later, no anmts; 29-0000 anmt seems Creole; hets come and go; 0303 Creole anmt, all on 2nd harmonic 2952
1480 26 0725 DOMINICAN REPUBLIC R Disco...en la capital; 0756 ID again, 0758 "R. Disco, la alegría de la capital", 0800 TC as 4:03, ID, 24h, DJ Miguel Ángel Guzmán hasta las 6; 0817 ID as 106 FM, 1480 AM, R. Disco desde la capital dominicana. WRTH 82 lists this only as R. 14-80. See next entry
1480 26 0739 VENEZUELA No YVs listed on this frequency, but while monitoring R. Disco, heard a 3:42 TC "en RVL--Radiovisión Lara". Until I found out where Disco was, thought this same
1493 30 0047 unID For several nights had been hearing very unstable carrier here hetting 1490, but at last some modulation--music--came thru
1500 24 0230 NETHERLANDS ANTILLES English, talking about program for Indians. 30 1216 [daytime], talking in Dutch, 1220 ad in Dutch for Banco de Caribe. R. Hoyer, Willemstad listed
1500 25 0333 USA Not too much LA QRM here, so US stn audible, 0334 ID in passing as WTOP
1503 26 2142 unID TA carrier hetting Anguilla; by power, Poland is most likely; by proximity, a number of stations in Spain; by desire, the 100-watt AFRTS Lajes, Azores; see 1566
1505 23 0201 ANGUILLA is the next island down the chain, and R Anguilla was a strong daytime force. First noted at night with off-air relay of BBC news. 25 0102 with VOA nx // 6130.
25 0133 Voice of Prophecy health segment, 26:10 TC, date, no ID, into Guidepost. Checked at 0213 but already off. Also 26 0209 tuned in too late to hear full s/off, quickly into GSTQ. Better luck 28 0208 ending BBC news, quick & perfunctory s/off with ID only as "1505 Radio", and to return at noon tomorrow, GSTQ. 29 2302 BBC nx // many other British Caribbean stns. However, 30 0951 on earlier than sked, and certainly not waiting till noon, with bible reading. Carrier had been on much earlier
1510 30 0543 unID Second pips, anmt on the minute as "Al oír el tono, serán..." which reminds me very much of the Venezuelan Observatorio Cagigal on 6100 kHz; but this was lost to QRM by 0546. The 1500-1600 band is essentially empty in Venezuela, an area for expansion?
1511 30 0518 COLOMBIA LA mx hetting WIAC, 0520 TC as 12:22, claims 24 hours, ID as R. Príncipe, romantic mx; 0529 12:31 TC, jingle ID twice. 0533 dominates 1510 stations, 12:34 TC, 5-note jingle of mx only, ID. 0556 12:57 TC, R. Príncipe. 0601 jingle ID, mention Cartagena, Cadena...de la Costa, 1:04 TC. Stn listed on 1510 is R. Canoa. Must be very recent change, as Renfrew, NY, reported in NRC DX News that R. Príncipe was on 1580 Nov. 26 at 0713, and so listed in WRTH 82. Bought out Canoa or swapped fqs??
1512 26 0105 SA'UDI ARABIA Qur'an, and no doubt Jeddah; 1521 also in; 0136 talk in Arabic also seemed to have French overtones; Belgium supposed to be off at this hour. 0200, ments "Al-Arabiyah" and "Yasir Arafat". 28 0207 and earlier, het but no audio
1520 25 0430 PUERTO RICO Mx called "Besito de Coco" "en La Quince" which presents "música de todos los tiempos": 0433 12:27 TC, WRAI ID
1521 26 2141 SA'UDI ARABIA Arabic mx; 2214 Col. Bogey march segué into Arabic mx. 28 0206 big het, but not much there earlier; 0420 still in with Arabic mx. 28 as early as 2058, strong het overriding WRAI-1520 béisbol; a case for standardizing fq spacing worldwide?
1530 25 0331 USA US stn mixing with Spanish, assumed WCKY.
1539 26 2141 unID During TA opening, carrier here, het pitch flutters; Germany, Spain, Sharjah?
1540 23 0400 BAHAMAS R. Bahamas has a very welcome hour of classical music, tho not adequately announced and presented, 0400-0500. Earlier in the evening it's mostly gospel--what a waste. 25 0330 singing ID jingle, into Jesus Is The Answer; 0400 right into cl mx w/no anmts. At 0500 as I recall it goes back to ordinary mx
1555 29 2302 CAYMAN ISLANDS BBC nx // other Caribs. This stn not dominant but audible sometimes
1557 26 2140 FRANCE Talk in French along with other TAs, Nice a quite safe assumption
1561 28 2230 DOMINICAN REPUBLIC R. Pedernales ID, 6:31 TC, date as "domingo 28"; "la más completa música"
1566 26 2328 TUNISIA Qur'an, 2329 AR anmt presumably s/off, very bassy, couldn't pull ID, but what else?, NA and off; this was on the 500' beach bev; elsewhere Azores owns the fq
1566 25 0040 AZORES I wasn't thinking TA since I hadn't logged any yet, so at first thought this was St Lucia, listed 1565: EZ-listening album trax, 0056 however, woman giving s/off msg in Portuguese; on rehearing tape managed to copy 1567 kHz, date 24-11-82, and to return at 7 am, but no ID; then 2 NAs, the first unfamiliar presumably of the Azores, the second the very familiar A Portuguesa. 26 0057 giving pgm sked in Luso-PT for Nov. 26, no ID hrd. 26 2135 mixing w/Tunisia but at 2200 dominating w/PT nx. 27 at 2310 PT talk. 28 0002 clear PT ancr saying this night [GMT Sun] they would be on til 4 a.m. [0500 GMT]; put phone on the air; then play by play--boxing?: "esquerda" etc.

28 0358 Anmt giving 1566 kHz, perhaps s/off, but I thought it faded out at the time. Otherwise the signal would be quite steady for long periods. No, it wasn't s/off for at 0406 anmts mentd Santa Maria, closest thing to an ID tho one was then given, "Ouvem.." but obscured; 0407 TC as 3:04, Sta. Maria, 0409 mentd Ponta Delgada, so now I'm positive it's Azores, listed 1 kW; so even tho closest spot qualifying as TA, still consider it one of my best catches. 0507 still on playing Bette Davis Eyes, so 4 a.m. may have been meant as end of program rather than transmission. 28 2056 carrier already with SAH, probably Tunisia mixing

1570 27 2330 DOMINICAN REPUBLIC Just caught a partial ID mentioning Sto. Domingo. List as R. Reloj Unión

1570 28 0404 CANADA News in Quebecois, so CKIM Montreal--my only Canadian MW logging here

1575 26 2138 unID Presumably TA, classical mx, and Arabic sound; 28 2216 fading from a talk stn to a mx station, and at 2228 Portuguese talk, which would be Pôrto PORTUGAL

1580 25 0100 ANTIGUA VOA Magazine Show opening with previews, 0101 10 minutes of nx, but at first was not // 5995 or 6130. 25 2353 tone test, a good time to look for it in congested North America; as I recall the carrier had been on almost from 2300

1590 30 0831 VENEZUELA? Is there a Venezuelan on 1590 now? Rather confused. Hrd mention of "metropolitana" which I first thought was ID; gave tel. no. 39-14-09 to be called before midnight, mentd Maturín and Tovar, which are Venez places. Still maybe a Colombian

1593 28 0413 unID Mx, presumed Langenberg, W. Germany

1600 28 0400 PUERTO RICO S/off in EG, but t/in too late for call, only hrd fq, power, FCC; long mx, 0403 finally SSB, sounds like local band. This is listed as WLUZ, Santurce

1600 28 0505 USA Wx, WKWF jingle, s/off, QRM, low hets, woman DJ, but man w/s/off msg, no NA, off

1610 28 0501 ANGUILLA Caribbean Beacon is a local. Now s/off with hype such as "The 3 powerful voices of the Caribbean Beacon stations", "3 bright places on your radio dial", power as "30 kw" (adding them all up?). This was // 690. Said to listen to 690 and FM 100 daily, and to 690, 1610 and 100.1 FM from 4 pm each day. "Undoubtedly one of the most unusual stations in the Western Hemisphere, broadcasting on 3 separate frequencies simultaneously by the authority of the government of Anguilla, West Indies." Said would be back at 4:45 a.m., into hymn "Dear Lord, Forgive", and by now it was 0505.

30 0849 already on; 1200 [daytime] s/off until 4 pm, but we may continue listening on 690 and FM 100 till 1 am. Nevertheless, this fq stayed on the air with "Music to Live By" a pgm of gospel & xmas mx till 9 am. Live ancr has Carib accent, whilst s/off msg earlier had US accent. I didn't stick around to find out when/if they pulled plug

1615 24 0303 unID Spanish barely audible above C.Beacon; only words caught were "emisora fundamental". This might have been a mixing product or parasitic; no sign of Lobel's 1622 BVI lowpower stn despite frequent checks tho I was never actually in the BVI. However! :

1628 30 0011 unID 2nd mystery stn found after 1645 was here, SP mx; noted that it and 1645 faded at different times; there had been no trace of them earlier. 0031 ad for regalos from Almacén Santa Fe; 0033 ad mentd precios populares; mx portion was distorted and overmodulated. 0046 Mexican mx, 0052 "Atención"--anmts to listeners, "...de los Colorados" seemed to be mentd but I can't be sure of "Santo Domingo..." which would point to Ecuador (as did my antenna more or less); now better mod on mx. 0102 8:02 TC so in GMT-5 zone, talk introing mx "...en la voz de San..." maybe name of singer rather than stn; 0111 "...y en los criterios..."; am almost sure I heard the word "Mazatenango" which is a Guatemalan town, & doubt a business elsewhere would have such a name unlike Santa Fe which could be anywhere; and another ad for Almacenes Santa Fe, which sells pantalones, vestidos, etc.; 8:12 TC. During a much-needed nap, I taped 1628 for 45 minutes from 0136, but later playback revealed little more: Andean style mx, "Felicidades", TCs; ancr has monotone and talks too fast; an apparent comedy segment: "Como si fueras loco, presentación exclusiva de La Mujer Es Maravilla"; mentd "rio de ?Colorados"; faded in and out. At 0238 check it was still on, but not hrd early the next morning, and no further chances to investigate this as this and all the other 1610+ activity was not discovered until my final night in the USVI. I suspect these stns are unofficial, in northwestern South America, and I don't know of any previous reports of them. Powers are obviously very low, no comparison to below 1600. With a couple exceptions, I have no reason to believe these are harmonics, nor mixing products from lower in the band. Due to low power and utes/beacons, DXing them in North America will be extremely difficult. Any help IDing them much appreciated!

1634 30 0034 unID Some weak music, apx fq; 0100 fast talker & triller mentd "colombiano" on 1635ish

1645 30 0009 unID La Voz Cultural definitely the stn, but location never given; the strongest of the lot and only one hrd also the next morn. Spanish at first w/American accent mentioning Virgen María. 0020 "Monday" mx, 0032 ID, 0036 IDs, mention personnel, Ecuadorian-type mx. 0049 TC as 10:8, "Su emisora Voz Cultural", so GMT -5 zone. Long pau-

ses, sounds like one-man operation, one turntable, and not very 'cultural' in our sense. 0057, romantic mx; next check, 0101, it was gone! Must've missed s/off. Waiting for it next morning, but 0950 OC had turned into mx at 0952 check, missing s/on msg if any. 1015 rosary, still at 1025; 1026 kidsing hymn, then sermon, text from St. Paul; taped past 1100 when it was still audible past local sunrise. At one point the preacher mentioned various names in connexion with different "días..5, 6", etc., and referred to people several times as "compañeras"; the name "Ayala"; "Fiesta de Santa Bárbara" et al., 6:04 TC, "Desde Laora[?? the closest I can guess phonetically], La Voz Cultural; "Laora" mentioned several times again; names of various compañeros in connexion w/days 17, 18, 19... Perhaps this is at a catholic commune or monastery??

1648 30 0133 unID Some music detected here briefly, another mystery
1653 30 0104 unID A brief bit of Mexican style music, mystery
1660. 30 0040 unID mx, 0042 SP anmt, ?:43 TC, ad for Almacenes Bogotá. This may well be 2nd harmonic of R Visión, Medellín, the only Colombian listed on 830. Was precisely 1660.0, too.
1668 30 0059 BELIZE English noted, must be from R. Belize 2nd harmonic of 834, which has previously made it to N America; also with BBC news at 0301
1673 30 0013 unID Music found here after 1645 & 1628 stns, but weaker than they. 0045 talking probably in Spanish but too weak to be certain
1685 26 2315 VENEZUELA Beacon on A2, "MER", also hrd several other times. Lists not handy to check, but I believe this is Mérida
1700 25 0106 US VIRGIN ISLANDS Lucky me? I had never heard a cordless phone till I happened across this on FM briefly in Charlotte Amalie, conversation

- -

Most of my SW observations from the USVI were covered (in country order) in December RIB's DX Listening Digest. HF (23, 24, 30, 31 MHz) harmonics were covered in January FRENDX, NASWA LN. Others:

2182 25 0108 JAMAICA 6YI, Kingston Radio, calling with traffic
2490 26 0225 BRAZIL Coari in much earlier but started logging now w/PT prayer, 0227 mx, 0228 s/off by good pro ancr w/fq, ID as Rádio Educação Rural do Coari, Amazonas, Brasil"; live ancr has strange preachy dixion which however increases intellgibility; NA and off. Also noted 28 0014
2500 28 0014 USA WWV noted at check of band; time struck me as a bit early, but obviously propagationally possible this time of year
2506 28 0218 US VIRGIN ISLANDS Traffic list on SSB from "V.I. Radio", fq ancd, op named Anne
3820 29 2240 unID Apx fq, 4 ascending tones over and over. Any ideas?
6065 27 1250 CANADA CBC NS coming in well in broad daylight, slight het--Colombia? On beach beverage. As I have noted in previous Carib visits, CBC NS heard better here than in USA
6195 23 0238 CANADA CBC NS with As It Happens, this fq better here than in TN; RCI 5960 weak!
17867 23 0235 COLOMBIA R. Nacional, RC SSB, fine signal. Frequency varies.

- -

On FM in the USVI, the four locals were heard (but not WIUJ 88.9--off?), and the rest of the dial was filled with Puerto Ricans. If I had big antenna on high point, I might have heard some other countries. The VI stations were not heard in San Juan, where at the airport I spent an hour layover trying to tape an ID from all the locals, 30 1751-1900. All other PR logs below were from VI.

87.75 23 0323 PR WIPR-TV [audio] ID as "Su televisora del pueblo de PR"; at 0100-0300 ran PBS live in English simultaneously with east coast satellite feed, 0300 Reagan. 23 2213 // 91.3 for sports report in English mixed with occl Spanish. 24 0320 studio interview in SP on PR & American culture, w/hum, then detailed marine weather in Spanish with the worst gringo accent I've ever heard--must've had the native speakers rolling in aisles
30 1831 Sesame Street (in English); tone test a few minutes earlier; must've just s/on. In VI this signal always much weaker than 91.3 tho I suspect same site is used
88.1 30 1801 PR Promo "El Camino de la Vida", ID as R. Revelación, WCRP-FM, Guayama, 27 kW; always gospel whenever checked
89.7 PR WRTU San Juan plays lots of classical music; never happened to catch an ID however
90.5 26 1700 PR Audible only while driving along the high central ridge of St. Thomas was AFRTS, or AFCN, in English with automated time checks, presumably Roosevelt Roads, low power
91.3 23 2213 PR WIPR-FM // ch 6, see above. 25 0402 playing PR anthem, but tuned in too late.
30 0400 taped full WIPR AM&FM s/off in SP, "Las emisoras del pueblo de PR", also mentd WWU-91, 935 MHz (STL), and played PR & USA anthems
92.1 30 1829 PR ad for Mueblería Pimentel, Fajardo, ID: "Desde Luquillo, Capital del Sol, ésta es WZOL-FM, Estereo-Sol 92"
92.5 30 1803 PR ad for Benítez Insurance Agency en Barranquitas; political ad for Partido Nuevo Progresista, ID as R. Oro, WORO, Corozal
93.7 30 1806 PR ad in SP for Capitol Air which has $109 one-way Xmas excursion to NY, 19-26 Dec, de-

parting Sunday only from Aguadilla; ad for artesanía shop La Plazoleta del Puerto, ID in SP as "Z-93"; this is WZNT, San Juan, get the call meaning?

94.7 30 1818 PR 2:17 TC, PSAs, ID in passing in SP as "95-X", "Súper-X" but plays rock in EG. This is WGSX, Bayamón

95.7 23 0308 PR R. Fidelity 96, ID in SP. 30 1759 be-friendly-to-tourists PSA, ad for Súper-80-Pine (pronounced in SP Pain), pure pine oil cleaner, WFID Río Piedras ID as R. Fidéliti (pronounced w/Spanish accent), FM-96; 1800 jingle "El sonido suave de San Juan"

96.5 23 0408 PR FM Atlas has gospel format, but it's actually rock from I-96; 0436 ID as "I-96, R. Contempo", Spanish rock. List as WDOY, Fajardo, maybe call changed now? Also hrd in SJ AP but skipped over it since I already had it on tape from USVI

97.7 30 1809 PR ad for a ropa tienda en Caguas named "Feelings", zapatos tienda, mueblería with Panasonics, 10-sec for Ciudad Toyota; Agencias de Viajes González, Caguas; Joyería y Óptica Alejandro w/24h service, quite an adstring, 1812 no ID, mx, 1817 ID as "Súper-97" by DJ with dedication, more ads. Listed as WBRQ, Caguas

97.9 23 0400 VI At first tuned in too late to catch s/off; taped 24 from 0327 which captured: 11:32 anmt for The Ritz night club; WIBS (or pronounced Wibs) 98, FM is the Rock. 11:41 outro Fleetwood Mac, canine heart wounds disease PSA by humane soc'y of St Thomas. "The best rock is on Wibs-98 FM"; Hype promo Newsroom 98, at 8 am, noon, 5:30 pm, Mon-Fri. "12 midnight on The Rock". "This is WIBS-FM, St. Thomas, US Virgin Islands, with news from United Press International" with Nicki Hollis, who has US accent; about Kauai hurricane, MX/Wyoming, Frebergradio advertising ad, propane tank leak in Pueblo CO, Polish hijacker, NFL deadline, other sports; St. Thomas Rape Victims Witness Project PSA; wx: small craft advisory; 12:05 TC, "Have fun and sweet dreams", s/off mentioned 50 kW ERP, SSB by Willie Nelson [?] and off. 25 0404 similar but not identical s/off. And again 30 0405

98.5 23 0314 PR "Salsoul 98" ID from WPRM San Juan. 26 0309 "Salsoul 98" IDs, mx, ron ad, ID. 30 1858 SP rock, "Salsoul", "con la música típica de Borinquen, WPRM San Juan"

98.9 24 0317 PR just missed s/off; try again: 30 1838 PNP telethon ad and another PNP ad, similar to earlier one by non-pro speaker, a pol; maratón en el Coliseo Roberto Clemente; joyería ad in Fajardo; Superfarmacia Libertad, Fajardo; Santa Ysidra Cash And Carry, ID as WLID, Vieques-Fajardo, Radio Libre 99, FM Stéreo. Position of PNP is equality in the American nation, pro-statehood ("estadista")

99.5 23 0317 VI FM-99 ID in English. 24 1104 from St Croix, 76° at the Sugar Mill, local wx, ad for Cable Guide; only ID was "FM 99"; Texaco, 7:05 TC, West Indies Sol-air hotwater system; refers to WAPA bill, which has nothing to do with the San Juan radio station but means something like the Water and Power Authority; ad for unisex sportswear. Listed as WIVI, Christiansted

99.9 30 1842 PR WIOB San Juan listed but IDs only as "Estéreo-Tempo" [not Tiempo]; 1852 ad for imported Danish ham, Young Doctors In Love w/ID jingle as above

100.7 30 1837 PR WXYX Bayamón ID jingle, rendered as "Doble-U Equis y Equis; Equisén[?]"

101.1 23 0124 VI "Stereo 101, WCRN-FM", wx. Off before 0400. 24 1123 mx, 1130 nx of VI, welcoming cruise ships by name; 7:51 TC, mx, ID, ABC nx, very hummy phone feed. 25 0357 ID, mx, s/off till 6 a.m.

101.9 30 1756 PR "ZAR" jingle in EG, SP promos including Medic-Plan, adstring incl pantalones from Ponce, "Your Station, WZAR" ID jingle in EG. Probably has xmtr atop central mountains

102.5 30 1751 PR Adstring incl Popeye [po-PEH-yeh] Sound Center, 1755 finally WIAC-FM Stereo jingle.
30 1827 Spanish Xmas gospel, ID jingle WIAC-FM Stereo. San Juan.

103.3 30 1820 PR Woman w/wx forecast, fone ringing in background, ad for Ferretería Caguas Comercial, ID as "Criolla-103 FM Stereo", mx; wx included possibility of landslides due to heavy rains. Listed as WVJP, Caguas. And motto worthy of emulation: "Sabemos que Vd. nos escucha y por eso no le gritamos--Criolla 103-FM-Stéreo"

104.1 30 1822 PR Really weird: Robot delivering religious talk--presumably for other robots. Must be WERR Utuado; also had more conventional religion whenever checked elsewhen

104.7 30 1312 PR WKAQ-FM San Juan, ads for Island Finance, ron which is 80-grados-prueba, Clairol, all in SP; "Radio 105"; frequent quick jingle cut by gringos, "Su Música, WKAQ-FM". DJ IDed self twice in a few mins: Roberto Montalvo; plug Telemundo (TV ch 2 & 12) pgms

105.7 30 1850 PR After hard rock in EG, Pizza Hut ad in SP, plug Roots of Rock, Wed. at 9 pm with Blood, Sweat & Tears; ID as Alfa-Rock 106. 1900, ID as "Alfa, WCAV-FM, San Juan" so no longer listed WKVM-FM; "Ésta es la Rockera" (Roquera?)

106.1 24 1113 VI ads in EG for Radio Shack, Sunshine Supermarket, Postal Service mail early jingle; Peter Cellars; stockbroker giving drug abuse PSA. 26 0301 s/off WVIS & STL WRE-47, & philosophical "What is a Radio Station" piece, ID, no NA, off quickly. Again 30 0258: "106-WVIS, the VI's most listened to stereo stn", DJ named The Far East Man tho sounds like a Crucian 107.7 30 1845 PR Intermittent sig, power problems at WOLA Carolina?

(continued from page 39)

I talked with the 20ish grandson of the founder, whose father is the current manager. Should anyone wish to try a follow-up after all these years, all three are named Miguel Roberto Moncada, and the address is simply "La Voz de Atlántida, La Ceiba, Honduras." While in Ceiba also visited Radio Ceiba, 1060, and another new station, besides Radio Hit, this being, Radio Michelle, 1120 kHz, 500 W.

With ten local stations, and repeaters of three Tegucigalpa stations, the dial in La Ceiba is quite crowded. However, using just an AM/FM pocket portable I did manage to pick up a Quintana Roo, Mexico station, either the 960 or 1020 one.

La Ceiba is a very beautiful coastal city, but is controlled by the big fruit companies. Should be part of Florida, or the U.S.--the anglos on top and the latinos playing the lackeys.

- - - -

REPORT FROM HONDURAS

by Don Moore, Santa Barbara

On my way to La Ceiba on Thursday Oct. 21, I stopped off in San Pedro Sula to find the phantom 6000 kHz station. I had not yet heard them but some DX report mentioned a Radio Eco ID, so I went there. Radio Eco, 740 kHz, is not the right station, but they steered me in the right direction, 33 blocks walking away. The name of the 6000 kHz station is El Eco de Honduras, and they are not new, but rather the second oldest station in Honduras (after HRN). HRP-1 (that's uno) was founded in 1936 and broadcast until closure in 1972. It reopened in late August, this year. With the slogan El Eco de Honduras, it broadcasts on 1400 kHz MW, 5 kW, call HRP-1, and on 103.9 MHz FM, 5 kW, call HRPX. The SW on 6000 shared the HRPX call. The DJ I talked to--the only person present--did not know the SW power, but it is less than 5 kW. He also said the transmitter is not the old Radio Swan one. The 6000 kHz channel is assigned to San Pedro Sula and as Radio Swan had gone out of business several years ago, it was reassigned to them. The SW transmitter is currently undergoing minor repairs and they expected it back on the air in mid November. (It was actually heard since Oct. 26 with Radio Variedades programming in the morning.)

The station is owned by Cadena Zeta, of which Radio Variedades, 1180, Tegucigalpa, is the main station. Occasionally the net will relay Radio Variedades. The hours are 1200-0400 GMT daily. Reports should be sent to: Víctor Ángel Fuentes / El Eco de Honduras / Frente Oficinas del Seguro Social / San Pedro Sula / Honduras. The station has already received several reports from the states.

Cadena Z has two other new MW stations. One is Radio Hit, HRA-23, which I visited in La Ceiba. It broadcasts 24 hours daily on 1170 kHz with 1 kW. I was told there is another new station, Radio Iris, in Choluteca, no further info available. In two weeks I'll be in Teguci and hope to visit the Cadena Z headquarters.

On my way to La Ceiba, I stopped of in El Progreso to look up Radio Progreso, the now inactive 4920 station. It's behind the catholic church, which faces a small park, though not the central park, as is usually the case. El Progreso, despite its name "Progress," is a rather dirty and dingy town, one of the original banana towns. Radio Progreso is very easy to miss. Above the door is a small 15" by 24" wood sign with "Radio Progreso" stenciled in black. Other than the antenna tower you would not know it was there. The station was on the air, but the door was locked and there was no answer. I went on to find the town's other station, Radio Moderna, 1470, to get a verification. This station you couldn't miss, being located in a large building with its name painted on the front. The inside was one big room divided by wooden partitions. Through a window in one I could see an old tube transmitter on its last days, I'm sure, and in another partition, some equally old studio equipment. While Progreso shows anything but progress, Radio Moderna is anything but modern. I talked with two of the three DJs there, explaining my hobby and what a verie letter was. The station had no letterhead paper, or anything else with its name on, but one did find a not too shabby piece of typing paper and then led me to a battered manual typewriter. He couldn't type, he explained, but he'd be glad to let me type up my verie letter, and they'd sign it. So I typed it up and they all had fun signing their names and long flowery titles which basically could be translated as "DJ". I took a few pictures as souvenirs and headed back to Radio Progreso.

I had been told this station, once so friendly to DXers, was now run by some rather paranoid anti-Americans, who think all gringos are CIA agents. This time when I got to the station there was a man and three women standing outside the door. Carrying my US Army Surplus knapsack and duffel bag I walked up to them and asked if they worked for the station. No one looked at me, but finally the man answered and said yes, still avoiding my eyes. I explained I was a SW hobbyist and my interest in the station. Still no one looked at me, and the man mumbled something. I tried again and still got nothing more than a mumble. Nonverbally, the man gave me the distinct impression he would like to spit in my face. I gave up and left, and found the bus station to Tela, where I could switch to a bus for La Ceiba.

La Ceiba is, of course, the site of inactive Radio San Isidro, 4840. Like Radio Progreso, it is owned by the catholic church, and like Progreso features ads along with music and other programs. Radio San Isidro is located in three small rooms on the second story of a smallish square building beside the catholic church, across from parque central. I asked about the SW and was told it is working, but is kept for occasional use on special days. Best times to look are around Xmas, Easter, and San Isidro's day--the annual La Ceiba carnival--in mid May. No guarantees, however. The station currently uses 1450 kHz, 1 kW, 1200-0500 GMT daily, often IDing too as "La Dimensión".

I also visited a station some old timers may remember, La Voz de Atlántida, 1420, 1 kW. The station is the third oldest in Honduras, and originally broadcast on SW too, receiving reports from around the world, back in the 1940s and 1950s. It is located in a small basement room of a three-storey wooden house, that also contains the owner's medical practice. /continued on page 38 /

REVIEW OF INTERNATIONAL BROADCASTING

GLENN HAUSER
Box 6287
Knoxville, TN 37914

FIRST CLASS
PERMIT NO. 586
U.S. POSTAGE
PAID
KNOXVILLE TN

FIRST CLASS MAIL

SUBSCRIPTION INFORMATION For 12 issues by first class in North America, US$15. Elsewhere US$16. Overseas airmail: Caribbean, Central America, Colombia & Venezuela US$20; rest of Latin America, Europe, North Africa US$22; rest of Africa, USSR, Asia & Oceania US$24. Samples $1.25 in North America (mint stamps accepted for this only); elsewhere, US$2.00 (or 8 IRCs accepted for this only). Remittances must be payable to Glenn Hauser, or R.I.B., and must be in US funds and drawn on a US bank! Fractional or multiple-year subscriptions are not accepted. Please do not request a sample more than once.

WHEN WRITING ABOUT YOUR SUBSCRIPTION, to subscribe, renew, change address, advise of defective or missing copy, PLEASE BE SURE to include the number on your address label. We will NOT be responsible for missing or duplicate issues if you do not give the code number on your mailing label.

PURPOSE OF RIB To provide program information, and an open forum for the discussion of programming on shortwave, and secondarily on other media; and for the discussion of related topics. Please do not ask the editor for personal advice on receivers or other equipment.

DISCLAIMER The opinions expressed in RIB are those of the person to whom attributed. The editor/publisher expressly disclaims any liability. Any material sent to RIB which is not intended for publication should be so specified; otherwise it will be considered open to publication. Unless reprinted or copyrighted elsewhere, all material published in RIB becomes the property of RIB, including subsequent adaptation, reprinting, and/or broadcasting, always with proper attribution, unless otherwise agreed.

REPRINTING OR BROADCASTING FROM RIB Excerpts may be quoted, provided full credit is given to the original contributor and to RIB. The editor would appreciate a copy of the script or publication quoting from RIB.

RIB ON THE AIR Material from and for RIB may be used on our weekly DX program WORLD OF RADIO, carried on selected domestic stations and on WRNO Worldwide, GMT Sundays 0230-0300 on 6155 and 2330-2400 on 11890 kHz.

RIB CENTER FEATURES Shows We Like, recommended programs by time, four times a year (updates other months); Broadcasts in English, times and frequencies by country, four times a year; News in English, and DX Programs in English, each twice a year.

RIB DEADLINES Friday, normally the first or second in the month; publication within 10 days; subject to change for the editor's convenience.

LISTENERS NOTEBOOK complements RIB; samples $1, only from North American Shortwave Association, Box 13, Liberty IN 47353.

TIME TO RENEW? If there is a 72 on your address label, this is the last issue of RIB on your present subscription. This is the only notice you will receive. Thanks for your cooperation, and I hope you enjoy your next year with RIB! (gh)